

CAMPAIGN FOR REAL ALE

The CAMRA Regional Inventory for East Anglia

Pub Interiors of
Special Historic Interest



CAMPAIGN
FOR
REAL ALE

Using the Regional Inventory

The information

The Regional Inventory listings are found on pages 9–39, where the entries are grouped by county and then alphabetically by location.

Key

Listed status

Statutory listing: whether a pub building is statutorily listed or not is spelled out, together with the grade at which it is listed

LPA

Local planning authority: giving the name of the District Council responsible for local planning and listed building matters



National Inventory: pubs which are also on CAMRA's National Inventory of Pub interiors of Outstanding Historic Interest

A few cautionary words

The sole concern of this Regional Inventory is with the internal historic *fabric* of pubs – not with qualities like their atmosphere, friendliness or availability of real ale that are featured in other CAMRA pub guides. Many Regional Inventory pubs are rich in these qualities too, of course, and most of them, but by no means all, serve real ale. But inclusion in this booklet is for a pub's physical attributes only, and is not to be construed as a recommendation in any other sense.

Every effort has been made to ensure accuracy of the information at the time of going to press (July 2005), but no responsibility can be accepted for errors, and there will doubtless be changes occurring during the currency of this publication.

This Regional Inventory is produced by CAMRA's Pub Heritage Group.

Photographs © Michael Slaughter

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Cover photos

Front: Red Lion, Kenninghall.

Back: Queens Head, Newton.

(both by Michael Slaughter)

The Regional Inventory for East Anglia

Pub Interiors of Special Historic Interest

East Anglia's True Heritage Pubs

CAMRA's pioneering initiative for bringing greater recognition and protection to East Anglia's most priceless historic pubs

Edited by Paul Ainsworth

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ACKNOWLEDGEMENTS

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Introduction

East Anglia as defined in this guide – Bedfordshire, Cambridgeshire, Essex, Hertfordshire, Norfolk and Suffolk – has some 6000 public houses. The Regional Inventory lists those with interiors of significant historic or architectural importance – a mere 90 pubs, or less than 2%.

Why is the list so short? One reason, of course, is that pub interiors have always been subject to change. The only pubs which look now as they did the day they opened are those which came into being in the last few years. However, the pace of change has quickened. Most of our few remaining historic interiors evolved slowly over time and clung on to their most endearing features. Recent times have seen a mania for opening out, theming, image change and general trashing that has seen many a pub suffer regular radical makeovers during which most, if not all, vestiges of original or early features have disappeared.

An irony here is that interest in historic buildings has probably never been higher. Lots of us are fascinated by our built heritage and spend many an hour visiting old properties from stately homes through to the most vernacular of structures. This broadening of interest is reflected in recent National Trust openings like the Back to Backs in Birmingham and Mr Straw's House in Worksop. All the more strange, then, that genuine pub interiors seem so undervalued and owners so keen to rip them apart.

The National Inventory

Defending our traditional pubs has always been a key aim of CAMRA. Work began in 1991 to compile a National Inventory of Pub Interiors of Outstanding Historic Interest. The basic criterion for inclusion was intactness; the interior should remain much as it did before the Second World War (subsequently relaxed to 30 years ago). The most recent edition (July 2003) contained just 205 full entries plus 43 "appendix" entries (pubs which whilst significantly altered contain individual rooms or features of national importance).

left: drinking lobby, Hand and Heart, Peterborough (Michael Slaughter).

The National Inventory is an evolving entity. Some pubs have to be dropped because they have closed or been altered; in some cases re-evaluation of an entry has meant that, on reflection, it did not meet the standard (an example in East Anglia being The Butt and Oyster, Pin Mill, Suffolk where further investigation showed that much of what you see now is of relatively recent provenance). On the bright side, even now unspoilt gems are being discovered in rural depths or the back streets of our towns; a good example is the 1930s Hand & Heart in the northern suburbs of Peterborough.

The National Inventory has done much to raise awareness of our rich, if dwindling, heritage of pub architecture. However, its necessarily tight criteria meant that many interiors which retained sufficient of interest to be regarded as of regional significance were going formally unrecorded.

Regional Inventories

CAMRA's next step has been to develop a second tier of inventories, each covering a region. Here, as with the National Inventory, the focus is on interiors which are authentically old. To be included, a significant amount of genuinely historic internal fabric and/or sufficient of the original layout must be preserved. The emphasis is on pre-1939 interiors though post-war examples of special merit are also admitted. Interiors less than 30 years old, however, do not qualify, CAMRA having chosen to follow the same "30 year rule" that governs statutory listing.

It goes almost without saying that all the relevant National Inventory pubs are included in Regional Inventories, with their status clearly identified.

Regional Inventory descriptions try to make clear the significance of each interior. Other than the National Inventory examples, the pubs fall into two principal categories:

- those with a reasonable degree of intactness in their layout and some of their fittings. Visitors should get a good idea of how the pub was originally arranged even if, for example, doors have been removed or extensions added.
- pubs where the layout has been more radically altered but where particular items or features of real quality survive.

The fact that a pub is not included in the Regional Inventory doesn't mean it has nothing of historic value. The line has to be

drawn somewhere so you will come across unlisted pubs with features like etched glass, bar fittings and tilework which are a joy to behold and deserve to be saved.

CAMRA's first Regional Inventory was that for Greater London, published in 2004, and containing 133 pubs. East Anglia is the second and the whole country will, we hope, be covered before very long.

Pubs in East Anglia

A very obvious difference with London is that East Anglia is largely rural. Whilst, therefore, we lack the ornate Victorian treasures in which London is still relatively rich, we do have more than a handful of country pubs which can take you back to a quieter age.

Traditionally, the rural public house was small, if not tiny, and run as a part-time enterprise. Throughout the country, the number of such simple businesses has declined dramatically because they just aren't an economic proposition. Increasingly, rural pubs depend on attracting a car-borne trade which demands food.

Some of our pubs have successfully met this challenge by extending their building in ways which don't impact adversely on their historic core. Good examples are The Cock, Broom,

The Cock, Broom (*Michael Slaughter*).



Bedfordshire where the additions at the back have been sensitively handled and The Red Lion, Kenninghall, Norfolk, now quite a large establishment, but with the “old bit” still clearly recognisable.

We retain a few diminutive pubs where food offerings go no further than crisps and where fittings are restricted to a handful of tables and chairs. The Rose and Crown at Trowley Bottom and The Rising Sun (“Syds”) at High Wych (both Hertfordshire) are classic examples – though how long such pubs can keep going must be open to question.

East Anglia had many coaching inns, many of which survive, albeit in vastly altered form. The Scole Inn, Norfolk is probably the most impressive and, despite what has gone on inside, still gives you a feel of what these places were like. The Crown, Downham Market, West Norfolk and The White Hart, St Ives, Cambridgeshire are other good examples.

Moving into the towns and cities, we have little left from the Victorian and Edwardian eras. The Painters Arms, Luton is certainly the best survivor from these times with its wonderful tiling and tiny snug. A few others, like The Rose and Crown, Bury St Edmunds and The Woolpack, Ipswich, still have their pre-First World War floorplans though most fittings are later.

Arguably our most valuable interiors are those from the inter-war period. Top of the list has to be the remarkable Margaret Catchpole, Ipswich, a wonderful example of the “improved public house”. On a smaller scale, The Hand and Heart, Peterborough is an untouched back-street local of 1938; the nearby Greyhound is almost as intact. For Art-Deco fans, The Nags Head, Bishops Stortford isn’t to be missed.

