



Using this guide - The Rankings

All entries stand out as being of particular national heritage interest but there are inevitably notable variations in terms of intactness and quality, hence the ranking system we have adopted.

★★★ Three Star pubs have stayed wholly or largely intact for the last fifty years, or retain particular rooms or features that are truly rare or exceptional, or display a combination of the two.

★★ Two Star pubs have interiors where the intactness and quality levels will be somewhat lower than for Three Star

★ The interiors of One Star pubs will have either readily identifiable historic layouts or retain rooms or features of special interest but more significant changes are allowable.

These online guides provide you with up-to-date descriptions, on a region by region basis, of pubs listed on our National Inventory of Historic Pub Interiors. Please note that the content will differ from that in the hard-copy guides where the pub information dates to when that guide was published. The hard-copy guides also contain more editorial material.

Greater London Central

Blackfriars

174 Queen Victoria Street, Blackfriars, EC4V 4EG

Tel: (020) 7236 5474

Email: blackfriar@nicholsonspubs.com

Website:

<https://www.nicholsonspubs.co.uk/restaurants/london/theblackfriarblackfriarslondon>

Real Ale & Cider: Real Ale

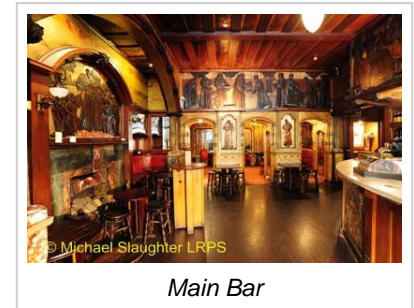
Public Transport: Near Railway Station (London Blackfriars) and Bus Stop

Listed Status: II*

Black Friar ★★★

A unique London pub with masses of extravagant Edwardian artwork such as the copper relief friars apparently enjoying themselves, and a 1917-21 marble vault at the back.

The Black Friar is astonishing and quite unlike anything else. The wedge-shaped building itself dates from about 1873 but was given a lavish make-over from about 1905 when it was taken over by landlord William Petit. His architect was H. Fuller Clark who brought in the noted artist Henry Poole to carry out the decoration. It's an early example of theming, the theme being the friars of the Dominican friary established here in 1276 (called 'black friars' from the colour of their habits). They – or rather jolly, reinvented versions of them – appear everywhere in sculptures, mosaics and metal reliefs, and engage in the serious business of eating, drinking and generally having a good time – for example, in singing carols in the copper relief over the magnificent inglenook fireplace, or in a scene showing eels and fish being collected for (meatless) Friday. The most remarkable part is the barrel-vaulted area at the back of the pub, under the adjacent railway, and added in 1917–21 with more reliefs. Aesop's fables and traditional nursery rhymes, such as Three Blind Mice and Humpty Dumpty can be picked out. The richness of the interior is enhanced by much alabaster and marble. The exterior is worth a good look too: a couple of friars helpfully point towards the former 'saloon'. Clearly the main bar was originally divided into at least two parts.



Main Bar

Hatton Garden

82 Leather Lane, Hatton Garden, EC1N 7TR

Tel: (020) 7601 0906

Email: clerkenwell@thecraftbeerco.com

Website: <https://www.thecraftbeerco.com/clerkenwell>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Farringdon) and Bus Stop

Listed Status: II

Craft Beer Co. ★

This pub has some features from the 19th and early 20th centuries.

This is a mid-19th century three-storey pub with a green glazed tile ground floor and rendered upper storeys. Three doors indicate that it was subdivided but is now a single room. It has a stunning ceiling of 19th century ceiling ribs and decorated ventilation grills with mirrors added in the late 20th century. The bar counter dates from the early 20th century but has modern panels added to the front and a new bar top added over the original one. The bar-back dates from the late 19th century and has five narrow mirrored strips with ornate capitals at the top, but the large mirrors are modern - and is almost totally obscured by fridges. Thankfully the moulded cornice above the bar-back remains visible. The dado panelling is from the early 20th century.



Hatton Garden

1 Ely Court, Ely Place, Hatton Garden, EC1N 6SJ

Directions: look for the passage from Hatton Garden

Tel: (020) 7405 4751

Email: yeoldemitre@fullers.co.uk

Website: <https://www.yeoldemitreholborn.co.uk/>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Farringdon) and Bus Stop

Listed Status: II

Olde Mitre ★★★

The building dates from the late 18th century, with the interior a result of an inter-war refitting and retaining two separate rooms.

A fine and remarkable pub, tucked away up an alley. Either side of the central servery are two bars, each with extensive Tudor-style panelling. The front bar has three outside doors, suggesting it was once divided into three tiny compartments but has been a single space since the 1930s. The corner of the front bar near the entrance is glazed in to reveal the trunk of what is said to be a cherry tree - note the plaque above stating "The Mitre Tavern - Built by Bishop Goodrich in 1546". The Cherry Tree marks the boundary between the Bishops Garden and the part leased to Sir Christopher Hatton (who was Queen Elizabeth I's courtier).

The rear room has a fireplace of 1930s brick with a cast-iron and wood surround; there are fine carved chairs, an old settle and it is lit by a skylight. Leading off this room is a cosy little snug, known as 'Ye Closet'.

Look for the narrow staircase, the walls of which are covered by wide, horizontally-laid panels which may date back to the original late C18 construction. The upstairs room was fitted out about 1990 and is known as the Bishop's Room which, like the name of the pub and its address, is a reminder that the bishops of Ely had their London residence here until 1772. Indeed, officially the area used to be treated as a part of Cambridgeshire! The gents' can only be accessed from outside – a very rare thing for a London pub.



