

CAMPAIGN FOR REAL ALE

The CAMRA Regional Inventory for the North East

Pub Interiors of
Special Historic Interest



CAMPAIGN
FOR
REAL ALE

Using the Regional Inventory

The information

The Regional Inventory listings are found on pages 9–31, where the entries are grouped by sub-regions and then alphabetically by location.

Key

Listed status

Statutory listing: whether a pub building is statutorily listed or not is spelled out, together with the grade at which it is listed

LPA

Local planning authority: responsible for planning and listed building matters



National Inventory: pubs on Part I of CAMRA's National Inventory of Pub Interiors of Outstanding Historic Interest, that is ones that remain wholly or largely intact since before World War Two or, in exceptional cases, built to a traditional planform up to thirty years ago.



National Inventory: pubs on Part 2 of the National Inventory, that is ones whose interiors have been altered but which retain exceptional rooms or features of national historic importance



Near railway station



Near Metro station

Buses

Practically all the pubs listed are accessible by bus. For details ring Traveline on 0870 608 2608 or visit www.traveline.org.uk. For travel within Tyne & Wear including the North Shields to South Shields ferry visit www.nexus.org.uk

A few cautionary words

The sole concern of this Regional Inventory is the internal historic *fabric* of pubs – not with qualities like atmosphere, friendliness or availability of real ale as featured in other CAMRA guides. Many Regional Inventory pubs are rich in these qualities too, of course, and most, but by no means all, serve real ale. But inclusion in this booklet is for a pub's physical attributes only, and is not to be construed as a recommendation in any other sense.

Every effort has been made to ensure accuracy of the information at the time of going to press (June 2006), but no responsibility can be accepted for errors, and there will doubtless be changes occurring during the currency of this publication.

This Regional Inventory is produced by CAMRA's Pub Heritage Group.

Photographs © Michael Slaughter

Published by the Campaign for Real Ale Ltd,
230 Hatfield Road, St Albans, Hertfordshire AL1 4LW
tel: 01727 867201 fax: 01727 867670
e-mail: camra@camra.org.uk website: www.camra.org.uk

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**CAMPAIGN
FOR
REAL ALE**

Cover photos

Front: Dun Cow, Sunderland

Back: Central Hotel, Gateshead

Regional Inventory for the North East

Pub Interiors of Special Historic Interest

The North East's True Heritage Pubs

CAMRA's pioneering initiative for bringing greater recognition and protection to the North East's most priceless historic pubs

Compiled by John Holland

Text by Geoff Brandwood

Photographs by Michael Slaughter

Contents

pages 3–8 **Introduction**

9–31 **The North East Regional Inventory Listings**
49 pubs with interiors of special historic interest

9–13 **County Durham**

13–19 **Northumberland**

19–23 **Tees Valley**

24–31 **Tyne & Wear**

inside back cover **What is CAMRA?**

Find out more about CAMRA, its objectives and how to join

ACKNOWLEDGEMENTS BY JOHN HOLLAND

I began the process of identifying pubs for this inventory in the mid-1990s. Over the intervening years I have been immensely grateful to many officers and members of Cleveland, Darlington, Durham, Tyneside & Northumberland, Sunderland & South Tyneside and Wear Valley CAMRA branches, too numerous to name individually, who shared their knowledge with me and so helped make this guide possible. Thanks also to Lynn Pearson for allowing us to reproduce plans from her book *The Northumbrian Pub* (1989) on page 7.



Pubs to Save

North East England – defined here as Co. Durham, Northumberland, Tees Valley, and Tyne & Wear – is a large area covering over 3,000 square miles and served by over 3,500 public houses. This guide, which aims to list those pubs with the best and most interesting historic interiors, covers just 49 of them. There are so few because of the enormous amount of opening out, theming and general modernisation that has taken place in recent decades. Safeguarding what is now left of the region's pub heritage has become a serious conservation challenge. CAMRA has already published a National Inventory identifying the UK's most important pub interiors. Now, this Regional Inventory for the North East is CAMRA's pioneering initiative to bring greater appreciation of the most valuable historic pub interiors in this region, and public and official protection for them.

CAMRA and Pub Heritage

The Campaign for Real Ale was founded in the early 1970s to save Britain's traditional beers. These were threatened with extinction by large brewers only interested in producing bland, mass-produced products served up under artificial gas pressure. CAMRA was incredibly successful. Nowadays you don't have to travel far to find a pub offering real ale and a glance at recent editions of the *Good Beer Guide* will reveal hundreds of brewers who, between them, offer a historically unprecedented variety of quality beers.

But what of Britain's great pub heritage? The traditional pub was being ravaged too. The 1970s saw a massive increase in the opening up of pubs and the removal of fine fittings, many of which had stood the test of time for nearly a century. Preservation of historic pub interiors was set to become a key issue for CAMRA.

left: King's Head, Blyth, Northumberland. A wonderfully ornate room with a mosaic floor and rich woodwork.

The National Inventory

The first step was to identify the most intact interiors remaining among the country's 60,000 pubs. Local pilot projects by CAMRA and the Victorian Society in the late 1970s and 1980s and the escalating loss of traditional pub interiors led on to a full national survey using the knowledge of CAMRA's extensive membership. Nothing like it had been done before. Thousands of leads had to be followed up, criteria established, and different pub types and regional variations identified. The main aim was to list those interiors which remained very much as they had been before the Second World War. At the outset it was thought the total might be around 500 but it soon became clear there would be nothing of the sort. After six years' work, the first National Inventory appeared in the 1997 *Good Beer Guide* and totalled just 179. Such had been the scale of modern change. A joint project between CAMRA and English Heritage secured the statutory protection of many pubs with important interiors and did much to raise the awareness about such buildings with conservationists, local authorities and the public at large. The National Inventory has since been updated and developed and Part 2 added to identify rooms and features of national importance in otherwise altered pubs.

The Regional Inventories

The National Inventory was the first move to save the nation's historic pub interiors. CAMRA's next step has been to develop a second tier of inventories, each covering a particular region. For these the entries have been chosen by the editors drawing upon the suggestions made by CAMRA members and many others. The latter include the local planning authorities in the region concerned, all of whom have been invited to contribute as part of the consultation process. The focus again has been on authentically old interiors. To be included, a significant amount of genuinely historic internal fabric and/or much of the original layout must be preserved. The emphasis is on pre-1939 interiors though post-war examples of special merit are also admitted. Interiors less than 30 years old, however, do not qualify, CAMRA having chosen to follow the same '30-year rule' that governs statutory listing. It goes almost without saying that all the National Inventory pubs are included in Regional guides, with their status clearly identified.

Regional Inventory descriptions try to make clear the significance of each interior. Other than the National Inventory examples, there are two principal categories:

- pubs with a reasonable degree of intactness in their layout and some of their fittings. Visitors should get a good idea of how the pub was originally arranged even if, for example, doors have been removed or extensions added.
- pubs where the layout has been more radically altered but where particular items or features of real quality survive.

The fact that a pub is not included in the Regional Inventory doesn't mean it is devoid of historic value. We have had to draw the line somewhere so you will still come across unlisted pubs with features like etched glass, old bar fittings and tilework which are a joy to behold and deserve to be saved.