Finally, we have our fair share of “picture book” pubs which at first glance look like the genuine article but on examination prove to be partly or largely recent confections. Some, like The Fighting Cocks, St Albans, still have sufficient of interest to merit an entry despite the scale of alterations. Others, such as The Bell, Horndon-on-the-Hill, Essex and The Bell, Stilton, Cambridgeshire, have been so mauled that they must be excluded. There are also quite a few “impressive fakes”, pubs which look old but are in fact recent creations, although very well done. The Free Press, Cambridge for instance, was just a shell when the current interior was installed in the 1970s. Similarly, what you see at The Compasses, Little Green, Essex dates almost entirely to the early 1980s.

Continuing Review

The entries for this Regional Inventory draw on the accumulated knowledge of CAMRA members throughout the region and we hope to have identified all the interiors worthy of entry. However, with so many pubs across such a big area, there may be historic examples which have escaped our notice – if you find one, do please let us know. Conversely, it's a sad fact that some of the pubs listed will be trashed during the lifetime of this edition – within the couple of years when the Regional Inventory was being compiled, several worthy entries were lost to the hands of the “improvers”. The Regional Inventory, like its National counterpart, is an organic document to be kept under constant review and updated in the light of feedback received and our own further research.

Kings Head, Laxfield (*Michael Slaughter*).





The East Anglia Regional Inventory

BEDFORDSHIRE



Broom

23 High Street SG18 9NA

01787 314411

Grade II listed

LPA: Mid Bedfordshire

Cock

A pub which has grown over the years. The room on the left of the entrance is the original public drinking area; drinks were then brought, as they still are, from the cellar behind. Service from the cellar-steps like this was the norm in thousands of pubs in times gone by. The room to the right used to be part of a shop, hence the cupboards either side of the fireplace. The panelling in this room is very fine. The rear part of the pub, with its pretty little snug and public drinking area in front of the cellar entrance, is relatively recent but the expansion has not spoilt the atmosphere of the old front rooms.

BEDFORDSHIRE

Eggington

High Street LU7 0SD

01525 210282

Unlisted

LPA: South Bedfordshire

Horseshoes

The bijou dining room and the upstairs gallery are recent additions though the latter is certainly characterful. The two main bars do, however, survive intact along with some period fixtures and fittings like the fireplace, stove and panelling. Floors are part-tiled, part-boarded. The trendy décor, with lots of dark red, won't be to everyone's taste but it will not leave a permanent mark.

BEDFORDSHIRE

Luton

63 Bute Street LU1 2EY

01582 729311

Unlisted

LPA: Luton

Great Northern

The term "little gem" has become something of a cliché but springs immediately to mind on entering this tiny one-bar pub. One door has been blocked out of use but it is otherwise delightfully intact. Green-tiled wainscotting adorns all the walls and the ornate cast iron roof pillar is a notable feature. Some of the patterned glass has been replaced with modern frosted stuff, presumably because of breakages, but all the original glazing bars (some curved) survive. The bar counter is also genuinely old, possibly original.

BEDFORDSHIRE



Luton

79 Hightown Road LU2 0BW

01582 876972

Grade II listed

LPA: Luton

Painters Arms

Built in 1913, this pub is notable for its surviving compartmented plan and its fabulous tiling. A small snug faces the main entrance with seats running down the side and timber and glass screens – this was originally an off-sales area (hence the door saying Jug Bar). The larger bars to the left and right have a fine array of tiling, both in the floors and dadoes. Some opening up and remodeling of the back part took place in 2000 but the impact has been relatively limited.



Champion of the Thames, Cambridge (*Michael Slaughter*).

CAMBRIDGESHIRE

Cambridge

68 King Street CB1 1LN

01223 352043

Grade II listed

LPA: Cambridge

Champion of the Thames

One of the few remaining traditional pubs in the city centre, the “Champ” retains, largely unaltered, its late nineteenth-century interior. Both small bars are wood-panelled with (modern) leather upholstered benches and many interesting nooks and crannies. The characterful but frankly disgusting outside loos were replaced several years ago by more civilized indoor arrangements. The etched windows, showing the Champion in action, are marvellous but not original having been smashed and replaced a number of times (the pub lies on the notorious “King Street Run”).

CAMBRIDGESHIRE

Grantchester

57 The Broadway CB3 9NQ

01223 840679

Unlisted

LPA: South Cambridgeshire

Blue Ball Inn

The Blue Ball (whose name commemorates a balloon flight) dates from 1767 but was rebuilt in 1893. The interior plan-form is intact though the internal door has been removed so that the two-bar layout now has more of an open-plan feel. As befits a village local, the fittings are plain and simple but still charming. The increasingly rare traditional pub game of Ring the Bull is played. For a pub this small to have survived in this location is something of a wonder in itself.



Plough and Fleece, Horningsea (*Michael Slaughter*).

CAMBRIDGESHIRE

Horningsea

High Street CB5 9JG

01223 860795

Grade II listed

LPA: South Cambridgeshire

Plough and Fleece

A late eighteenth-century or early nineteenth-century building (sales particulars of 1842 describe it as a “brick and tile house recently put in good repair”). The public bar, with its low heavily beamed roof and black-bricked, alcoved fireplace, is truly atmospheric. There has been some remodelling around the bar and the tiled floor is modern but enough remains to warrant an entry. The rest of the building has little or nothing of historic interest.

CAMBRIDGESHIRE

Little Gransden

71 Main Street SG19 3DW

01767 677348

Unlisted

LPA: South Cambridgeshire

Chequers

Plain three-bar village local. The tiny drinking area inside the front door is the main feature (though beware the landlord's secret weapon if you linger long in here!). To the right is a basic drinking room. The room to the left is recent but has been sympathetically done. Pubs as uncomplicated as this are becoming increasingly difficult to find.

Queens Head, Newton (*Michael Slaughter*).

CAMBRIDGESHIRE

Newton

Fowlmere Road CB2 5PG

01223 870436

Grade II listed

LPA: South Cambridgeshire

Queens Head

A pub since at least 1729 though the building is older. The achingly traditional public bar has many original fixtures and fittings, including a splendid high-backed settle. The lounge was significantly extended in the 1950s with the toilets and games annexe being added as late as 1963 but all the work is very much in sympathy with the historic core. The beer is still served from casks stillaged behind the bar.

CAMBRIDGESHIRE ☆

Peterborough

12 Highbury Street PE1 3BE

01733 564653

Unlisted

LPA: Peterborough

Hand and Heart

Back street local unspoilt since its construction in 1936. A corridor runs down the left of the pub and has a small drinking lobby with a hatch to the servery. The public bar is as plain and simple as a public bar should be whilst the lounge/smoke room at the back is almost as no-nonsense (though like the public it suffers from a new fireplace) and has a hatch to the back of the bar. Most of the original Warwick's Brewery windows remain.

CAMBRIDGESHIRE**Dogsthorpe,
Peterborough**

Welland Road PE1 3RZ

01733 554890

Grade I listed

LPA: Peterborough

Blue Bell

Originally a farmhouse, it has a datestone of 1669 but has been a pub since 1808. The public bar has been comprehensively remodelled whilst the lounge occupies a 1923 extension built in the style of the old building. This incorporates some fragments of old panelling found during the alterations. A wood-panelled corridor leads to a snug where the panelling is very fine indeed; there is also a huge inglenook with a massive beam, sadly despoiled by insertion of a modern fireplace. The panelling has a date on it of 1594 so must have been brought from elsewhere at some stage.