Front Bar

London

62 St. Giles High Street, London, WC2H 8LE

Tel: (020) 7240 2876

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (London Charing Cross) and Bus Stop

Listed Status: Not listed

Angel ★★

A late Victorian, three-roomed pub with a striking former carriage entrance which is tiled throughout.

This Samuel Smith's pub comes in two very separate halves. Rebuilt 1898/9 with the original part on the right but expanded later into the property on the left. The most striking feature is on the far right, a former carriage entrance which has now been turned into an extra room with seating. It is awash with tiling, even on the ceiling. A disembodied hand points the way to the 'saloon bar 2nd door'. This is a small snug, which has been recreated by owners, Samuel Smiths of Tadcaster, as part of their excellent refit in the 1990s. The screen between the carriageway and the bars is original and has beautiful swirling designs in etched glass. The bar counter in the right-hand part of the pub is original but the bar-back is a replacement. The left-hand room would seem to have been incorporated into the pub in about 1930 judging by the sleek style of the counter: the seating is quite modern. It is possible to detect a former opening between the two main rooms: it was filled in during the 1990s and returned the pub to having separate rooms once more.



Bar

London

18 Argyll Street, London, W1F 7TP

Tel: (020) 7734 6117

Email: argyllarms@nicholsonspubs.com

Website:

<https://www.nicholsonspubs.co.uk/restaurants/london/theargyllarmsoxfordcircuslondon>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (London Charing Cross) and Bus Stop

Listed Status: II*

Argyll Arms ★★★

An astonishing survival featuring an 1895 interior with very rare small snug areas and dazzling glazed screenwork.

The building dates from 1868 but what makes it so remarkable is the survival of the glazed screenwork. This was installed in 1895 under architect R Sawyer and divides the pub into a series of those small areas that so appealed to late Victorian London drinkers. At the front there are two entrances, the right-hand one leading to a screened drinking area while that on the left leads to a corridor to the rear of the building. On the right-hand side are the partition screens of the three snugs – note the figures '5' and '6' on buttons just under the pediment over two doorways which were a requirement of the licensing magistrates. Along the left-hand wall of the corridor, mirrors enhance the sumptuous atmosphere with reflections of the glazed screens opposite. At the back the 'saloon and dining room' has another glittering display of mirrors. Other features to relish are the highly decorated ceiling, an immensely deep, decorated cornice and an ornamented column in the rear area, plus a delightful little publican's glazed-in office incorporated in the ornate bar-back. At the rear a magnificent swirly iron stair-rail sweeps up to a restaurant: all modern apart from the ornate breccia fireplace and its overmantel. Two other classic London pubs with original small drinking spaces are the Prince Alfred, Maida Vale, and the Barley Mow, Marylebone. At the Princess Louise, Holborn, the original arrangements were reinstated in an impressive restoration in 2008.



Front Snug

London

8 Dorset Street, London, W1U 6QW

Tel: (020) 7487 4773

Email: thebarleymoww1@gmail.com

Website: <https://thebarleymowmarylebone.com/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Marylebone) and Bus Stop

Listed Status: II

Barley Mow ★★★

A late 18th century pub containing two remarkable drinking booths.

A four-storey building of 1791 which houses an unique interior feature of extraordinary interest. There are two small drinking booths on the left-hand side of the bar, both surrounded by five-foot-high wooden screens and suggestive of heightened box-pews in a church. Each can comfortably hold only two or three people - although four or five might just be able to squeeze in. They are an extreme example of how the Victorians loved cosy drinking spaces. It is claimed the boxes were once used for pawn-broking although this is questionable.

The drinking booths form a narrow corridor between them and the wall, and over this are four curving metal stays attaching the booths to the left-hand wall panelling. This corridor leads to a small rear room served by its own counter, a continuation of the main counter at the front. This rear room has old half-height panelling on all walls. A pot shelf here is modern but done in a style that sits happily with the rest of the pub. A door from here is still *in situ* and leads into a small corridor off which is a doorway (door now gone) that connects back to the front bar. Attached to the bar counter in two places are brass plaques which, unusually, list the names and prices of some drinks. Although now very worn, they are just about legible: "Pale Brandy, Old Jamaica Rum, Old Tom... Prices 2/6, 13/-" and so on.

There are three sets of double doors at the front of the pub, evidence that what today is a deliciously small pub was even further sub-divided. The remnants of a small vestibule around the central doors contain etched, patterned glass whose raised surfaces suggest it has some age to it.



Servery and Drinking Boxes

London

68-70 Whitfield Street, London, W1T 4EY

Tel: (020) 7580 3186

Email: bun073695@mbplc.com

Website: <https://www.thecarpentersarmsw1.co.uk/>

Real Ale & Cider: Real Ale

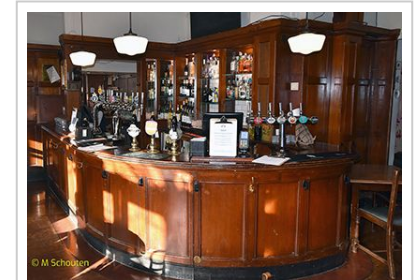
Public Transport: Near Railway Station (Euston) and Bus Stop

Listed Status: Not listed

Carpenters Arms ★

This pub retains two completely separate rooms with their own external doors, but joined by interconnecting internal doorways via the central vestibule.

This former Wenlock Brewery pub dates from 1938 and still retains some original internal features, and also original tiled brewery signage on the exterior. Both rooms have original bar counters with fielded panelling on the fronts as well as original wood framed fireplaces with modern tiles. Unfortunately the counter front in the corner bar has been painted light grey, whereas the attractively curved counter in the rear bar remains unsullied in that respect. The bar-backs in both rooms are modern, and the central vestibule entrance also appears to be modern. The front corner bar has a small amount of fielded panelling on the right hand wall, whereas the walls in the rear right room have fielded panelling to picture frame height.