CAMRA's first Regional Inventory was that for Greater London, published in 2004, and listed 133 pubs. East Anglia came out the following year and identified 89 examples. Work is in hand on other regions and we hope the entire country will be covered before very long.

Pubs in the North East

D = Co. Durham
N = Northumberland
TV = Tees Valley
TW = Tyne & Wear

Diversity

The North East of England is a very diverse region ranging from vast areas of open moorland to densely populated industrial conurbations. This variety, not surprisingly, is reflected in the range of pubs listed here. On one hand there are small rural establishments. A great classic is the Star at Netherton (N) which amounts to a single, plainly furnished square room dating back to the first years of the twentieth century. Drinks are sold at the servery across the hallway. The Millbank Arms at Barningham (D) is even more unusual, being one of only 12 pubs in the UK which have no counter at all, and drinks are brought up a flight of stairs from a cellar.

Then there are interesting pubs in several of the towns. Perhaps the most remarkable is the Free Trade in Berwick-on-Tweed (N) where a series of simple, early twentieth-century screens mark off a corridor, drinking areas and the former off-sales compartment. Much more sophisticated is the Victoria in Durham which still keeps its original separate rooms and fittings almost exactly as they were when the pub was built in 1899. The years around 1900 were the golden age of public house building throughout the country and the North East has some fine examples built on a grand (and expensive) scale, often combining the roles of pub and (in the days before mass travel) small hotel. On the fringes of the Northumberland coalfield there is the Elephant in Ashington (N) and the Delaval Arms in Old Hartley (N).

Central Hotel, Gateshead.



Moving south, Sunderland (TW) and Middlesbrough (TV) have, between them, three pubs with fittings that are truly nationally outstanding. The Mountain Daisy in Sunderland has been grimly modernised but retains one Edwardian room with spectacular tiling from floor to ceiling and even a ceramic bar counter. The Dun Cow (also in Sunderland and also Edwardian) retains much of its original layout but is most notable for its powerfully detailed bar counter and one of the country's most striking bar-back fittings. In Middlesbrough the Zetland has a magnificent mirrored and tiled back room dating from 1893 (but only viewable by appointment most of the time). If you want to see more *tours-de-force* in the way of c.1900 pub furnishings don't miss the Buffet Bar at the Central Hotel in Gateshead (TW) or the right-hand room at the King's Head in Blyth (N) (although, again, the opening hours for both of these rooms are limited).



Wardle's, Hebburn, Tyne & Wear.

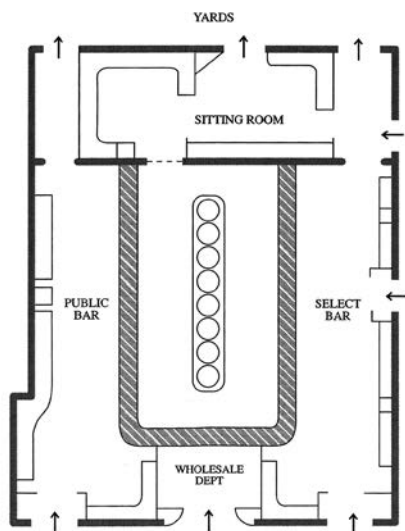
The 'Family Department' at the Victoria, Durham. This is a rare survival of an off-sales compartment, screened off from the rest of the pub.



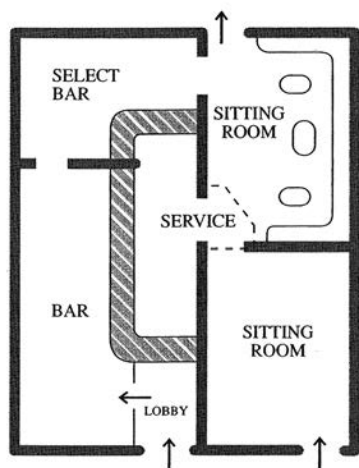
Regional differences

At first sight there is not much to distinguish traditional pubs in the North East from those in other parts in England. All but the simplest had multiple rooms which were graded from the basic public bar to better rooms where a drink might cost a copper or two more. But if one travels around, certain things start to emerge. Although this does not concern pub interiors, on Tyneside there are many pubs that were given ceramic frontages to their ground floors. One such, listed here, is the Wheatsheaf in Felling (TW) built 1907. Not far away in Hebburn (TW) is Wardle's (formerly the Albert Hotel), Albert Street, with a particularly fine brown and orange ceramic frontage dating from 1908 (not otherwise listed in this guide because the interior is much altered). Further afield and covered in this guide are the Black Swan in Darlington (TV) (mentioned under the Greyhound entry) and the Half Moon in Durham of 1908-9.

It is also noticeable that the dates just quoted are well into the 1900s. This is significant because, whereas the great pub-building boom in London came to a sudden end, for many publicans and investors, ruinous end by 1902, north eastern brewers and entrepreneurs enjoyed continued confidence in the local economy and workers' enthusiasm to spend their money in pubs. Other Edwardian pubs listed here include the Central Borough in Darlington (TV: 1906), the Three Horseshoes in Leamside (D: 1907), and the Queen's Head in Newbiggin-on-Sea (N: 1909). Edwardian taste involved a reaction to the highly ornate work favoured by the



Plan of 1903 for the Hat & Feather, Sunderland (now altered), showing a peninsular-shaped servery with a public bar and select bar on opposite sides and a 'Wholesale Dept' (off-sales) in the middle with its own door to the street. Sitting room behind with a hatch to the servery.



Plan of 1901 for the Vine, Newcastle upon Tyne (no longer extant), showing a public bar and select bar (with counters) and a pair of sitting rooms behind (without counters).

Victorians and a good example of this move towards simplicity is to be found at the Greyhound in Darlington (TV: 1903).

One feature that might strike visitors from the south is the naming of some of the rooms in north-eastern pubs. The 'select bar' was popular and denoted a space that was a cut above the public bar. Some examples among the pubs listed here are at the Victoria in Durham, the Delaval Arms in Old Hartley (N), and the White Swan in Greenside (TW). The Plough in Alnwick (N) has a 'select room'. 'Select' the space may have been, but there was very often a bar counter whereas the 'sitting room' was no doubt just that – a place where you sat and consumed drinks that might have been brought to your table by the staff (hence the survival of bell-pushes in several pubs) or purchased at a small hatch to the servery. The term is also encountered in Scotland and this may be a case of cross-border influence. Examples can be found at the Fleece in Pelton (D), the Elephant in Ashington (N), and the Cumberland Arms in Newcastle (TW). A third name, little used in the south, was 'family department' which described the once-common feature of a small compartment or room for the sale of drink to be consumed off the premises (more commonly known as 'off-sales department', 'bottle & jug' (or 'jug & bottle'), 'outdoor sales' etc). An example covered in this guide is at the Victoria in Durham.

Do you know of other pubs to include?

The entries for this Regional Inventory draw on the accumulated knowledge of CAMRA members and we hope to have identified all the interiors worthy of inclusion. However, with so many pubs across such a big area, there may be historic examples which have escaped our notice – if you find one, do please let us know. The Regional Inventory, like its national counterpart, is an organic document to be kept under constant review and updated in the light of feedback received and further research.