CAMBRIDGESHIRE**Peterborough**

613 Lincoln Road PE1 3HA

Ex Directory

Unlisted

LPA: Peterborough

Greyhound

Built in 1937 and retaining its original floor plan. A recent refurbishment has been carried out very sensitively. To the left of the entrance is the public bar with linoleum flooring and what seem to be the original banquette seats and light fittings; the curious circular indentation in the ceiling must once have been a skylight. In the centre is an off-licence servery, closed but still intact. A back corridor leads to the toilets (excellent tiling in the gents') and the simply-appointed, bay-windowed lounge.

Bar, Hand and Heart, Peterborough (Michael Slaughter).



CAMBRIDGESHIRE**St Ives**

13 Crown Street PE27 5EB

01480 462586

Grade II listed

LPA: Huntingdonshire

Royal Oak

The 1502 date over the door is spurious as the main part of the building dates from the eighteenth-century and the rear wing is a little older. There have been a number of refurbishments in recent times but the pub retains many separate areas. The front entrance leads into a small front bar with a separate room to the left; the panelling and fireplace here look to be inter-war. A corridor goes through to a large back room with a nice tiled floor but the superb deep fireplaces at each end tell a tale of wall removal. The small back bar with internal windows is a recent creation.

CAMBRIDGESHIRE**St Ives**

1 Sheep Market PE27 5AH

01480 463275

Grade II listed

LPA: Huntingdonshire

White Hart

The current building dates from the early eighteenth-century and was a coaching inn (part of the stable block survives at the rear). The central covered passage, now part-tiled and part-flagged, was originally a coaching arch and is the most notable feature here. The bar to the left has some good wall panelling and is essentially intact. The one to the right has been extended backwards and generally knocked about quite recently.

ESSEX**Broad's Green**

Great Waltham CM3 1DT

01245 360222

Unlisted

LPA: Uttlesford

Walnut Tree

The front door of this Victorian pub brings you into an unusual snug, squeezed between the two bars. It has little more than two small benches but is delightful nonetheless. A door to the left leads into an exceptional public bar with painted wood-panelling, parquet flooring, padded bench seats and a hatch-style bar counter. The lounge, which has been extended into an adjoining room, is pedestrian by comparison.

ESSEX**Bures Hamlet**

1 Station Hill CO8 5DD

01787 228121

Grade II listed

LPA: Colchester

Swan

There has been quite a degree of change here (certainly since 1490 from when the building reputedly dates and more recently since a fire in the 1980s) but the floor plan is largely intact and some decent features remain. The public bar has a very old door and a well-beamed ceiling, with other fittings being early post-war (bench seats and bar counter) or more recent. The lounge also has beams plus some exposed timbers but has been extended into a previously non-pub area to create a dining space. There is also an off-sales, still in use.

ESSEX

Castle Hedingham

10 St James Street CO9 3EJ

01787 460350

Grade II listed

LPA: Uttlesford

Bell

Four rooms linked by a corridor running from the front door. First, on the right, is the public bar which has been rather spoilt by modern half-panelling and an unfortunate fireplace. To the left is a plain room with a few timbers and a glass-fronted section displaying the underlying wattle and daub construction. The corridor then turns 90 degrees and there's a small, well-timbered room on the left and a hatch to the bar on the right. The lounge is at the end. How many of these rooms formed part of the original pub is debatable – probably just the public bar – but the multi-roomed layout is cherishable.

ESSEX

**Mill Green (Ingatstone)**

The Common

Mill Green Road CM4 OPT

01277 352010

Unlisted

LPA: Brentwood

Viper

The tap room, with simple fittings, must look just like it did in Victorian times apart from the bright yellow paint and more recent wood-block flooring and fireplace. The hole in the seat and the drawer beneath are for the old pub game of Tossing the Penny. Of the three further rooms, the one on the left seems to have entered pub use in the inter-war period and that on the far right rather later. The separate door to the right hand room was closed up following subsidence in the 1970s, but has recently been brought back into use.

Viper, Mill Green (Ingatstone) Essex (Michael Slaughter).



ESSEX**Pleshey**

The Street CM3 1HG

01245 237291

Grade II listed

LPA: Uttlesford

Leather Bottle

The public bar has bags of atmosphere though it was clearly two rooms at one point. It has painted wood-panelling on walls and ceiling (brown and cream – the best colour scheme for pubs!), bench seating, brick fireplace and a part-tiled and part-woodblock floor. Shame about the opening which has been created next to the bar counter into the lounge (which is small but unremarkable).

ESSEX**Southminster**

Burnham Road CM0 7BL

01621 772915

Unlisted

LPA: Maldon

Rose Inn

Both rooms in this small two-bar pub have been extended somewhat, to their detriment, although the door between them has been reinstated recently and includes the former serving hatch. However, the brick wall and fireplace separating the bars is most attractive. The public bar is pleasingly simple, with bench seating. The lounge is disfigured with 4 x 2 “beams” but these could easily be removed.

ESSEX**South Weald, Brentwood**

Weald Road CM14 5QJ

01277 210266

Grade II listed LPA: Brentwood

Tower Arms

This Georgian-style former shooting lodge has been a pub since 1921. There are three rooms, opulently panelled and presumably little altered from the previous incarnation. A conservatory-style extension has been sensitively handled.

ESSEX**Walton-on-the-Naze**

3 Old Pier Street CO14 8AN

01255 674000

Grade II listed

LPA: Tendring

Royal Marine

The high-ceilinged, part-panelled lounge bar is very much the star here. The large, leaded, frosted-glass windows continue at right angles internally to form an unusual part division with the public bar; this has been extended by opening out into a previously separate back room. A doorless space leads from this into what is now used as a restaurant area but which retains a carved bar counter and painted panelling. Must have once been wonderful but still pretty good.

HERTFORDSHIRE**Aldbury**

19 Stocks Road HP23 5RT

01442 851228

Unlisted

LPA: Dacorum

Greyhound Inn

“Untouched by Progress” proclaims the little public bar and the claim is well supported by the original fireplace, wainscoting and bar counter, all of which contribute to a simple but satisfying whole. The other bar has been greatly enlarged and opens onto several dining areas which have accumulated to the rear.

HERTFORDSHIRE**Ayot St Lawrence**

Bride Hall Lane AL6 9BT

01438 820250

Grade II listed

LPA: Welwyn Hatfield

Brocket Arms

As long ago as 1963 this old pub was being referred to as “a good deal restored”. Even so, it merits an entry for its two atmospheric, low-ceilinged rooms, both adorned with a plethora of fine beams and one graced with a splendid inglenook fireplace. Parts of the building date from the fifteenth-century though the first reference to it as licensed is 1694. The king post roof is notable.

HERTFORDSHIRE**Benington**

4 Town Lane SG2 7LA

01438 869270

Grade II* listed

LPA: East Herts

Bell

A seventeenth century building (though the pub's own blurb claims earlier), this was recorded as an alehouse in 1693 and was restored around 1850. The large wall painting in the main bar, depicting a stag hunt and dating to circa 1720, really is a wonder to behold – and the fireplace below it is also impressive. The rest of this room has been slightly extended and has a recent bar counter but is otherwise unspoilt. The other room has a nice old boarded floor but has seen more radical enlargement.