Rear Bar

London

5 Little Essex Street, London, WC2R 3LD

Tel: (020) 3935 0366

Email: cheshirecheese@wellmantaverns.com

Website: <https://www.cheshirecheese.pub/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Blackfriars) and Bus Stop

Listed Status: II

Cheshire Cheese ★ ★ ★

The pub's public layout over three floors - ground floor bar; lower ground floor lounge; and first floor dining room - is little altered with quality fittings such as original bar-backs, fielded panelling on walls, glazed screening, and Tudor-style arch decoration so typical of Nowell Parr.

Built of brick in neo-Georgian style in 1928 by architect T H Nowell Parr for the Style & Winch Brewery with an attractive series of curved windows.

On the ground floor is the main bar which was originally two small rooms - a public bar on the right and saloon bar on the left, with the inner left-hand door still retaining a 'Saloon' brass plate. The room has fielded panelling on the walls and a panelled bar counter with plain pilasters. There are two bar-backs of three bays each made of carved oak, inset with leaded mirror panels, supported by pilasters with detailed carved decoration, including barley twists, and there's a Tudor arch-headed doorway between the two sections of the servery. On the right near the bar counter is an elaborate fielded panelled cover and door behind it concealing a cask lift. As the cellar is two storeys below ground we have the most unusual arrangement of casks of beer being lowered mechanically rather than being 'dropped'.

A staircase near the left-hand door is enclosed by marvellous screening with leaded glazed panels with trademark Nowell Parr Tudor-style arched frames, and leads down to what was originally the lounge bar. This room retains the original counter and bar-back which is of a similar design to that in the main bar with six visible bays which have leaded mirror panels. The walls have fielded panelling to two-thirds height, as does the small dining room on the first floor which also retains the original timber fireplace surround.



Main Bar

London

22 High Holborn, London, WC1V 6BN

Tel: (020) 7242 7670

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Farringdon) and Bus Stop

Listed Status: II

Cittie Of Yorke ★★★

The star attraction here is the probably-unique enormous room at the back in the style of a medieval baronial hall

A truly remarkable pub rebuilt in 1923-4 (possibly to designs by Ernest R. Barrow) as a romantic evocation of Olde England. Part of the nostalgic mythology of the world of drinking is the idea of good cheer and company in the medieval great hall or Tudor inn - such is what we have recreated here. The entrance leads first to a panelled room on the left of the type common in inter-war pubs and which evokes ideas of the late-sixteenth or early seventeenth centuries.

The long bar at the back seeks to rediscover the atmosphere of the great English timber halls. The roof is high-pitched and open, and at either end, at first floor level, are glazed-in upper rooms from which you might imagine the lord of the manor keeping an eye on the proceedings below.

On the right-hand side is a resplendent three-bay arcade with clerestory windows above and seven small drinking booths beneath it (there are three more at the rear left). On the left-hand side the dominant feature is a formidable array of casks, some of enormous size and evidently of some antiquity (as are the cast-iron columns supporting the shelving). A high-level walkway stretches the length of the room, and on the right there's a splendid old (circa 1815 but relocated from elsewhere) triangular stove with a flue escaping under the floor. The brick cellars from the previous building form the Cellar Bar.



Rear Bar

London

34 Kingly Street, London, W1B 5QH

Tel: (020) 7494 0834

Email: Clachan@nicholsonspubs.com

Website:

<https://www.nicholsonspubs.co.uk/restaurants/london/theclachankinglystreetlondon>

Real Ale & Cider: Real Ale

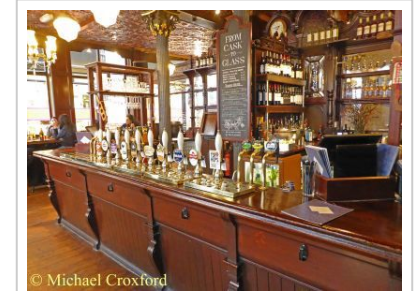
Public Transport: Near Railway Station (London Charing Cross) and Bus Stop

Listed Status: II

Clachan ★

Built in 1898, the Clachan (a Scottish word for hamlet) retains plenty of original Victorian glazing and woodwork

Two of the three entrances (one no longer in use) have mosaic flooring bearing the name of the pub. That on the Kingly Street side (with ornamental tiles on the wall) leads to a mosaic corridor which originally led to a door to the rear of the pub. All the internal divisions have gone and now one can circumnavigate the very impressive servery with its mahogany fittings. Much of the timber and etched and cut glass screenwork between the front and back parts of the pub is still in situ, but the gantry on the counter is a modern addition. The ceiling is richly treated with Lincrusta panels. A notable and unusual feature is the raised snug at the rear with its iron rails and skylight. The Liberty Dining Room upstairs has a good fireplace (but modern bar fittings). The pub was once owned by the family-run Liberty department store which had plans to use it as a storehouse but sold it in 1993.



Servery

London

5 Hill Street, London, W1J 5LD

Tel: (020) 7355 1055

Email: coachhorsesmayfair@shepherd-neame.co.uk

Website: <https://www.coachandhorsesmayfair.co.uk/>

Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: II

Coach & Horses ★

A fine Mayfair local which possesses some particularly distinctive fittings.

This charming two storey corner pub was built c.1748 and is reputed to be the oldest pub in Mayfair. The stuccoed frontage dates from c.1850 and displays the pub's name prominently on the first floor. The stubby projection on the Hays Mews facade looks as though it originated as a porch; it has now been absorbed into the pub.