The Regional Inventory, Statutory and Local Listing

Nearly forty per cent of all the pubs in this guide are statutorily 'listed' as buildings which meet strict national criteria of 'architectural and historic interest'. This should offer them protection from damaging change. If any significant changes are planned, listed building consent must be obtained from the local planning authority.

Many of the region's statutorily listed pubs do not appear in this Regional Inventory. They are often listed for reasons that have nothing to do with their interiors, such as fine external appearance, their contribution to the urban landscape, or quite simply their great age. All too often the interiors of such buildings have been so altered that they can find no place on the CAMRA inventory. This is a reflection of the fact that until quite recently pub interiors received little attention from mainstream planning and conservation bodies, and control systems. For example, it is only as recently as 1994 that English Heritage produced specific listing guidelines for public houses with some emphasis, at last, on their internal qualities.

On the other hand there are numerous Regional Inventory pubs which do not possess listed building status. Even though they do not meet national criteria for architectural

or historic merit, they may still be significant, especially in their local context. It is often their multi-roomed interiors and range of genuine old furnishings that turn them into ideal, welcoming places for their local communities. Those communities are usually vociferous (and often effective) in protecting their pubs against unnecessary, expensive change imposed by pub-owners bent on making their entire estate conform to a stereotyped formula or 'brand'.

In publishing its North East Regional Inventory, CAMRA firmly believes that all the pubs in this booklet are worthy of protection and sensitive treatment. Where statutory listing is lacking, we urge local planning authorities to add the pubs to a 'local list' of historic buildings. Many authorities – but by no means all – operate such lists and are, indeed, encouraged to do so by the Government. They are an important way of enabling local authorities and communities to appreciate the building stock in their care. Although they have no legal force, local lists have often been a means of encouraging would-be developers to look after pubs sympathetically, thus saving them expense and preserving an asset for the community.

The North East Regional Inventory

COUNTY DURHAM ☆

Barningham

At east end of village DL11 7DW

01833 621213

Unlisted

LPA: Teesdale District Council

Millbank Arms

Rebuilt 1857. One of the original three rooms is in regular use, one gets used for quizzes once a week. There is no bar counter, you stand at the top of the cellar steps to get served. The main room has partly old half-height panelling and fixed seating, its old fireplace has new tiles. A carpet now covers the flagstone floor in the passage and main room. Outside gents'. Open evenings and Sun lunchtimes.



The main room at the Millbank Arms, Barningham. There is no bar counter and drinks are fetched from the cellar down the stairs from the doorway visible on the right.

COUNTY DURHAM ★

Billy Row

2 Old White Lea (down lane by the Royal George pub),

Roddymoor DL15 9QJ

No phone

Unlisted

LPA: Wear Valley District Council

Dun Cow

Isolated, small two-room pub attached to a farm. The servery fills a good deal of the bar in which it is located; the bar counter has a matchboard front and a Formica top. There is basic shelving behind the servery and a cast-iron fireplace. The other, larger room – which you pass through to get to the servery – has a number '2' on the door, old cast-iron range, fixed bench seating from an old chapel and installed in the inter-war years. Only opens Wed, Fri–Sun from about 8pm.

COUNTY DURHAM**Durham**

Hawthorn Terrace (corner
Sutton Street) DH14EG
0191 386 9913
Grade II listed
LPA: Durham City Council
≡ Durham

Colpitts

The main entrance leads to a tiny, tiled floor lobby with a hatch for off-sales. The main bar is on the right with an 1890s counter and bar-back. A wide opening was cut c.1955 to the triangular-shaped room situated in the angle of two streets and which retains fixed seating. Left of the lobby is a third, smaller room with the old bar-back, counter and cast-iron fire surround, no doubt contemporary with the main bar work. The fourth room is the pool room from which old fittings have been removed. Service to the fourth room would have been via the glazed stable door to the servery.

COUNTY DURHAM**Durham**

37 Old Elvet DH13HN
0191 386 9219
Grade II listed
LPA: Durham City Council
≡ Durham

Dun Cow

The interesting room here is the small front bar with its old fittings. These include the Tudor Revival bar-back and fireplace and also a matchboarded ceiling, wall-panelling, the bar counter and a pair of baffles (screens). Dating this work is difficult but the Tudor work may well be early twentieth century. The rear bar is clearly an amalgamation of a couple of rooms: the ceiling nearest the servery may also be early twentieth century. New counter tops 2005, modern rear servery.

COUNTY DURHAM**Durham**

86 New Elvet DH13AQ
0191 383 6981
Grade II listed
LPA: Durham City Council
≡ Durham

Half Moon

Built 1908–9 by prolific local pub architect, Joseph Oswald, this pub has a frontage with floral tiled panels. The front bar has nothing of real historic interest apart from the curious pelmet-like canopy to the bar back. Matchboard panelled ceiling. The back area (named as 'Buffet and Lounge' in the etched glass on the left-hand side) has an unusual segmental-shaped mahogany bar counter and a fine bar-back with a pair of high-level glazed cupboard doors. Also a good fire surround with classical detailing.

COUNTY DURHAM ★**Durham**

63 Saddler Street DH13NU
0191 384 3261
Grade II listed
LPA: Durham City Council
≡ Durham

Shakespeare

Small pub with three rooms including a miniscule snug. The bar has an original counter and bar-back, but sadly the fixed seating and a baffle were removed in 2003. In 2005 the bar-back and panelling were painted over and a new bar top added. The top third of the wooden partition wall that creates the snug was added recently and the fixed seating removed, but a Victorian tiled fireplace previously covered-up has been exposed. Modern fittings in the rear lounge. Note the glazed brick wall and pillared entrance in Moat Side Lane on the right-hand side of the pub.

COUNTY DURHAM ★

Durham

86 Hallgarth Street DH1 3AS

0191 386 5269

Grade II listed

LPA: Durham City Council

≡ Durham

Victoria

Built 1899 by famous North East architect Joseph Oswald. The best-preserved multi-room pub in the whole of the region. Retains its three small rooms and a rare screened 'family department', a local term for an off-sales. The public bar has its original fine bar-back, mahogany bar counter, Victorian tiled fire-surround and original bench seating with a baffle. The snug has its original fixed bench seating with baffles at each end, bell pushes and original cast-iron and marble fire-surround. Service is through a sliding hatch to the back of the servery. The lounge has a number '2' on the back of a door, a small original bar counter and half-height panelled walls. There are a number of original cut-glass windows including some with 'Sitting Room', 'Bass Ales', and 'Gentlemen'.



The public bar (right) at the Victoria, Durham: the screened-off area at the end is the 'family department' (that is, the off-sales compartment).

COUNTY DURHAM

Greta Bridge

The Street (off A66) DL12 9SE

01833 627232

Grade II listed

LPA: Teesdale District Council

Morritt Arms Hotel

Probably dating back to the eighteenth century, this building has an intact bar from 1946 with the walls covered in murals of Pickwickian characters painted by J. V. Gilroy of Guinness advertising fame. Curving bar counter, bar-back, marble and wood surround fireplace all dating from then (as does the stuffed bear say the bar staff!). Another small bar dates from the 1950s. There are splendid old stone fireplaces throughout the hotel, parquet floors and a carved wood fireplace.