HERTFORDSHIRE ☆**Bishops Stortford**

216 Dunmow Road CM23 5HP

01279 654553

Grade II listed

LPA: East Herts

Nag's Head

1934 art deco pub by E B Musman who also designed the now internally ruined Comet at Hatfield. The public bar is remarkably intact, retaining its L-shaped layout, bar fittings, windowsills which bulge out to form tables, marble-slab fireplace and doors. The corridor leading to the lounge has post-hole windows (the pub was designed to resemble a ship). The present lounge was formerly two rooms – a saloon bar with private bar behind. The bar counter and bar back survive though, as does the fireplace. Sensitively renovated recently by its new owners.

HERTFORDSHIRE**Bridens Camp**

HP2 6EY

01442 253250

Unlisted

LPA: Dacorum

Crown and Sceptre

The three low-ceilinged rooms here each have plenty of character. To the left of the entrance is a small room with a wood-surround fireplace, a carved settle and bench seating. On the right is another small room which has half-panelling, quarry-tiled flooring near the bar and a brick fireplace. Best room of the three is the tiny one at the back – oak panelling on two walls, a hatch/half doorway to the bar, a good fireplace and bare wooden floor.

HERTFORDSHIRE**Bushey**

25 Park Road WD23 3EE

020 8950 2256

Unlisted

LPA: Hertsmere

Swan

A treasurable example of a relatively unspoilt Victorian back-street local (first reference to it is as a beer house in 1866), The Swan is unusually located within a terrace. The former Jug and Bottle has been incorporated into the public space, though the door (with neat etching) remains; there were also evidently two rooms at one time and the dartboard resides in a later backwards extension. A lot of the fittings – bar counter, doors, windows, wall-panelling – are, if not original, then very old.

HERTFORDSHIRE**Harpenden**

39 High Street AL5 2SD

01582 763989

Grade II listed

LPA: St Albans

Cross Keys

This two-bar town pub dates back to at least 1731 (when it was The White Hart). It had a make-over in the 1950s and it is that largely intact design scheme which now generates interest. Various “olde worlde” features were incorporated such as brick fireplaces with medieval overtones, leaded windows, bench seats and a pewter bar top – the fine stone-flagged floor and oak beams are probably much older. The public bar has more character than the lounge.

HERTFORDSHIRE**Hertford**

31–33 Castle Street SG14 1HH

01992 501950

Grade II listed

LPA: East Herts

White Horse

Probably a seventeenth century building, this was a pub by 1838. Until the late 1970s it was a single bar enterprise, the original being the left hand one (and largely unaltered apart from the openings to the “new” areas). The right hand bar is an opening-up into the former residential space whilst the incorporation of parts of the upper floor into the public area is quite recent.

HERTFORDSHIRE**High Wych**

High Wych Road (B1184)

CM21 0HZ

01279 724099

Unlisted LPA: East Herts

Rising Sun

Known locally as “Sid’s”, this pub has three rooms of unspoilt, classic simplicity; the separate room to the right of the entrance is a special delight. Some might feel that from an architectural standpoint there is nothing at all remarkable here but it’s the very straightforwardness of the interior which is so cherishable (and rare).

HERTFORDSHIRE**Hitchin**

31 Walsworth Street SG4 9ST

01462 432615

Unlisted LPA: North Herts

Radcliffe Arms

The wood-panelled lounge is a splendidly intact example of 1930s décor and styling. The bar counter appears original and has a complete set of four rolling wooden shutters as well as an untampered-with bar back. There are latticed, leaded windows at the front and leaded French windows

at the back. An alcove opposite the bar accommodates a wood-surrounded fireplace with a coat of arms painted above. An archway two-thirds the way down the room creates a separate area near the French windows. The external and toilet doors have leaded, stained-glass windows. The basic public bar has little of interest though the bench seating may be original.

HERTFORDSHIRE

Newgate Street

61 Newgate Street Village

SG13 8RA

01707 873236

Grade II listed

LPA: Welwyn Hatfield

Coach and Horses

The original four-room layout has suffered from a fair degree of opening out though the floor-plan is still clearly discernible and plenty of old timbering and panelling remains. The stone-flagged floor in the main bar also has an authentic look. The extension into a former stables/outbuilding has been sensitively accomplished.

HERTFORDSHIRE

Radlett

18 Cobden Hill WD7 7JR

01923 469523

Grade II listed

LPA: Hertsmer

Cat and Fiddle

An early nineteenth-century building, this was first recorded as a pub in 1845. There are currently three rooms, linked by having had the doors removed, but there would have been more rooms originally. Interesting features include lots of oak panelling, carved settles (including a fine high-backed example) and some nice benching. There are jarring elements too, though, notably a brutish modern fireplace and nasty bright padded benches in one room.

HERTFORDSHIRE

Reed

High Street SG8 8AH

01763 848366

Grade II listed

LPA: North Herts

Cabinet

Weatherboarded village pub and restaurant, with the emphasis now more on the latter. The main bar has an old tiled floor and an inglenook fireplace; what was once a serving hatch has been much extended. The side room has a good brick floor and, like the back room, is simply appointed – pity that the opening between the bar and the back room has been so much widened. The restaurant/dining room behind the bar is recent, tasteful and of no interest.

HERTFORDSHIRE

St Albans

35 Lower Dagnall Street AL3 4PT

01767 851025

Unlisted

LPA: St Albans

Farriers Arms

This has been a pub since at least 1869; part of the building was originally a shop which was incorporated into the pub early last century. Today's interior is a rare, complete design scheme from the early 1960s; it even features a sliding door between the two bars. Grained, light-wood panelling is abundant and there is much "period" furniture, including unusual padded stools. The lower bar has lino-tiled flooring, as does part of the upper.

HERTFORDSHIRE**St Albans**

16 Abbey Mill Lane AL3 4HE

01767 865830

Grade II listed

LPA: St Albans

Fighting Cocks

A pub with a much-disputed history; it may or may not have originated as a sixteenth-century dovecote. What is certain is that it has been much altered and opened out over the last forty years, though the positions of most of the former small rooms can still be discerned. The octagonal section known as the cockpit is at a lower level than the rest of the pub and is the most notable feature. Some of the heavy low beams and the inglenook are the real thing but there is also a good deal of fakery here.



Fighting Cocks, St Albans (Michael Slaughter).

HERTFORDSHIRE**St Albans**

34–36 Fishpool Street AL3 4RX

01727 855669

Grade II listed

LPA: St Albans

Lower Red Lion

A sixteenth-century former coaching inn with two bars. The Ver Bar has some very fine panelling and an imposing fireplace (though the back wall with its exposed brick strikes a discordant note). The Albion Bar displays evidence of opening out but retains some good beams and another superior fireplace.

HERTFORDSHIRE**Stocking Pelham**

SG9 0HZ

01279 777217

Grade II listed

LPA: East Herts

Cock

A pub by 1837, this weatherboarded and thatched building probably dates back to the previous century. The front bar, back bar and what seems to have been an outbuilding have been opening up into one space. The “outbuilding” has an amazing rough-cast semi-circular roof with protruding timbers. The rest is very heavily beamed and timbered. This must have once been an outstanding pub and enough survives to merit an entry.

HERTFORDSHIRE**Trowley Bottom
(Flamstead)**

AL3 8DP

Ex Directory

Grade II listed

LPA: Dacorum

Rose and Crown

The sheer minuteness of this pub makes it a significant survivor. There is a small public and a minuscule lounge – the door between them has been removed but the opening has not been enlarged. The copious veneered panelling is probably the same vintage as the brick fireplace (1950s). However, it's not the fittings but the scale and the simplicity of the place which makes it really special. The pub only opens in the evenings (from 8pm).