Entry to the elegant single bar-room is from the side of the pub. Directly in front of you is the servery with its fine, probably Victorian, panelled counter, which is rounded at one end. There is a good mirrored bar-back, but what is remarkable is the arcade which sits just in front of this and closely matches its rhythm. It turns outwards to form a delightful canopy over the centre of the servery, supported by two slender turned pillars which spring from the counter. The canopy shields the door to the cellar steps and the underside of the stairway to the first floor.

To the left of the servery is a dumb waiter which is still in use, and further over is an attractive marble and wood fireplace. Dado panelling is of some age.



Exterior

London

29 Greek Street, London, W1D 5DH

Tel: (020) 7437 5920

Email: CoachAndHorses@fullers.co.uk

Website: <https://www.coachandhorsessoho.pub/>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (London Charing Cross)
and Bus Stop

Listed Status: II

Coach & Horses ★★★

A Soho institution with a substantially complete Taylor, Walker & Co interior of 1937.

The Coach and Horses was built in the 1840s, though the distinctive pub frontage belongs to an 1889 remodelling by the Cannon Brewery. This work added the dramatic cast-iron columns, with ornamental necks and weighty square capitals of a type not seen elsewhere in London. The interior belongs chiefly to another phase of remodelling in 1937, undertaken following a takeover by Taylor, Walker & Co, who fitted-out the three distinct bar rooms with simple light-oak panelling, partition screens, and a long, tapered bar counter with mostly contemporary bar-back shelving. The pub has three separate bars, each originally with its own entrance. The public bar is on the Greek Street side, with a private bar in the middle and a saloon bar entered around the corner from Romilly Street. The two entrances to the saloon bar demonstrate that the 1937 refit amalgamated formerly distinct rooms from the 1889 arrangement. The three rooms are separated by two walls running out from the bar, fitted with fielded panelling with wide openings where doors would have been (these removed around 1960). The servery runs along the back wall and the long counter has an inset red linoleum top. The bar-back runs in line with the counter and the upper section straddling the doorway to the first floor has back-lit signage advertising 'Double Diamond', 'Ind Coope' and 'Skol Lager', which was introduced following another takeover in 1959 by Ind Coope (though draught Double Diamond was only introduced in 1962, so this signage must be slightly later). There are several subtle but instructive differences to the bar counter which reflect the status of each of the rooms. To the public bar, the countertop overhangs the tapered counter and this, along with the absence of a terrazzo riser, appears to have been designed to accommodate bar stools. Drinking at the bar was generally discouraged in smarter bar rooms into the 1930s and, correspondingly, the private bar has a much narrower counter with a substantial terrazzo riser, seemingly contrived to deter bar drinkers here. The saloon bar, as the smartest room in the pub, continues the counter profile and the terrazzo riser of the private bar, but drinkers here were afforded an additional



London

91-92 Strand, London, WC2R 0DW

Tel: (020) 7379 9883

Email: coalhole@nicholsonspubs.com

Website:

<https://www.nicholsonspubs.co.uk/restaurants/london/thecoalholestrandlondon>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (London Charing Cross) and Bus Stop

Listed Status: II

Coal Hole ★★

A pub in the style of a baronial style hall, with original bar-back, bar counter, a large vine-themed frieze, and an elaborate fireplace at the rear.

A stunning piece of 'olde English' revival as employed, rather later, at the Cittie of Yorke. The pub is part of the Savoy Court complex built in 1903-4 to designs by a well-known Edwardian architect T E Collcutt. Expense was not spared in creating a lofty, beamed L-shaped drinking hall whose main decorative theme is the celebration of the fruit of the vine. In a massive, deep frieze there are decorative young ladies collecting grapes. At the rear of the pub is an exuberant terracotta fireplace decorated with juicy bunches of grapes and an escutcheon with the uplifting motto 'convivium moderatum atque honestum' (loosely translated as an exhortation to honesty and what we now refer to as 'responsible drinking'). The bar-back with its flat-arched openings and simply-panelled counter is original though the obtrusive gantries above the counter are an unpleasant modern addition.

Do go upstairs to the mezzanine floor at the back from where you can get a bird's eye view of this spectacular pub and its sumptuous features. The pub claims to take its name from being a popular hostelry for London coal heavers who used to fuel the city before the arrival of natural gas. There is also a small, windowless snug in the basement which purports to be the pub's coal hole.



Bar Counter

London

18 Bateman Street, London, W1D 3AJ

Tel: (020) 7494 0697

Email: dogandduck@nicholsonspubs.com

Website:

<https://www.nicholsonspubs.co.uk/restaurants/london/thedogandducksoholondon>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (London Charing Cross) and Bus Stop

Listed Status: II

Dog & Duck ★★

The Dog & Duck boasts some most attractive Victorian tiling, framing two large advertising mirrors.

A small Soho pub, it was built as a hotel in 1897 to designs by the architect Francis Chambers for Cannon Brewery. The exterior has glazed brick upper floors incorporating a stone carving of the eponymous fauna (note also the delightful but sadly well-worn mosaic of the animals on the floor at the Frith Street entrance). The ground floor has polished granite pilasters and, around the base, facings of Larvikite - a dark, igneous rock that is attractive to the eye as it is speckled with crystals. These facings probably date from a 1930s makeover. The interior is also a mixture of Victorian and inter-war work – the former represented by extensive wall-tiling lining the back walls of the pub, forming the dado and framing a couple of large advertising mirrors; interestingly neither mirror promotes alcohol, rather long-vanished tobacco and mineral water products (the craftsman, S. Trenner, signed his creations). The more restrained work of around 1930 is found in the woodwork of the left-hand part, including the canted bar counter with a vertical matchboard panelled front. This was also probably the time when the pub was opened up and became its present single-space layout. Its Victorian predecessor would undoubtedly have had several divisions but it is hard to work out exactly how things were. The present servery now blocks a former outside door.