COUNTY DURHAM

Leamside

Pit House Lane DH4 6QQ

0191 584 2394

Unlisted

LPA: Durham City Council

Three Horseshoes

Built in 1907 with good, original etched windows and a mosaic floor to the former entrance lobby. The 'out-door department' by the front door has been removed and the door moved to the entrance to the toilets. Opened-up to the left is the select room with original fixed seating and fireplace. The public bar has the original counter with a newer Formica top and an original fireplace with Adam decoration but the bar back was replaced in the mid-1990s. The small lounge at the rear also has an original fireplace (similar to that in the select room). There is a plainer fireplace in the public bar. Intact gents' with two massive Shanks urinals. Open evenings and Sun lunchtimes.

COUNTY DURHAM

Pelton

42 Front Street DH2 1DE

No phone

Unlisted

LPA: Chester-le-Street District Council

Fleece

A large, probably Edwardian, pub. Originally four rooms but the public bar and the one to the rear left have been knocked together. Excellent mahogany counter and bar-back, the latter with three scrolly pediments. On the right and behind the servery are two further rooms, named as sitting rooms in their window glass: the former has bell-pushes for service, the latter a modern bar counter and is little used.

Try also: If you are visiting the Beamish open-air museum, do drop into the **Sun Inn** which is a reconstruction of the Tiger in Bishop Auckland and uses genuine historic fittings mostly from other pubs in the region.



Sun Inn, Beamish (windows detail).

COUNTY DURHAM

Shotley Bridge

Front Street (A691) DH8 0HU

01207 502006

Unlisted

LPA: Derwentside District
Council**Crown & Crossed Swords**

Formerly two pubs combined in 1812 – the right-hand side was the Commercial, the left side the Swords Inn. The right-hand side is unchanged since c.1955 (when a partition dividing it into two was removed) with bar counter, back, half tongue-and-groove panelling with bench seating and two fireplaces from that time. The passage at the rear has half-height panelling with both gents' and ladies' having 1950s fittings. The left side has seen many changes over recent times.

NORTHUMBERLAND

Alnmouth

22 Northumberland Street

NE66 2RJ

01665 830584

Unlisted

LPA: Alnwick District Council

☞ Alnmouth (1 mile)

Red Lion

An old coaching inn with an intact, cosy lounge bar at the rear refitted, it seems, in the 1950s. Attractive panelling but beware the local story that says it came from the *SS Carpathia*, the ship that went to the aid of the *Titanic*. The upper parts of the panelling do show signs of reuse but the *Carpathia* was torpedoed in deep water off Ireland in 1918! The bar counter (with leatherette upholstery), bar-back, two brick fireplaces and fixed seating all may date from the 1950s. The dining room at the front was refurbished in 2004. Closed Mon in winter.

NORTHUMBERLAND

Alnwick

24 Bondgate Without NE66 1PN

01665 602395

Unlisted

LPA: Alnwick District Council

☞ Alnwick

Plough

Built 1898 with four rooms – public bar (front right), dining room and lounge at rear and select room on the left – all retain original fittings. There is half panelling in three of the rooms, two original bar counters at the front, a lovely fragment of the Victorian bar-back and the room names in etched glass in some of the doors. The seating has been replaced and changes at the rear made to give access to the gents' without going outside. Note the original room signs through the coach arch including a 'Gents' WC' for the outside toilets, which are modernised.

NORTHUMBERLAND

Amble

Lime Street NE65 0AD

01665 712391

Unlisted

LPA: Alnwick District Council

Schooner Inn

A good example of moderately ambitious 1920s pub-building. Buff faience (glazed earthenware) below and red brick above. The approach shows an L-shaped building with the licensee's accommodation in the short wing on the left. The main doorway (one of a pair) clearly indicates the (public) bar which has etched windows, panelled ceiling, half-height wall panelling, bar counter (matchboarding below and fielded panelling above), and a bar-back with distinctively 1920s angular detail. The left-hand outer door to the pub leads into a spacious hallway which leads in turn to a lounge at the rear (formerly two rooms which had hatch service), and a large plain function room upstairs. The lobby at the front has a pair of doors. The left one leads to the public bar but the right one has varnished-over lettering which can be read in the right light as 'jug & bottle' – in other words it led to an off-sales compartment, now incorporated into the public bar.

NORTHUMBERLAND

Ashington

Newbiggin Road (B1334) NE63 0SZ

01670 814157

Unlisted

LPA: Wansbeck District Council

**Elephant**

A large, imposing corner-site pub-cum-hotel of 1900 and originally called the North Seaton Hotel. The main entrance was on Norham Road and leads into a spacious staircase hall (now the Jubilee Bar) which would have led up to the hotel accommodation. Straight ahead is an intimate snug with fixed seating and hatch to the servery. Also leading off the hall is a sitting room (now the Victoria Lounge) which retains fixed seating. The main bar was originally divided into at least two separate areas but has an original bar counter. Many decorative etched glass windows survive as well some attractive Art Nouveau-style stained glass in the upper parts of the windows.



NORTHUMBERLAND ★

Berwick-on-Tweed

75 Castlegate TD15 1LF

01289 306498

Grade II listed

LPA: Berwick District Council

⇌ Berwick

Free Trade

Built in 1847 and re-arranged and refitted in 1910 with few alterations since. The very rare partition with its iron stays attached to the ceiling forms a corridor down the left side that allowed those using the off-sales counter in the middle of the pub privacy from people in the bar. The basic wood-panelled front bar, which was two small rooms, retains its original bar counter, bar-back and fireplace. The rear smoke room beyond an Edwardian glazed partition wall has an old, but not original, fireplace and bench seating. Closed Mon to Fri lunchtimes.



Free Trade. The interior is divided up by timber and glass screens. The compartment on the left used to be an off-sales area.



Try also: Just down the road beyond the arch in the town walls at the **Brewers Arms**, 119 Marygate you find an extraordinary Art Deco glazed frontage. It fills the width of the central bay and is sucked backwards as if down a funnel to meet the entrance doorway which is set back well over a metre from the pavement. The shaped glass panels and glazing bars are truly virtuosic. The date must be of the 1930s – suggested by the tiled detail in the left-hand passage (viewable only on request).

NORTHUMBERLAND

Berwick-on-Tweed

31 Low Greens TD15 1LZ

01289 304214

Unlisted

LPA: Berwick District Council

≡ Berwick

Pilot

Stone-built end-of-terrace pub, said to have been enlarged in 1916. This is the date of a photograph in the pub which shows etched glass either side of the central entrance ('Bar' clearly shown in the right-hand windows). Mosaic floor at the entrance and in the lobby, with its hatch to the servery, and where passageway drinking is still popular. The atmosphere is marred by vast amounts of modern kitsch but the plan remains multi-room and there are some early 20th-century fittings in the public bar – much of the bar-back, counter, fire-surround and some panelling. The rest of the pub has been refitted and the left-hand room is an amalgamation of two with a tawdry pointed arch making the old division.

NORTHUMBERLAND ☆

Blyth

85 Bridge St (B1329) NE24 2AP

01670 352050

Grade II listed

LPA: Blyth Valley District Council

King's Head

The restrained three-storey exterior conceals a right-hand room of amazing ornateness for which the entrance area with florid classical and Renaissance details prepares the way. There is a marble counter top, mosaic flooring, lavishly decorated bar-back and stained glass windows at the rear of the room. There is no secure date for all this but it must be from the golden age of pub building around 1900. The fittings in the left-hand room are later but no firm date is known. Closed lunchtimes with the right-hand bar only open on Fri–Sun evenings or by arrangement.