NORFOLK**Blickling**

NR11 6NF

01263 732133

Grade II listed

LPA: Broadland

Buckinghamshire Arms

Built in 1693 and part of the Blickling Hall estate. The snug, tucked between the main corridor and the lounge, really is the star here; it's simply furnished and has an unusually shaped alcove. The lounge is also a room of distinction albeit on an altogether more sophisticated plane. The part-tiled corridor and entrance lobby are worthy of note as well. The dining room was only brought into pub use fairly recently.

NORFOLK**Brancaster Staithe**

Main Road PE31 8BJ

01485 210314

Unlisted

LPA: West Norfolk

Jolly Sailors

Although the internal doors have been removed, the original three-room layout is largely intact. On the fixtures and fittings front, the tiled floors and rustic brick fireplaces are good, but the recent wainscoting and bar counter somewhat regrettable. The restaurant extension to the rear doesn't impinge significantly. Outside Gents!



Lord Nelson, Burnham Thorpe (*Michael Slaughter*).

NORFOLK

Burnham Thorpe

Walsingham Road PE31 8HL

01328 738241

Grade II listed

LPA: West Norfolk

Lord Nelson

The recent renovations have done little to diminish the charms of this glorious pub, though the degree of expansion around the historic core sadly disqualifies it from the National Inventory. The central room with its flagstone, high settles and bar-less servery is truly terrific and must look much as it did in Victorian times although a small bar counter was added in 2003 (before that, drinks were brought to your table); the dining room to the right is a recent creation but has been skilfully done. The great admiral after whom the pub is named was born in the village.

NORFOLK**Caister**

Manor Road NR30 5HG

01493 722426

Unlisted

LPA: Great Yarmouth

Never Turn Back

Two bars in a remarkable Odeon-style beach-front extravaganza built by Lacons of Yarmouth. The main entrance is in a square two-storey tower adorned with curious panels inlaid with abstract patterns of flint, brick and stone. To one side is a tall, slim, oval sub-tower with the Lacon's falcon perched on top. The single storey flat roof bars are right and left, each with a veranda supported by brick pillars. Fittings in both bars seem largely intact – panelling, doors, benches and ornate bar counters (the one in the public being especially fine with brick and pebble inlays).

NORFOLK**Clenchwarton**

243 Main Road PE34 4AQ

01553 660682

Unlisted

LPA: West Norfolk

Victory Inn

Apart from the recent addition of indoor toilets, there have been no significant changes to this pub since 1962. The public bar sports upholstered bench seats, Formica-topped tables, lino-tiled floor, tiled fireplaces and a padded leather bar front. The lounge has carpet, tiled fireplace, juke box and leatherette benches, the last being especially delectable. The off-sales window in the entrance hall is also intact.

NORFOLK**Costessey**

79 Norwich Road

New Costessey NR5 0EU

01603 742849

Unlisted LPA: Norwich

Crown

The lounge in this inter-war suburban pub has been refurbished into anonymity. However the public is pleasantly basic and little altered, with a plain, sturdy bar counter, painted bar back and shelving plus some interesting moulding on the walls. The widened opening to the games room doesn't detract over-much.

NORFOLK**Downham Market**

12 Bridge Street PE38 9DW

01366 382322

Grade II listed

LPA: West Norfolk

Crown Hotel

The interior of this seventeenth-century coaching inn has been subjected to much change over the years but it retains considerable interest and atmosphere. The wall panelling (rescued from Didlington Hall prior to its demolition) and the large fireplace in the main bar are undeniably ancient but the bar counter is a horrid modern imposition. The jettied area at the back is also worthy of note.

NORFOLK**Gaywood**

9 Wootton Road PE30 4EZ

01553 763258

Unlisted

LPA: West Norfolk

White Horse

A Victorian building with a 1960s extension, from when much of the interior décor appears to date. The public bar has a Formica-topped bar and unusual patterned-glass windows. The lounge has stripped pine wainscoting and bar counter but the sliding door was recently removed. The loos are splendidly unmodernised. Not to everybody's taste, but a survivor nevertheless.

NORFOLK**Hethersett**

36 Old Norwich Road NR9 3DD

01603 810206

Grade II listed

LPA: South Norfolk

Kings Head

Worth visiting for the absolute gem of a snug. It has a separate entrance, an old tiled floor, a brick fireplace and original-looking fittings. Nothing fancy but one of those rooms which achieves its own kind of perfection. It was also the scene of the arrest of a local murderer in 1817 – details of the event are displayed on the wall. The rest of the pub, though heavily-beamed, has been comprehensively remodelled and extended.

NORFOLK**Heydon**

The Street NR11 6AD

01263 587376

Grade II listed

LPA: Broadland

Earle Arms

The lounge and public bar are either side of an entrance lobby with a modern dining room and conservatory further back. Apart from a choice fireplace, the lounge is of no interest. The public bar, though, is delightfully rustic with a hatch-style bar counter, moulded fireplace, curious cupboards and big beams. The pine wainscoting is recent but a segment of original panelling under the window gives an idea of how things once were. The alcove apparently used to house a staircase to a long-gone club room.

NORFOLK**Hilborough**

Swaffham Road IP26 5BW

01760 756380

Grade II listed

LPA: Breckland

Swan

The main bar area here is lovely, with polished wood floor and a gorgeous bar counter, panelled and moulded. The brick fireplace is a disappointment though the original apparently lurks behind it. The lounge area is very dull and the arched recesses are especially naff. A stone-flagged corridor leads to the back room which contains some good timbering as well as an original and recently uncovered fireplace.

NORFOLK**Kenninghall**

East Church Street NR16 2EP

01953 887849

Grade II listed

LPA: South Norfolk

Red Lion

The original buildings are believed to be 400 years old; the pub had, however, been shut for seven years before being reopened in 1997 after major refurbishments. The crowning glory is the snug to the right of the entrance which clearly started as a big settle, then had boarding extended to the ceiling and side. The main bar has been much altered but retains a rustic beam over both the fireplace and a former oven. The corridor has original tiling and leads to a large dining room (not part of the original pub) with tiled floor, alcoves and large fireplace.



Red Lion, Kenninghall (Michael Slaughter).

NORFOLK**Neatishead**

The Street NR12 8AD

01692 630828

Unlisted

LPA: North Norfolk

White Horse Inn

Village local, reputedly built in 1815 though the front part dates from later that century. Of the two main bars, the lower one at the rear is the better, having a tiled floor and impressive black-leaded range. The upper room has a hatch-style bar counter, a (blocked) fireplace and bench seating – replacement “leaded” PVC windows strike a jarring note. The dining room to the left of the entrance has only recently been brought into pub use. The barn and other outbuildings to the rear are also noteworthy.

NORFOLK**Norwich**

17 Bishopsgate NR3 1RZ

01603 667423

Grade II listed

LPA: Norwich

Adam and Eve

Self-proclaimed as the oldest pub in Norwich, parts of the fabric are indubitably ancient (13th to 15th centuries) though the interior has been knocked around a lot in recent times. Of the two bars at ground level, the one describing itself as a snug is of 1930s vintage and has good panelling and tiling. Most of the remainder dates back only to the early 1970s, which is when the lower bar (formerly the cellar, from which there was jug service) was brought into use. Fittings generally are a mixture of old and repro but there’s some authentically interesting stuff here. The building apparently originated as a brewhouse associated with the nearby Cathedral.