Main Bar

London

39 Duke Street, London, W1U 1LP

Tel: (020) 3856 3006

Email: TheDuchess@TheChapterCollection.co.uk

Website: <https://www.thechaptercollection.co.uk/duchess-marylebone>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Marylebone) and Bus Stop

Listed Status: Not listed

Duchess ★

This pub retains full-height wood panelling on the walls, and a bar counter with detailed marquetry.

Rebuilt by Whitbread in 1958, this is an unusually intact example of post-war pub-fitting. There is one bar on the ground floor which is distinguished by full-height wood panelling on all the walls. Note the attractive interlinked marquetry band on the counter front and the delicate decoration on the ceiling, giving a nod to the elegant Georgian time of Henry Holland, after whom the pub was originally named. The pub is now named after a TV series from the 1970s. Panelling and plaster decoration reappear in the upstairs restaurant where the servery is a modern insertion.

Unfortunately, so too is the bar-back downstairs (the finish of the wood and the ornamental detail is rather different from the rest of the woodwork). The door to the stairs and the doors into the restaurant have glazing set in copper strips.



Ground Floor Servery

London

7 Roger Street, London, WC1N 2PB

Tel: (020) 7242 7230

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Farringdon)

Listed Status: II

Duke ★★

An Art Deco treasure dating from 1938, this pub has numerous original features, including two separate rooms connected by a narrow doorway.

The pub is part of an offices and flat development and, like the rest of the block, has characteristic 1930s detailing and metal-framed windows. Decoration is pared down to a minimum and the fittings are sleek and undemonstrative. The counters have plain vertical fronts with that in the former public bar at the front having the typical London feature of a door for servicing beer engines in past times, and both counters have linoleum inlaid tops. The bar-backs are simple and functional.

In the former saloon bar at the rear, or lounge according to the glazed panel in the door, there's an original brick fire surround and several Art Deco mirrors. The most prominent feature in here is a series of small, open drinking booths with timber and reeded glass partitions between them. The similar seating in the former public bar is a sympathetic addition from later in the 20th century. The windows are modern replacements, apart from the Ind Coope "Double Diamond" one which looks to be from the 1960s or 1970s. A now unused door between the public and saloon bars used to lead into a "private bar", but this area has now been subsumed into the public bar, making it the larger of the two rooms.



Rear Bar

London

38 Red Lion Street, London, WC1R 4PN

Tel: (020) 7404 8461

Email: nick@the-enterprise.co.uk

Website: <https://www.the-enterprise.co.uk/>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Farringdon) and Bus Stop

Listed Status: Not listed

Enterprise ★★

Victorian features here include colourful floor-to-ceiling tiling on the left interior wall, set in which are four large bevelled mirrors in wooden frames (which now have modern decorative transfers on the lower sections), and original bar-backs.

A Victorian four-storey brick-built pub with wide entrance lobbies to the left and right with floor-to-ceiling tiling. The double entrance door on the left used to lead into what was a corridor to the rear bar, the partition separating the corridor from the front bar having been lost some years ago. The front bar retains its Victorian bar counter and bar-back with a row of small mirrors along the top section and other mirrors below. In the centre of the three-bay bar-back is a pedimented doorway. Inside the right-hand entrance is a re-sited mantelpiece set against the wall.

The rear bar, now largely open to the front one, has a similar bar-back to that at the front: the original counter remains but has evidently been shortened. There are Victorian glazed panels over the doorway that sits between the two areas of the servery.



Front Bar

London

6 Oxford Street, London, W1D 1AN

Tel: (020) 7636 8324

Email: tottenham@nicholsonspubs.com

Website:

<https://www.nicholsonspubs.co.uk/restaurants/london/theflyinghorseoxfordstreetlondon>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (London Charing Cross) and Bus Stop

Listed Status: II*

Flying Horse ★★★

The Flying Horse has some of the most exceptional and rare Victorian pub fittings seen anywhere. The star attraction here is the right-hand wall which has a fantastic display of back-painted mirrors and superb tiled panels.

Built in 1892/93 in a florid Flemish Renaissance style to the designs of architects Saville & Martin for the Baker Bros. (William Henry and Richard Baker), who epitomised the boom and bust world of late C19 public house speculation. The pub now consists of a long, single space, which is the result of the amalgamation of two rooms from the original Victorian pub. Originally there would also have been an entrance on the left that led to a passage to enter the rear room; the passage ran where the present bar-back, bar counter and dumb waiter are situated. On the right-hand wall there are three paintings by Felix de Jong & Co of ladies representing the seasons - 'Spring' carrying flowers; 'Summer' carrying pheasants; and 'Autumn' carrying grapes. One hopes that Winter still exists, hopefully hidden behind the modern panelling inside the entrance. There are also three rare back-painted mirrors, the star turn being an exuberant piece by Jones and Firmin featuring cherubs, ribbons and cornucopia. Interspersed between these delightful works of art are four panels of encaustic tiles depicting flowering urns by Millington, Wisdom and Co, Art Tile Painters of Shaftesbury Avenue. The walls on three sides above the dado have carved mahogany pilastered panelling, narrow panels of embossed tiling and some plain mirrors. Above all of these rare features is a colourful tiled frieze with swirling foliage that runs all around the ceiling, then take the time to look up at the ceiling and you will see six roundels, also by de Jong, depicting classical and mythological scenes. The rear wall is dominated by a large ornate mahogany-surround fireplace with an overmantle featuring three plain mirrors.