Mosaic floor at the King's Head.

NORTHUMBERLAND

Harbottle NE65 7DG

01669 650221

Unlisted

LPA: Alnwick District Council

Star

Late nineteenth-century stone-built small village local, which, enterprisingly, diversified from 1993 to include a newsagents and shop. The left-hand room is an amalgam of two and has old fixed seating and matchboard wall panelling. The latter is clearly older than the counter woodwork as the present counter replaces a small service hatch some time after the Second World War. Modern stone fireplace. On the right a small pool room, used for this purpose in winter and for sales of craftwork in summer, features a 1930s fireplace. Outside toilets.

NORTHUMBERLAND ★

Netherton NE65 7HD

01669 630238

Unlisted

LPA: Alnwick District Council

Star

Unchanged in 80 years. Walk into a hallway with a tiny servery where the landlady serves you beer from the cellar. Just one room with hard wooden benches, a 1950s tiled fireplace and old Ushers of Edinburgh mirror. Believed to have been another public room with access from the servery but no longer used. Outside toilets. Very restricted opening hours (at June 2006 evenings from 7.30; Mon and Thu closed).



The Star, Netherton.

NORTHUMBERLAND

Newbiggin-by-the-Sea

7 High Street NE64 6AT

01670 817293

Unlisted

LPA: Wansbeck District Council

Queen's Head

Rebuilt 1909 and retaining nine of fourteen original decorative etched windows. Off-sales area removed, but 'Outdoor Dept.' glass in a repositioned door remains. An unspoilt public bar retains its original counter, fixed bench seating, fireplace, two 'Bar' etched panels in the doors and unusual elliptically-shaped tables. Bar-back replaced. 'Sitting Room' etched glass in door on the right leads to a spartan room with a hatch to the back of the bar. There are no old fittings here nor in the small disused no-smoking room at rear. Mosaic floor at the entrance and in the corridor at the rear. Gents' has terrazzo floor and tiled walls.

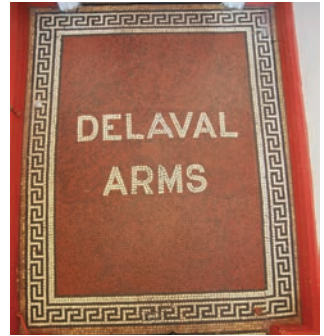
NORTHUMBERLAND

Old Hartley

At junction of A193 and B1325,
south of Seaton Sluice NE26 4RL
0191 237 0489
Grade II listed
LPA: Blyth Valley District Council

Delaval Arms

Large Edwardian pub that has lost its off-sales shop but few other changes. Mosaic floor and etched glass panel on inner door. Lobby has door to the servery with a hatch and an open staircase. Main bar at rear has the original curving counter, new bar-back, original half panelling with new paneling in former shop area. 'Select Room' on the left has original fireplace, now blocked-up, and hatch to back of bar. Refurbished small room on the right has retained original fixed seating and fireplace, also blocked-up.



Door glass and porch floor at the
The Delaval Arms

NORTHUMBERLAND

Seahouses

7–9 Main Street NE68 7RD
01665 720200
Unlisted
LPA: Berwick District Council

Olde Ship

Dating back to 1745 and close to the harbour, the property has developed into a small hotel which has been in the same family ownership since 1910. There are two original rooms, one being the public bar which is little altered in 70 years apart from the conversion of part of the cellar into the 'Bar Deck' at the rear. The bar counter, bar-back, fireplace and panelling are of good age and supplemented by an amazing collection of nautical artefacts collected over the last 90 years or so. The former commercial room was converted into the 'Cabin Bar' in 1954 and is untouched since with ply panelled walls, a bar counter front, Formica top bar etc. Part of the private quarters are now a reception and dining rooms.

NORTHUMBERLAND

Wark

Main Street (on B6320) NE48 3LG
01434 230347
Unlisted
LPA: Tynedale District Council

Grey Bull Inn

A late nineteenth-century stone-built pub which has two completely wood-panelled small rooms on the right, one with a hatch. Old bar-back includes a drawer, the bar counter is old but revitalised, and seating has been replaced. Original fireplace in the room on the right. Left room has a new fireplace and counter. Modernised outside toilets. An upstairs restaurant completes the picture.

Try also: If in nearby Hexham, have a look at the unusual semi-kidney-shaped counter at the **Globe**, 7 Battle Hill – its shape must reflect the previous existence of screens. (≠ Hexham).

NORTHUMBERLAND**Whittingham**

(on A697) NE66 4RW

01665 574202

Grade II listed

LPA: Alnwick District Council

Bridge of Aln Hotel

A real time-warp. The fittings are not sophisticated but are interesting as showing the kind of things installed in many a pub during the austerity years of the 1950s. The public bar is virtually unchanged since then with a tiled fireplace, high-backed fixed seating but the bar counter was replaced about 25 years ago. On the left is another public room also with 1950s fireplace and more high-backed fixed seating which creates a passage from the entrance. As at June 2006 only open from 8pm (6pm Sat; closed Wed), and occasionally from 12noon to 1pm on Sundays.

TEES VALLEY**Cowpen Bewley**

Cowpen Lane TS23 4HS

01642 561541

Unlisted

LPA: Stockton-on-Tees Borough Council

⇒ Billingham (1 mile)

Three Horseshoes

Rebuilt in the early 1960s and a rare example of a little-altered pub of that time. Two rooms in which the aim was to create a 'brewers' Tudor' effect of the kind that was so popular between the wars – hence the implausible-looking half-timbering effects in the walls and the only slightly-less-so massive beams in the lounge (in reality cased-in steel joists). Panelled bar counter in the public bar (the canopy over is modern); a half-timbered version in the lounge. Monster stone fire-surround in the lounge (modern brick one on the public bar). Closed Mon. to Fri. lunchtimes.

TEES VALLEY**Darlington**

1 Archer Street DL3 6LR

01325 463787

Grade II listed

LPA: Darlington Borough Council

⇒ Darlington

Britannia

Built c.1830 and became a pub c.1858. The bar was extended back c.1960 and refitted. Wood panelled passage down the middle of the pub with a hatch to the back of the bar. On the right is an untouched snug with fireplace, fixed bench seating, bell pushes and baffles all dating from 1920.

TEES VALLEY**Darlington**

12 Hoptown Lane (near Railway Museum) DL3 6RQ

01325 265609

Unlisted

LPA: Darlington Borough Council

⇒ Darlington North Road

Central Borough

Two terraced houses knocked together and a pub since 1906. Retains its original layout of three rooms with off-sales window in passage. Sadly, the snug on left is now used for storage. Last major refurbishment in early 1960s with the bar counter and back in the lounge, all fixed seating and fireplace in the snug dating from that time.