NORFOLK**Norwich**

174 Ber Street NR1 3EN

01603 620623

Unlisted

LPA: Norwich

Berstrete Gates

Of the three rooms the one currently used for pool is the best, being small, oak-panelled and little altered from the 1930s (from when the overall décor seems to date). The main bar also sports some pleasant panelling and leaded windows but has been enlarged by incorporation of a lobby area. A third room has panelling of more recent vintage and is unlikely to have formed part of the original pub. The wall sign is a mural by Moray Smith depicting one of the city gates.

NORFOLK**Norwich**

Dereham Road NR5 8QJ

01603 620340

Unlisted

LPA: Norwich

Gate House

Mock Tudor/Baronial-style affair dating from 1934. The two bars retain their original panelling and moulded dados. The lounge still has a serving hatch rather than a bar counter. The public bar has been knocked through into what had been a separate room and which has a superb curved window. The half-timbering in the ceiling is very odd! A new porch has been added but is in keeping with the rest (not so the tacky conservatory). The exterior is also most distinctive.

NORFOLK**Norwich**

36 Market Street NR2 1RD

01603 615892

Grade II listed

LPA: Norwich

Sir Garnet Wolsey

A pub since 1886 (it was previously a butcher's shop), it has two bars on two levels. The lower one is narrow, dominated by a newish bar counter, with settles along the front wall and some fine old timbers. The top bar is quieter with painted panelling over what were recently bare brick walls plus exposed beams. Despite its small size it is rumoured that two other pubs (The Half Moon and The Punch Bowl) were incorporated into it at one stage.

NORFOLK**Norwich**

Browne Street NR2 4QY

01603 626490

Unlisted

LPA: Norwich

West End Retreat

One of those pubs whose very ordinariness and simplicity impart a charm all of their own. The building is early twentieth century but most of what we now see dates from the 1950s/1960s; none of the fixtures and fittings is especially remarkable but few interiors of this vintage haven't had at least one makeover since then. Two bars, an off-sales and some old Bullards windows. Also has a bowling green at the back.

NORFOLK**Scale**

Ipswich Road IP21 4DR

01379 740481

Grade I listed

LPA: South Norfolk

Scole Inn

Imposing grade I-listed coaching inn (built by John Peck in 1655) with a magnificent situation and spectacular inn sign. Inside there's been a fair degree of alteration though both main bars retain their enormous fireplaces, one with a moulded coat of arms above. Beams and external doors are also impressive. The repro bar counter with its "funny" carvings is hideous.

NORFOLK**Sheringham**

27 Cromer Road NR26 8AB

01263 824825

Unlisted

North Norfolk

Dunstable Arms

Extraordinary 1931-built Tudor-style pub, retaining many original features. The two rooms each have their own entrance with no internal link. The public bar has been combined with an annexe containing a pool table. The front saloon and club room have also been combined; the latter is in "Tudor Hall" style with a high ceiling and exposed timber beams. It also has a magnificent full height chimney breast in brick and tile. Throughout the interior many interesting and sometimes bizarre features survive - brick-arched doorways, timber friezes and benches, original fireplaces and bar counters. The architect's drawings are displayed in the Club Room.

NORFOLK**Snettisham**

Old Church Road PE31 7LX

01485 541382

Grade II listed

LPA: West Norfolk

Rose and Crown

Claiming to be of fourteenth-century origin but more likely seventeenth-century at the earliest, the pub has two small rooms, linked at the front by a low opening; both have old fireplaces, tiled floors and exposed beams. A tiled passage leads to an exceptional back room with bare boards, huge fireplace and a neatly panelled (inter-war) bar counter. Major extensions at the back fortunately do not impinge on the historic core.

NORFOLK**Thorpe St Andrew
Norwich**

148 Plumstead Road East NR7 9NG

01603 702521

Unlisted

LPA: Broadland

Woodside

An enormous inter-war edifice which, thankfully, retains its original plan-form – lounge, public, smoke-room and off-sales (though the last two have been locked out of use recently). Apart from the doors, there isn't much by way of original fittings. As well as the intactness of the layout, the sheer scale of the place makes it noteworthy.

NORFOLK**Walsingham**

8 Common Place NR22 6BP

01328 820333

Grade II* listed

LPA: North Norfolk

Bull Inn

The snug back bar looks like a recent creation but the other rooms are much older, albeit not as old as the building (fifteenth-century). A door and part of the wall have been removed between two of the rooms but the impact isn't too drastic. The walls are mildly rough cast with timbers exposed in one area – this is to show charring supposedly caused by pilgrims setting fire to the place in protest at being overcharged. Excellent fireplace in the lounge but most fittings are recent.

NORFOLK**Warham**

Bridge Street NR23 1NL

01328 710547

Unlisted

LPA: North Norfolk

Three Horseshoes

The historic core of the pub is essentially intact with little, if any, change from the 1930s. There are three rooms in this portion of which the first, with its screeded floor, half-panelling and scrubbed benches, is the best; note the traditional Norfolk Twister on the ceiling – an early form of Roulette. The second room is also intact apart from the door into a third room, formerly a shop. The metal grilles in the windows of the first room are especially interesting; once common, these are now very rarely found. There have been recent accretions – including a plastic turret-clock! – and the original serving hatch has given way to a bar counter, but it's still a marvellously atmospheric place.



Three Horseshoes, Warham (Michael Slaughter).

NORFOLK

Wymondham

6 Church Street NR18 0PH

01953 607907

Grade II* listed

LPA: South Norfolk

Green Dragon

Parts of the building may date back to the thirteenth-century but generally described as mid fifteenth-century and originally a hostelry to the Benedictine monastery. The room containing the bar is really quite special, dominated by a huge fireplace and oozing character. The cupboard to the left of the fireplace was formerly the site of a winder to a solar whilst, on the right, the stone arched doorway leads to the original exterior. The lounge occupies former shop premises and has little of interest apart from a dragon beam.

SUFFOLK

Beyton

Tostock Road IP30 9AG

01359 270249

Unlisted

LPA: St Edmundsbury

Bear

Built to replace an earlier pub burnt down in 1910, The Bear has a simply appointed lounge and an equally uncomplicated public bar, plus a back room used as a dining room. The lounge has bare floorboards, leatherette benches, Formica-covered bar counter and colour-washed walls. The public has a similar feel, though the floor is tiled. The late 1950s/early 1960s ambience is strong and endearing.



Cock, Brent Leigh (Michael Slaughter).

SUFFOLK



Brent Leigh

Lavenham Road CO10 9PB

01787 247371

Grade II listed

LPA: Babergh

Cock

Attractive thatched pub whose pink rendering conceals a timber frame. The older of the two bars is the one on the right of the front doorway and has wooden panelling in the dado and a bar counter with old woodwork. Note the Tossing the Penny pub game in the bench seating and the shove ha'penny board carved into the large table. The left-hand bar was developed in the 1970s by extending the bar counter into it (service was formerly via a hatch). The off-sales was reduced in scale at the same time.

SUFFOLK

Bury St Edmunds

3 Risbygate Street IP33 3AA

01284 752716

Grade II listed

LPA: St Edmundsbury

Number 3

Formerly the Market Tavern, this pub is notable for the area to the left of the entrance, which features a quite stunning beamed ceiling plus fine panelling and a good fireplace; you can't help wondering how this room comes to be here. The rest of the place has been subjected to an execrable pseudo-stylish wine-bar refit.