Front Bar

London

115 Charterhouse Street, London, EC1M 6AA

Tel: (020) 7250 1300

Email: foxandanchor@youngs.co.uk

Website: <https://www.foxandanchor.com/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Farringdon) and Bus Stop

Listed Status: II

Fox & Anchor ★

The decorative gable at the top of the building dates this pub to 1898, but inside the star of the show is the small room at the back with three even smaller snugs leading from it.

You can't miss this pub's gorgeous Art Nouveau ceramic frontage and entrance. Designed by Latham Augustus Withall and built by W H Lascelles and Co; the decorative panels on the inside external walls of the ground floor, and perhaps most or all of the decorative front, were designed by W J Neatby and manufactured by Doulton and Co of Lambeth. Neatby is most famous for the sumptuous tilework at Harrods' food hall.

Inside, there is a long servery on the left with a pewter-topped counter, with what looks like an original bar-back stretching along most of the wall behind the servery, with carved wooden pillars and bevelled mirrors. The dumb waiter past the bar-back looks like a modern addition. There's a tiled dado with simple vertical wood panelling beneath it. At the back behind the main room is a small panelled room (the 'Fox's Den') with three tiny intimate snugs at the back of it; but much of the woodwork here is thought to be relatively modern and may date from a 1993 refit.



Bar Back

London

49 Dean Street, London, W1D 5BG

Tel: (020) 7437 2477

Email: frenchhouserervations@gmail.com

Website: <http://frenchhousesoho.com/>

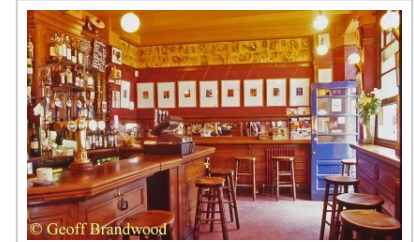
Public Transport: Near Railway Station (London Charing Cross)

Listed Status: Not listed

French House ★★

The inter-war fittings in the small, single bar are all very much of a piece with narrow, elongated panels featuring in the wall panelling, a counter (with doors for access to the beer engines in former days), and sash windows.

This tiny single-room pub in the heart of Soho is a real institution with a long and strong French connection. It also has a good restaurant upstairs. It was taken over by the Francophone Belgian Victor Berlemont in 1914 (see framed cuttings and pictures in the bar) when it was called the York Minster, although by the 1920s it had acquired the nickname 'the French Pub'. It was rebuilt in 1937 to designs of architect Alfred W Blomfield. Later, there was some wartime bomb damage and partial refitting afterwards which created the pub we see today. The present name appeared in 1981 to celebrate the French ties. There is a dumb waiter in the middle of the bar-back. As might be expected wine easily outsells beer, the latter being only sold in half-pint measures. Breton cider is popular and it is claimed that more Ricard is sold here than at any other UK outlet.



Front Room

London

55 Great Portland Street, London, W1W 7LQ

Tel: (020) 3946 3740

Email: info@thegeorge.london

Website: <https://thegeorge.london/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Euston) and Bus Stop

Listed Status: II

George ★

This pub is well worth a visit for its excellent late-Victorian fittings such as its magnificent bar-back, and etched and gilded mirrors and ceramic panels on the wall.

This is a popular pub in the heart of Fitzrovia, sitting proudly and ornately on the corner of two streets. The panelled bar counter seems original and behind it is a magnificent five-bay back-fitting with etched and gilded mirrors with the sprays of flowers and foliage that were so popular with pub fitters of the day. Yet, without doubt, the most appealing part of the pub is the left-hand side with its wood-panelled walls, more etched and gilded mirrors, and delightful ceramic panels. In the front area are three elongated panels of ladies and gents on horseback, with the rear area having the air of a gentleman's club being fully panelled to the ceiling and decorated with mirrors and tiles with beautifully painted hunting dogs and a stag – the pub's patrons probably aspired to such a way of life.

A sympathetic refurbishment prior to the pub's reopening in 2022 has left the heritage features unaffected.



Interior

London

3 Castle Court, London, EC3V 9DL

Tel: (020) 7626 9710

Email: info@george-and-vulture.co.uk

Website: <https://george-and-vulture.co.uk/>

George & Vulture ★★

A revered Grade II listed 18th century chop house in the heart of the city retaining many 18th and 19th century features.

For many years this establishment fell outside CAMRA's definition of a pub: it sold no draught beer and customers were required to have a meal. Now it's back on the map, serving Samuel Smith's keg beers, with non-diners permitted so long as seating is available.

Built in the early 18th century, the George and Vulture occupies one of those deliciously hidden locations in the City's alleyways, and its unassuming entrance is very easy to overlook. The frontages on the east and north sides date from the 19th century. Inside is a glorious mixture of 18th and 19th century fittings.

At the south east entrance, etched glass in a set of double doors bears the inscription "Thomas's Chop House". Inside there is a small foyer area with an old wooden counter, probably 19th century, and presumably where diners would once have left their hats and coats. More doors lead into the main groundfloor room which contains a small servery enclosed in wood and glass. It gives every impression that it once may have been a publican's office. On one wall is an ancient and dramatic fireplace – possibly 18th century - with a decorative tiled surround.

Beside a window on the 19th century stairs to the first floor is an old bell-push, but its exact purpose must remain a mystery for now. Stairs to the second and third floors are survivors from the 18th century and lead to three comfortable rooms all with decor and furniture - such as settles forming cosy booths - sympathetically chosen by the brewery to reflect the pub's considerable age. One booth, with a curving settle around it, is especially characterful. The two "Dickens Rooms" occupy the top floor, so called because the writer actually lived here for some time, and mentioned the pub many times in his 1837 novel *The Pickwick Papers*.