TEES VALLEY

Darlington

82–84 Parkgate (B6280) DL1 1RS

01325 463279

Unlisted

LPA: Darlington Borough Council

➡ Darlington

Greyhound

Rebuilt 1903 when it doubled as a hotel. Note the floor mosaic at the entrance, the large etched windows and the pretty Art Nouveau-style leading above them. The public bar on the right remains largely in its original state with fixed wall seating, red tile floor, panelled counter and triple-arched bar back. The latter is interesting because, although it has thin shafts with disproportionately large foliage capitals, there is a restraint that contrasts with the ornateness of Victorian work that might be expected a decade or so earlier.

Try also: While in the area, do have a look at the **Black Swan** (rebuilt 1897), a little nearer the station, for the green tiling outside (including pictures of the eponymous bird) and surviving etched windows; inside remodelled but retaining the original ornate bar-back.



The servery and window glass in the public bar at the Greyhound, Darlington.



TEES VALLEY

Egglescliffe

Church Road TS16 9DQ

01642 651009

Unlisted

LPA: Stockton-on-Tees Borough

Council

Pot & Glass

Tucked away to the south of Egglescliffe church, this pub retains its three-room layout. The main servery is to the public bar (front left), a smaller one to the lounge at the rear while the room to the right of the central corridor has a small, three-sided counter front which steps forward as it rises. This is clearly 1930s work and part of what seems to have been an extensive 'brewers' Tudor' refit from the time – see the mock half-timbering, beams, chunky rustic tables, red brick fire surrounds, and two inglenook fireplaces. The two carved counter fronts were the work of former landlord, Charlie Abbey, who, as a skilled joiner, fashioned them from old country house furniture; he is buried in the churchyard.

TEES VALLEY

Middlesbrough

Bridge Street East TS2 1NW

01642 248785

Unlisted

LPA: Middlesbrough Council

≡ Middlesbrough

Bridge

A mid-Victorian back-street local, now consisting of two rooms. The public bar has clearly been opened up to the rear but retains its 1920s-style bar-back and counter. The 'WY' high up in the bar-back is said to denote the Edinburgh-based brewer, William Younger. The serving area evidently went round the corner to the right at one time. Left of the passage is a smaller, plain room with fixed seating. Hatch from the passage to the servery.

TEES VALLEY

Middlesbrough

Parliament Street TS1 4JF

01642 242171

Unlisted

LPA: Middlesbrough Council

≡ Middlesbrough (1 mile)

Westminster

Although a shadow of its former self in better days, this sprawling 1938 pub retains much of its original plan and distinctive Art Deco features. Large public bar on the left (bar counter somewhat cut back and an opening cut to a room on the side). Lounge right and vast function room behind. Art Deco detailing in the ceilings and cornices, tiled floor in the public bar, mosaic in the entrance lobbies (note especially that on the right), and some of the woodwork (e.g. the quadrant-shaped counter in the lounge). The shiny tiling in the lounge fire surround and the left-hand lobby are thought to be original too. Original tiling and urinals in the gents' off the public bar.

TEES VALLEY

**Middlesbrough**

9 Zetland Road TS1 1EH

01642 242155

Grade II listed

LPA: Middlesbrough Council

≡ Middlesbrough

Zetland

Built c.1860 (note the contemporary cast-iron columns to the frontage) as a pub-cum-hotel serving the station opposite. But the great interest is the rear lounge dating from 1893. This has a spectacular display of round-arched mirrors and surrounding tilework in cream, browns and light blue. Panelled plaster ceiling. The servery in this room (like the front bar fittings) is modern. Mosaic floor panel at entrance with the hotel name. Pub hours 11am–7pm but as the lounge is only open when the pub reopens as a night club Fri–Sat 10pm–2am, please ring to visit at other times.

Tiles and mirrors in the rear room of 1893 at the Zetland, Middlesbrough, create an exotic effect.



TEES VALLEY

Stockton-on-Tees

Silver Street TS18 1SX

01642 674994

Unlisted

LPA: Stockton-on-Tees Borough Council

Stockton

Stag

A late Victorian small two-roomed pub which is a remarkable survivor considering its town centre location. The public bar retains its original counter, mirrored bar-back with pretty leaf decoration and mirror strips, and fixed seating (the matchboard panelling was installed in 2004). The lounge has original fixed seating, replacement fireplace and hatch service through the middle of the bar back.

Try also: While in Stockton make a point of visiting the **Sun** in Knowles Street nearby for a unique method of beer service (see the feature on 'Banking the Beer' opposite)

Banking the Beer – a Unique Method of Dispense

Although it has nothing to do with the fabric of pubs, we could not resist explaining a method of beer dispense that is unique to Teesside (and now very rare even there). Northerners are always reputed to want a good head on their beer. This is normally achieved quite slowly by pulling the beer through a tight sparkler and allowing it to settle before topping up – which involves a wait for the customer. Conversely, thirsty industrial workers coming off a hard shift wanted their much-needed beer fast.

These conflicting objectives were resolved in the following way. Some beer was pulled quickly and fiercely (which produced a foamy head) into a series of pint glasses; these were put aside (or 'banked') for

a couple of minutes or more while the liquid settled to a third or so of the glass (still with a deep head in place). As customers came in they would get a glass topped up to a pint but the head rose and rose, appearing above the brim rather like an ice cream in a cone.



The best place to see this in action is the Sun Inn, Knowles Street, just off the High Street in Stockton-on-Tees (TV) where there are always trays with glasses of 'banked' Bass. Banking is also practised at the Globe, 81 Northgate, Guisborough (TV) and the Masham, Hartburn, near Stockton-on-Tees but only on request. The Black Bull, High St, Yarm (TV) has a rather debilitated version of the practice and beer is rarely allowed to settle long.



TYNE & WEAR

Birtley

Durham Road (A6127) DH3 1NX
0191 410 2216

Unlisted

LPA: Gateshead Council

Three Tuns

A c.1930, stone-built roadside pub which still retains much of its original layout. On the left a porch leads to an L-shaped 'Buffet Room' which keeps its wall-panelling, bar-back and counter. The right-hand parts – a public bar and a former off-sales area – seem mostly a refitting by owners Samuel Smiths.

TYNE & WEAR

Earsdon

Hartley Lane (B1325) NE26 0SZ
0191 252 9352

Grade II listed

LPA: North Tyneside Council

Beehive Inn

This building became a pub in 1896. The public areas have expanded considerably but the two old pub rooms (on the right) are still clearly in evidence. This is a welcome example of a country pub not being knocked about in the late-20th century desire to create wide open spaces. The left-hand of the two traditional rooms has no bar counter, just a hatch to a substantial servery. There are not many traditional furnishings or fittings – a settle in the left room, and two brick fireplaces which are probably interwar.

TYNE & WEAR

Easington Lane

261 High Street (A182) DH5 0JT
0191 526 2377

Unlisted

LPA: Sunderland City Council

Three Tuns

This traditional three-room pub expanded on the left to its present size in 1938 or 1939, whence the very pleasing bench seating throughout and also panelling on the lower parts of various walls. Much of the rest was put in 1978–9, such as the upper panelling and the curving bar counter. Note the old off-sales hatch in the hallway.