SUFFOLK

**Bury St Edmunds**

The Traverse IP33 1BJ

01284 705387

Grade II listed

LPA: St Edmundsbury

Nutshell

Britain's smallest pub, measuring a mere 4.6m x 2.5. inside. The building is early/mid nineteenth-century and became a beerhouse in 1873. Like many Victorian pubs it contained a collection of curiosities and some are still here, including a mummified cat. The record number of people crammed into the pub is currently 102 (plus a dog).

The Nutshell, Bury St Edmunds
(Michael Slaughter).



SUFFOLK**Bury St Edmunds**

48 Whiting Street IP33 1NP

01284 755934

Unlisted

LPA: St Edmundsbury

Rose and Crown

This has been a pub since Victorian times but features like the exposed roof beams suggest that the building is older. The original floor plan (two bars plus off-sales) remains. The oddly-shaped public and the cosy lounge both have part-panelled walls and sturdy bar counters. The off-sales unusually has its own set of handpumps.

SUFFOLK**Chelsworth**

24/26 The Street IP7 7HU

01449 740758

Grade II listed

LPA: Babergh

Peacock

Parts of the building are reputedly fourteenth-century. Alterations internally have been on quite a major scale but a fair amount of interest remains. The front door leads into a “snug bar” which has some original timbering and a vile semi-circular bar counter. A door leads into the main bar/restaurant, formerly at least two rooms, with plenty of beams and, like the snug, an old brick fireplace.

SUFFOLK**Cockfield**

Stows Hill

Lavenham Road IP30 0JB

01284 828177

Grade II listed

LPA: Babergh

Three Horseshoes

The lounge is the thing at this pink-washed, thatched country pub. It has its origins as a fourteenth-century aisled hall, and still sports the original crown post and beams. The public is from a later time but is still itself well above average.

SUFFOLK**Dunwich**

St James Street IP17 3DT

01728 648219

Grade II listed

LPA: Suffolk Coastal

Ship

Sturdy Victorian building, though the cellars are from Tudor times. The simple L-shaped bar would once have been two rooms; one half has a lovely tiled floor and an elegant brick fireplace. The wooden benches are old, possibly even original. A dining room and family conservatory lie further back.

SUFFOLK**East Bergholt**

Heath Road CO7 6RL

01206 298438

Grade II listed

LPA: Babergh

Hare and Hounds

The spectacular pargetted ceiling (dated from 1590) in one bar is the feature which lifts this otherwise pleasant but much altered pub into the top category. The modern bar counter and fireplaces (complete with coal-effect) are a real let-down. The other bar must have once been at least two or three rooms but there are now only the skeletal remains of former walls.



Hare and Hounds, East Bergholt (*Michael Slaughter*).



SUFFOLK

Hartest

The Green IP29 4DH

01284 830250

Grade II listed

LPA: Babergh

Crown

The dining room here occupies a fifteenth-century tythe courthouse and has particularly important panelling. The main bar is in a later (eighteenth-century) area; the massive old fireplace, (some) original beams and tiled floor are features of merit but the monolithic bar counter certainly is not. There is also a heavily-beamed back room. Despite a lot of modern accretions like the conservatory and entrance hall, it is still a building of considerable character.

SUFFOLK

Horringer

The Street IP29 5SN

01284 735260

Grade II listed

LPA: St Edmundsbury

Beehive

Originally a flint cottage from the eighteenth-century, the previously multi-room layout is still visible in this pub, though doors have been removed and openings widened. Around the bar is a splendid yellow-tiled floor whilst exposed brick and flint appear in places.

SUFFOLK

**Ipswich**

Cliff Lane IP3 0PQ

01473 252450

Grade II* listed

LPA: Ipswich

Margaret Catchpole

Built in 1936 by Cobbold and Co., this is a very precious survival of an inter-war improved public house. Inside are three fine rooms – a spacious public bar whose bay window overlooks the bowling green (itself a rarity nowadays), a separate but sizeable lounge and a smaller panelled saloon, which also features a distinctive bar counter curved to fit the shape of the room. Fittings like the panelling, bench seating, bell pushes and parquet flooring are all original. Even the off-sales area survives. Quite remarkable.



Margaret Catchpole, Ipswich
(Michael Slaughter).



Margaret Catchpole, Ipswich (Michael Slaughter).

SUFFOLK

Ipswich

1 Tuddenham Road IP24 2SH

01473 253059

Grade II listed

LPA: Ipswich

Woolpack

Occupying what is said to be the oldest brick building in Ipswich, this wonderful pub has four separate rooms. The front snug, with its tongue and groove panelling and wall benches, is the most delightful but the whole place is full of character despite some unsympathetic modern furnishings. The lounge has a fine brick fireplace and painted wainscoting. The games room and public are simply appointed but have few original features. A recent small extension and extensive alterations to the toilets and kitchen areas have, fortunately, not impacted adversely on the historic parts.

SUFFOLK

Ixworth

38 High Street IP31 2HH

01359 230398

Grade II listed

LPA: St Edmundsbury

Pickerel

The building dates back to Tudor times though most of what is visible is Victorian or Edwardian in origin. There has been a good deal of further restoration albeit quite sensitively handled, and a variety of rooms still exist, all leading off a central servery. The pub stable is separately listed as grade II star.



Kings Head, Laxfield (*Michael Slaughter*).

SUFFOLK



Laxfield

Goram's Mill Lane IP13 8DW
01986 798395
Grade II listed
LPA: Mid Suffolk

Kings Head (Low House)

An undoubted classic. The front doorway of this fifteenth-century building leads into a large room dominated on three sides by high Victorian settles; the backs of these define a corridor running right round the room. To the right is a further room with fixed seating round the walls. Behind this the next room has plain panelling and a large multi-drawer cupboard. Finally you reach the cellar, which has no counter (and all the beer is served by gravity). The dining room in the left hand portion is relatively recent. This is a pub which has to be seen to be believed.

SUFFOLK

Lidgate

The Street CB8 9PP
01638 500275
Grade II listed
LPA: St Edmundsbury

Star Inn

Three drinking areas in this well-beamed 400 year old building, each with a superb fireplace (one with a carved lintel). Old photos in the bar clearly show that extensions into the house next door have taken place at some juncture, but you can't now "see the join". Note the unusual under-bar beer-engines.

SUFFOLK**Orford**

Quay Street IP12 2NU

01394 450243

Grade II listed

LPA: Suffolk Coastal

Jolly Sailor

The sea has long deserted the quayside but the authentic nautical atmosphere remains. Steps lead down direct from street level to a simply furnished but superb main bar with low ceiling, flagstone floor and an ancient scrubbed table. To the right is a cracking little snug with its own servery. The dining room to the left has an impressive fireplace but almost certainly represents an extension into an adjoining property. There is a modern portion at the back, thankfully invisible from the old part.

SUFFOLK**Pin Mill**

The Quay IP9 1JW

01473 780764

Grade II listed

LPA: Babergh

Butt and Oyster

Beautifully situated on the banks of the Orwell, the pub occupies a seventeenth-century building, to which a number of flat roof extensions have been added since the last war. The public bar is especially attractive and has great views of the river; only half of it is original, though, the section with the bar counter occupying one of the extensions. The dining room next door is also part old and part new. Both rooms have fine fireplaces and the bar has some lovely old panelling.

Butt and Oyster, Pin Mill (Michael Slaughter).

SUFFOLK**Rumburgh**

Mill Road IP19 0NT

01986 785257

Unlisted

LPA: Waveney

Buck

The interior here is a series of rambling interconnected rooms, all with flagstone floors and wood-panelled walls and ceilings. Two original small rooms retain old fittings whilst the other three rooms have come into use more recently. Nonetheless a pub of considerable atmosphere.