Entrance

London

59 Marylebone Lane, London, W1U 2NY

Tel: (020) 7935 3228

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Marylebone) and Bus Stop

Listed Status: Not listed

Golden Eagle ★

Rebuilt in 1890, the most impressive feature in this pub is the spectacular Victorian bar-back.

This is a small and cosy pub, one of the few remaining old style Marylebone pubs. The three bay Victorian bar-back has good decorative etched mirrors on the left and right, and plainer mirror panels in the middle although the upper section does have in gold lettering the name of the pub, as well as a depiction of the eponymous eagle. Note the two small baffles on the left and right ends of the bar-back. The three sided bar counter looks old, and possibly original, but has been painted deep red as has the dado panelling throughout. There are three external doors so there were originally three bars (or two bars and off-sales), and on each side of the two main doors still in use are capitalised columns.



Bar Back

London

36 Riding House Street, London, W1W 7EP

Tel: (020) 7580 9087

Email: enquiry@thegreenmanw1.co.uk

Website: <https://www.thegreenmanw1.co.uk>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (St Pancras) and Bus Stop

Listed Status: Not listed

Green Man ★

A one-room late Victorian pub with original cut and etched glass and a decorative screen.

Rebuilt in 1899 this is a four-storey building of brick with a ground-floor frontage having Larvikite with red granite pilasters. Note the elaborate lower window frames containing some etched and cut glass panels with broken pedimented central sections. The pub is effectively one room which retains many original fittings, including a decorative screen situated towards the rear which separated a small snug from the main bar before the double doors were removed. There is a colourful Victorian tiled floor at the front left of the room indicating a partitioned passage to what would have originally been a small bar. On the Bourlet Close side is a door that leads through a short passage to the rear part of the bar so the pub looks to have had four small rooms originally. There is a wooden floor throughout. There is a centrally placed, almost square, servery with Victorian panelled bar counter – note the two different treatments with wooden decoration on the front three sides and round arched panels on the rear part. Very little remains of the bar-back fitting and the pot shelf is modern. The screen has more etched and cut glass panels, the part over the servery has carved heads at the top both sides and a double-faced clock. In the rear area there is an old wooden fire surround with a modern interior. Since a refurbishment which took place in 2020 the seating has changed to high tables and stools in the front area of the pub and new, low unupholstered painted wooden fixed benches with normal-height tables and chairs in the rear area. The green-painted dado-height wooden paneling and the shelf above look like new additions. The decorative plaster ceilings remain but a skylight has been boarded up. The Burton Ales mirror over the fireplace is nice but modern.



Rear Screen and Snug Servery

London

93 Leonard Street, London, EC2A 4RD

Tel: (020) 3745 7496

Email: Info@the-griffin.com

Website: <https://www.urbanpubsandbars.com/venues/the-griffin>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Old Street)

Listed Status: II

Griffin ★

The star features here are the ornate Victorian bar-back and the range of advertising mirrors.

The Griffin we have today comprises two buildings that have been knocked into one pub. The older part stretches down Ravey Street and has some typical detailing from about 1870, with the later part, on the corner, dating from c.1899. Then, between the wars, along came the brown tile refacing of all the ground-floor walls by Meux's Brewery, including one large and several small bas-relief glazed panels promoting their wares.

All the internal partitioning has gone but the long Victorian counter remains, as does the matchboard panelling that covers the ceiling. But the feature of most interest is the seven-bay back fitting behind the bar with a series of unusual, highly ornamented wooden columns with capitals picked out in gold, a number of original mirrors including ones with wording "East London Liquer Co."; "Griffin Tavern"; "Drew & Sons Biscuits Steam Works Shadwell"; "Martell & Hennessy Brandies"; and a fancy cornice above. In what was previously a separate room at the rear there are three inscribed mirrors advertising "Finest Scotch Whiskies"; "Clarets of the Finest Vintage", "Ports of the Leading Shippers". Unfortunately almost all of the woodwork has been painted dark green.



Bar Back

London

30 Bruton Place, London, W1J 6NL

Tel: (020) 7409 1728

Email: guinea@youngs.co.uk

Website: <https://www.theguinea.co.uk/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (London Charing Cross) and Bus Stop

Listed Status: Not listed

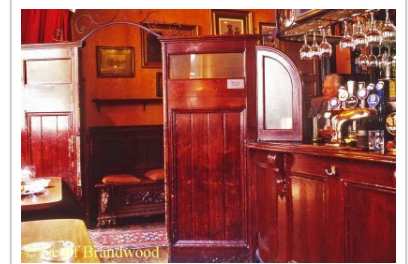
Guinea ★★★

Rebuilt in 1741, the Guinea has a rare low screen with a door still in situ separating two rooms, a Victorian bar counter, and two dining rooms at the rear that have long been in pub use.

The right-hand door has an etched-glass panel that announces 'Lounge Bar' and leads to the main room, while the left-hand front door has an etched-glass panel that reads 'Private Bar'. The glazing in the windows looks like relatively modern replacements. The panelled bar counter looks Victorian, with console brackets along it, but the bar-back is fairly plain and looks to be 1930s work. The ceiling in the right-hand bar is panelled, but a small rear part on the right is plain plaster, suggesting that there used to be a partition/screen between the front and rear areas.