TYNE & WEAR

Felling

26 Carlisle Street NE10 0HQ
0191 420 0659

Unlisted

LPA: Gateshead Council

➡ Felling

Wheatsheaf

Rebuilt in a pleasant, free Edwardian style in 1907. The ground floor has much green and yellow ceramic facing. The original three-bay bar-back and panelled counter remain, as do a pair of massive urinals in the outside gents'. Also some original etched glass, e.g. two windows with etched wheatsheaves on the side road frontage. In 1985 it was sold to Newcastle micro-brewers Big Lamp. Their beers may be excellent but sadly they abused the Wheatsheaf by turning it into a predictable single space by removing an inner porch to the side road entrance, corridors and a rear room (the presence of these spaces can be traced in the contours of the ceiling). Closed Mon to Thu lunchtimes.

TYNE & WEAR

**Gateshead**

Half Moon Lane NE8 2AN

0191 478 2543

Grade II listed

LPA: Gateshead Council

Gateshead

**Central Hotel**

A four-storey, wedge-shaped, probably mid-Victorian building, refitted c.1900. Retains a superb intact 'buffet bar' with U-shaped carved original bar counter, very good original decorative carved bar-back, original fixed seating, half panelling, etched glass in the doors, fine ceiling, and plasterwork frieze with figures of putti. The projection behind the bar-back used to house a dumb waiter running the full height of the building. Elsewhere there is original half-height panelling on the staircase in the hallway. In the public bar some full-height fielded panelling and a partly old bar counter. It is said that there used to be drinking cubicles in this area: various alterations were made here in the 1950s. The sharp angle of the building creates an interestingly shaped pool room beyond the buffet bar, with seating probably of the 1950s. The Buffet Bar is only open in the afternoon or by arrangement.

TYNE & WEAR

Greenside

Lead Road NE40 4SP

0191 413 4255

Unlisted

LPA: Gateshead Council

Public bar at the White Swan

White Swan

Retains its traditional plan of four rooms and a corridor with only minor changes. On entry one is confronted in the lobby by doors with etched glass saying 'bar' (right) and 'select rooms': this latter term embraces the 'select room' (front), 'tap room' (rear) and the 'lounge' (rear right). The public bar has a partly old bar-back but a fairly modern counter front. Boarded ceilings in the public bar and select room. One fireplace is inter-war (select room) but the others are new. Inside gents' added in the 1960s. Small modern counter added in the lounge.



TYNE & WEAR

**Newcastle upon Tyne,
Byker**

James Place Street NE6 1LD

0191 265 6151

Unlisted

LPA: Newcastle City Council

 Byker**Cumberland Arms**

Plain, three-storey pub, rebuilt 1898–9 by James T. Cackett, and one of several owned, according to a plaque outside, by John (Jocker) Wood, a well-known sportsman and publican. His layout remains - two rooms either side of a central entrance lobby where the off-sales hatch and its sliding window survive. There is a public bar on the left with original bar counter, mirrored bar-back, full height matchboard panelled walls and ceiling. The sitting room on the right was refitted in the 1980s and has a hatch to the servery. The interwar period seems to have brought a new brick facing to the ground floor and the six attractive window screens across the front (plus one on the return). Upstairs are some bar fittings from the Haymarket Hotel in Newcastle including a splendid bar-back. Live traditional music, real ale and cider are all strong features at this pub. Closed Mon to Fri lunchtimes.

TYNE & WEAR

**Newcastle upon Tyne,
centre**

31 Side (close to Quayside)

NE13JE 0191 232 1269

Grade II listed

LPA: Newcastle City Council

 Newcastle Central Station**Crown Posada**

Rebuilt 1880, a long narrow pub with two impressive stained glass windows at the front depicting a lady serving a drink and a Tudor gent about to consume it. Ornate moulded ceiling and a four-bay mahogany bar-back. There is a delightful small screened-off snug at the front. The wall mirrors, fixed seating and much of the other woodwork are modern replacements installed during careful refurbishments by the owners, Sir John Fitzgerald Ltd.



Entrance sign at the Crown Posada.



Stained glass in the front windows of the Crown Posada.



Try also: The **Centurion Bar** on Newcastle Central Station is one of the most spectacular buildings you can visit in the city. It was not built as the busy bar it is today but, rather, was created in 1892-3 by the North Eastern Railway's architect, William Bell, as the first-class refreshment room. The walls were clad with full-height faience (glazed earthenware) by Burmantofts of Leeds and given a faience-clad lantern. Even the columns have this ceramic cladding. Quite a place to start your train journey!

TYNE & WEAR

South Shields

East Holborn (off Hill Street)

NE33 1RN 0191 455 2379

Unlisted

LPA: South Tyneside Council

Chichester

Holborn Rose & Crown

Victorian pub, refronted 1904 or 1905. Sadly, the three original rooms are now one – although the divisions are clearly visible and one partition has been replaced by a wooden concertina one. Retains its original counter (new top), good original bar-back with cupboards with 'The Rose and Crown Hotel' mirrors at either end. Half-height panelling throughout, two original fireplaces and three of the four original etched front windows. Many good advertising mirrors.

TYNE & WEAR

South Shields

45–47 Fowler Street NE33 1NS

0191 427 2911

Unlisted

LPA: South Tyneside Council

⊖ South Shields

(Ferry: South Shields)

Stag's Head

Built in 1897 on a narrow, shallow site which accounts for what is a highly unusual feature – two bars, one above the other and both have their original counters and bar-backs. Many pubs have upstairs public rooms but very few (e.g. Bartons Arms, Birmingham) have genuinely old serveries. Another unusual feature is the wide, four-centered arch which spans the downstairs serry. The upstairs room was originally approached from the street. At some point the lower bar was extended backwards into the yard and upstairs access provided from here. Tiled entrance lobby on left-hand side. Upstairs room open Fri and Sat evenings or at other times by arrangement.

TYNE & WEAR

**Sunderland, centre**

9 High Street West (corner Dun Cow Street) SR1 3HA

0191 567 2984

Grade II listed

LPA: Sunderland City Council

≡ Sunderland

⊖ Central

Dun Cow

1901–2, designed by architect B F Simpson. A corner doorway has been filled in and a wall removed to the small smoke room on the side street, but a good sense of the original layout remains, along with one of the most stunning bar-backs in Britain. It has three sections, divided by semi-circular projections, and is richly decorated with delicate Art Nouveau-style woodcarving and curious reliefs in plaster in some of the recesses. Formidable bar counter with strong detail. The side entrance seems to have led originally into a lobby with a hatch to the serry: the curved screen dividing it from the main bar remains though this has had one panel opened for easy access. Modern fixed seating.

TYNE & WEAR

Sunderland, Deptford

Beach Street/Hanover Place

SR4 6BU 0191 567 9804

Grade II listed

LPA: Sunderland City Council

⊖ University/Millfield

King's Arms

A rather remarkable Victorian exterior thanks to the odd stubby wooden shafts and their capitals lining the frontage. The same idiosyncratic High Victorian spirit is found in the aggressively detailed bar-back. Stylistically all this looks like work of the 1860s or 1870s and, if so, is very early in terms of surviving pub fittings in this country but such things are notoriously hard to date since they could often be a decade or two behind the latest fashions. The counter is contemporary and also has very individual details. All this is set in an L-shaped bar with a Victorian tiled fireplace and tongue-and-groove ceiling. Probably there were partitions dividing up this space. The small room at the rear accessed through an inserted arch (or down a passage from other end of the bar) has a mirrored fire-surround and a hatch to the back of the bar. Half-height wall-panelling throughout. Note the removable screens in the lower parts of the windows: these provided customers with both privacy and some protection from draughts. The glazed stained and leaded screens are new.