SUFFOLK**Shottisham**

Holesley Road IP12 3HD

01394 411617

Grade II listed

LPA: Suffolk Coastal

Sorrel Horse

Probably sixteenth-century in origin but “restored” in 1918 and no doubt again since. We now have two homely and simple bars with beamed ceilings, one with a nice tiled floor, the other with a fine brick fireplace. Worth a listing for the splendidly basic outside Gents’ alone, but the pub itself still has considerable merit.

SUFFOLK**Southwold**

90 High Street IP18 6DP

01502 722275

Grade II listed

LPA: Suffolk Coastal

Crown Hotel

Included here for the cosy bar at the back of the building and nicknamed “God’s Waiting Room”. Red leatherette wall benches, half-height wall panelling (probably inter-war) and good (modern) shelving behind the servery all contrast with the upmarket ambience elsewhere in the building.

Crown Hotel, Southwold (*Michael Slaughter*).



SUFFOLK**Southwold**

Back Shore IP18 6TA

01502 722381

Grade II listed

LPA: Suffolk Coastal

Harbour Inn

The upper bar here has some of the best vernacular panelling to be seen anywhere – quite remarkable. The lower bar is subject to flooding, so, not surprisingly, has few features of note other than the flagstone floor. The recent development of an adjacent building as a restaurant and the wooden link-throughs don't impact adversely on the older part.

SUFFOLK**Walberswick**

Ferry Road/Bell Green IP18 6TN

01502 723109

Grade II listed

LPA: Suffolk Coastal

Bell

The two original rooms, over 600 years old, are at the front of the pub but back walls have been removed so that they give directly onto the serving area. Flagstone floors, wooden settles and exposed brickwork feature in both rooms. A large, albeit sympathetic, extension has appeared at the back.

SUFFOLK**Worlingworth**

Swan Road IP13 7HZ

01728 628267

Grade II listed

LPA: Mid Suffolk

Swan

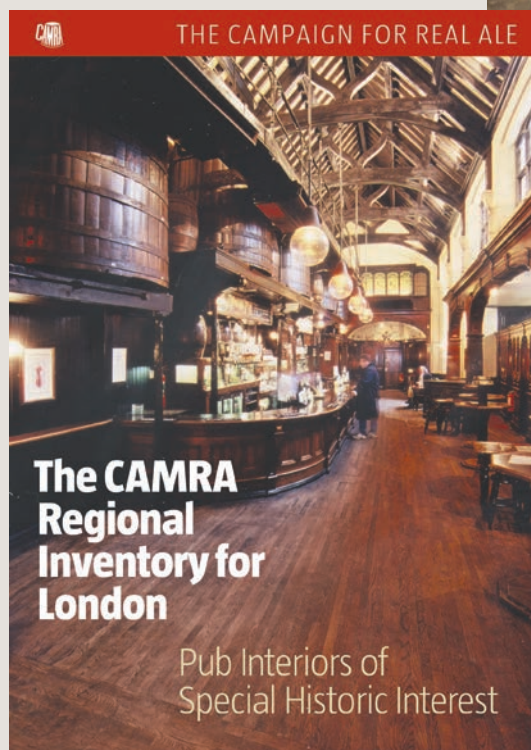
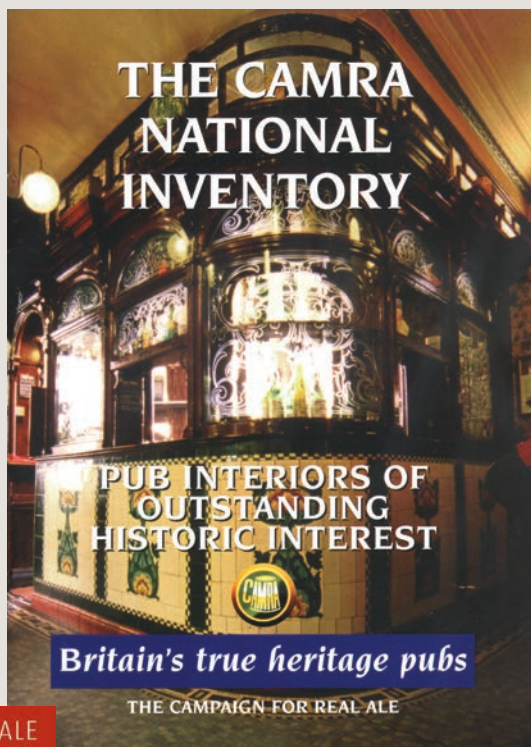
Attractive thatched pub with two low-ceilinged, rustically beamed, tiled-floored bars. The wood panelling has been shot-blasted quite recently whereas it would have originally been painted or varnished. The public bar on the left formerly comprised two small rooms and a corridor: it has a protruding fireplace with brick-lined alcoves while the other bar also has a brick fireplace – quite an imposing example for such a small pub.

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**CAMPAIGN
FOR
REAL ALE**

What is CAMRA?

CAMRA is an independent, voluntary, consumer organisation. Membership is open to all individuals, but corporate entities such as breweries and pubs are not members. CAMRA is governed by a voluntary, unpaid, national executive, elected by the membership. There is a small professional staff of eighteen responsible for central campaigning, research, administration of membership, sales and so forth.

How is CAMRA financed?

CAMRA is financed through membership subscriptions, sales of products such as books and sweatshirts, and from the proceeds of beer festivals. It receives no funding from the brewing industry other than a limited amount of advertising in the monthly newspaper *What's Brewing*.

CAMRA's objectives

CAMRA's mission is to act as champion of the consumer in relation to the UK and European beer and drinks industry. It aims to:

- Maintain consumer rights
- Promote quality, choice and value for money
- Support the public house as a focus of community life
- Campaign for greater appreciation of traditional beers, ciders and perries as part of national heritage and culture
- Seek improvements in all licensed premises and throughout the brewing industry
- CAMRA also seeks to promote real cider and perry through a sub-organisation called APPLE. Like ale, these are traditional British drinks and like ale, the traditional product is very different from the 'dead' version.

Campaigning

While CAMRA is a single industry group, it has a very wide area of campaigning interests. At present campaigns being actively pursued include the following:

- Improved competition and choice in the brewing industry
- Preserving the British pub and defending licensees from eviction by pub owners
- Seeking a fairer tax system for smaller brewers
- Seeking fuller information about the beer we drink, such as ingredients labelling
- Fighting take-overs and mergers
- Encouraging higher standards of pub design
- Encouraging brewers to produce a wide range of beer styles such as porter, mild and stout, in addition to their bitters.

Why not join us?

Membership costs only £18 per year (concessions available). Members receive our lively monthly newspaper *What's Brewing*. It gives hard news from the world of pubs and beer – advance notice of festivals and events – and information about new beers and breweries.

We also sell a wide range of books including our best-selling *Good Beer Guide*. Members benefit from discounts on many books and products and reduced entry fees at beer festivals.

Call 01727 867201 or join online at www.camra.org.uk



East Anglia's true heritage pubs

There are more than 6000 pubs in East Anglia but less than two per cent have escaped drastic alteration in recent times; the number whose interiors can be considered to be of significant heritage interest has dwindled to less than 100.

The Regional Inventory of Pub Interiors of Special Historic Interest in East Anglia is part of CAMRA's pioneering initiative for bringing greater recognition and protection to the nation's most priceless historic pubs. It follows on from the Regional Inventory for London published in 2004; in due course there will be Inventories covering the whole country.



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