Dun Cow, Sunderland.



Bar-back detail at the Dun Cow.

TYNE & WEAR

**Sunderland, Millfield**

150 Hylton Road (corner of

Cromwell Street) SR4 7XT

0191 565 9075

Grade II* listed

LPA: Sunderland City Council

Millfield

Mountain Daisy

A large, imposing pub rebuilt in 1900–2 by the local architects, William & T. R. Milburn. It retains some original windows but has been substantially altered inside apart from the 'Buffet Bar' (originally known as a sitting room) which is one of the most spectacular pub rooms anywhere in the country. It is visual feast of ceramic work made by Craven Dunnill & Co. of Jackfield, Shropshire, one of the leading manufacturers of the day. The walls are tiled from floor to ceiling and there is a mosaic covering the floor. The bar counter is ceramic too and is one of only some fourteen in the country: the decorative detail here was repeated slightly later by Craven Dunnills at the Gunmakers Arms, Lozells, Birmingham, and the Golden Cross in central Cardiff. The firm also specialised in tile pictures and here there are seven of them depicting north-eastern scenes such as Durham Cathedral, Bamburgh Castle, Cragside, and the shipping that brought contemporary prosperity to Tyne and Wear. Opens 3pm Mon to Fri.

TYNE & WEAR

Washington, Concord

15 Speculation Place/Front

Street NE37 2AL

No phone

Unlisted

LPA: Sunderland City Council

Speculation

The right-hand bar is a tremendous survival, probably from the 1920s, with its semicircular bar counter, mock rustic timbering and attractive stained glass in the rear and entrance lobby windows. Fireplaces now blocked-up. Original outside gents has a dado with glazed white brick walls. The lounge on the left has been changed in recent years but bench seating may be old.

TYNE & WEAR

Whitburn

1 East Street (A183) SR6 7BZ

0191 529 3221

Unlisted

LPA: South Tyneside Council

Jolly Sailor

A real period piece from the days when a rustic look was in vogue. The three rooms were refitted with mock half-timbered walls and beamed ceilings. Dating is uncertain: it could be late 1930s to, just as likely, 1950s or even early 1960s. Table service was then still practised – see the buzzer indicator box in the public bar and bell-pushes in the rear room ('Captain's Cabin'): the bell-pushes and all furniture have been cleared from the third room since the late 1990s. The public bar is unusual as being the smallest of the three rooms.

FURTHER READING

GEOFF BRANDWOOD, ANDREW DAVISON and MICHAEL SLAUGHTER, *Licensed to Sell: The History and Heritage of the Public House* (Swindon, English Heritage, 2004). A modern, well-illustrated and comprehensive survey of pub history, architecture and fittings.

MARK GIROUARD, *Victorian Pubs* (New Haven & London, Yale University Press, 1984, reprint of 1975 edition).

A classic book dealing with pubs in the Victorian era and is of general interest despite dealing mainly with London.

LYNN F. PEARSON, *The Northumbrian Pub* (Morpeth, Sandhill Press, 1989). An important study of pubs in the North East with details of their architects, plans and decorative features.



Mountain Daisy, Sunderland.



Also available:

The CAMRA Regional Inventory for London

The CAMRA Regional Inventory for East Anglia

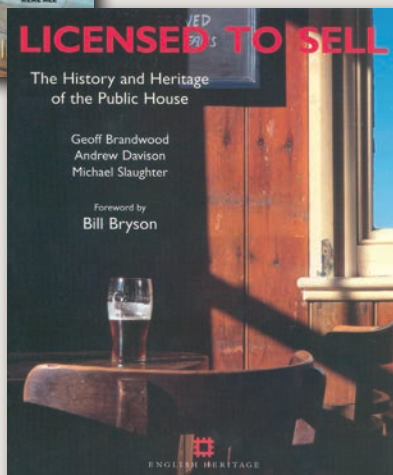
Licensed to Sell



The CAMRA Regional Inventory for London
£3.50 (inc. postage)

The CAMRA Regional Inventory for East Anglia
£3.50 (inc. postage)

Licensed to Sell: The History and Heritage of the Public House by Geoff Brandwood, Andrew Davison and Michael Slaughter (published by English Heritage)
£14.99, CAMRA members' price **£12.99**



Send a cheque made out to 'CAMRA' to:
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Visit: **www.camra.org.uk/shop**



**CAMPAIGN
FOR
REAL ALE**

What is CAMRA?

CAMRA is an independent, voluntary, consumer organisation. Membership is open to all individuals, but corporate entities such as breweries and pubs are not members. CAMRA is governed by a voluntary, unpaid, national executive, elected by the membership. There is a small professional staff of 25 responsible for central campaigning, research, administration of membership, sales and so forth.

How is CAMRA financed?

CAMRA is financed through membership subscriptions, sales of products such as books and sweatshirts, and from the proceeds of beer festivals. It receives no funding from the brewing industry other than a limited amount of advertising in the monthly newspaper *What's Brewing*.

CAMRA's objectives

CAMRA's mission is to act as champion of the consumer in relation to the UK and European beer and drinks industry. It aims to:

- Maintain consumer rights
- Promote quality, choice and value for money
- Support the public house as a focus of community life
- Campaign for greater appreciation of traditional beers, ciders and perries as part of national heritage and culture
- Seek improvements in all licensed premises and throughout the brewing industry
- CAMRA also seeks to promote real cider and perry through a sub-organisation called APPLE. Like ale, these are traditional British drinks and like ale, the traditional product is very different from the 'dead' version.

Campaigning

CAMRA has a very wide area of campaigning interests, present campaigns being actively pursued include the following:

- Improved competition and choice in the brewing industry
- Preserving the British pub and defending licensees from eviction by pub owners
- Seeking a fairer tax system for smaller brewers
- Seeking fuller information about the beer we drink, such as ingredients labelling
- Fighting take-overs and mergers
- Encouraging higher standards of pub design
- Encouraging brewers to produce a wide range of beer styles such as porter, mild and stout, in addition to their bitters.

Why not join us?

Membership costs only £18 per year (2006 rate, concessions available). Members receive our lively monthly newspaper *What's Brewing*. It gives hard news from the world of pubs and beer – advance notice of festivals and events – and information about new beers and breweries.

We also sell a wide range of books including our best-selling *Good Beer Guide*. Members benefit from discounts on many books and products and reduced entry fees at beer festivals.

Call 01727 867201 or join online at www.camra.org.uk



The North East's true heritage pubs

There are more than 3,500 pubs in the North East but less than 2 per cent have escaped drastic alteration in recent times; the number whose interiors can be considered to be of significant heritage interest has dwindled to less than 50.

The Regional Inventory of Pub Interiors of Special Historic Interest in the North East is part of CAMRA's pioneering initiative for bringing greater recognition and protection to the nation's most priceless historic pubs. It follows on from the Regional Inventory for London published in 2004, and East Anglia in 2005; in due course there will be Inventories covering the whole country.



**CAMPAIGN
FOR
REAL ALE**

PUB INTERIORS

£2.00

ISBN 1-85249-240-6



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