Inside the left-hand door there is the very rare survival of a low screen, which separates the small front bar on the left from the main bar on the right. Screens like this were once standard equipment in many London pubs. The three-bay screen still retains its door, which is now kept open, and two of the bays – the nearest to the servery and the door - have narrow etched and frosted panels in the top; also, there is a tiny baffle with a frosted glazed panel sitting on the bar counter top.

From the rear of the right-hand main bar is a passage to the rear dining rooms, and also a staircase to the first floor which has modern dado panelling. On the first floor at the front is what is called the 'Boardroom' which incorporates an oriel window. This small dining room has full height old panelling dating from c1900, and a marble surround fireplace with ornate decoration.



Front Bar and Screen

London

94 Cowcross Street, London, EC1M 6BH

Tel: (020) 7490 0692

Email: thehope.smithfield@stonegatepubs.com

Website: <https://www.thepeoplespub.co.uk/hope-smithfield>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Farringdon) and Bus Stop

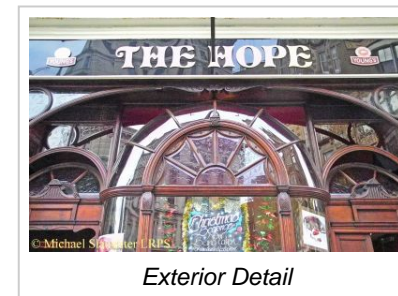
Listed Status: II

Hope ★

The most striking feature here is the left-hand wall with a beautifully coloured tiled dado, and above it three panels of decorative mirrors carrying painted monograms TH (probably The Hope).

Late 19th century four storey building now opened up internally but with fittings from Victorian and inter-war times. Above a black polished granite base is a fine recessed pub frontage including a rare central bay bowed and curved window with some cut glass in the upper sections.

There is a tiled dado in both exterior porches and tiled panels higher up the wall. There's a good vestibule entrance on the left but sadly the 'Public' and 'Bar' panels on the double doors on the right and 'Smoke Room' panels were replaced by plain glass in a 2017 refurbishment. There's still a Saloon Bar door in the right-hand entrance with some cut and bevelled glass. A mosaic floor on the left of the room has either been removed or covered, and this indicated the position of the partitioned passage for access to the rear room prior to the removal of all room divisions. The bar counter dates from the late 19th century but the inter-war bar-back was replaced by a modern one in 2017. There is inter-war fielded panelling around the walls.



Exterior Detail

London

21a Devonshire Street, London, W1G 6PD

Tel: (020) 7486 7420

Email: landlord@inn1888marylebone.co.uk

Website: <https://inn1888marylebone.co.uk/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Marylebone) and Bus Stop

Listed Status: Not listed

Inn 1888 ★

This pub has some of the most spectacular Victorian wall tiling and mirrors seen anywhere.

As the present name helpfully implies, this red-brick building dates back to 1888. A feature that can be spotted outside is the pretty stained and painted glass borders to the lower parts of the windows which include representations of Michaelmasdaisies. In the heads of the windows you can also make out delicate filigree piercing. The extensive tiled walls inside have a yellow ochre-coloured dado, above which is an early type of Art Nouveau frieze, and, then, on the upper part of the walls, a series of panels where on the left wall they're divided by wooden pilasters. Each panel has an ornamented mirror set within a wooden frame (apart from one with an artistic Champagne advertisement). The colouration of this upper tiling is a warm mixture of beige, buff and red. One of the highlights of the pub is a splendid advertising mirror promoting the wares of Pocock & Pearce of Pancras Road who were apparently the sole proprietors of Paddy Liqueur Irish Whisky and 'The Nurse's' brand of bottled beers. There is a little vignette in the centre of 'Paddy and Polly' cavorting about in good spirits.



Interior

London

43 Weymouth Mews, London, W1G 7EQ

Tel: (020) 3455 2871

Email: info@jackalopelondon.com

Website: <https://jackalopelondon.com/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Marylebone)

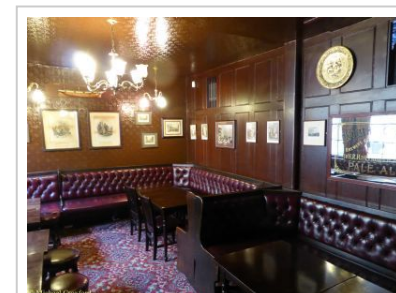
Listed Status: II

Jackalope ★

A ‘hidden’ Victorian mews pub whose interior still contains many indications of how it must have looked over a century ago.

Built in the early to mid 19th century, this was known as the Dover Castle until 2018, and the original name of the pub is still advertised within the old frosted glass of two exterior windows. There are two sets of double doors. The glass in the left-hand one announces “Bottle Entrance” and led at one time into an off-sales compartment (a Victorian display case is still fitted to the left-hand wall). The doors on the right announce “Retail Entrance”. A partition separating the two has been lost, and the bare floorboards give an indication of where a further partition once stood. Look up at an overhead dividing beam – unusually it contains narrow mirrors which allowed coachmen to observe when their passengers were ready to depart. The bar counter still retains its original position and the counter top has warped in places such that a pint may slide off it.

However, much has changed. The bar counter has been shortened leaving a stranded piece and counter flap on the right. This was done to allow access to the stairs (once used only by staff to go down to the cellar) which now lead down to a dining area and the toilets. It has also created the anomaly of there now being two door-less entrances to the rear left-hand room, which was previously the ladies toilets. Much of the wood panelling throughout the pub is a modern replacement – but done in a sympathetic style. The comfortable rear room on the right is likewise furnished in a mock-Victorian style. A large square arch into the front right-hand room replaces what once was probably a small door.



Rear Room

London

St Michaels Alley - Cornhill, London, EC3V 9DS

Tel: (020) 7929 6972

Email: jamaicawinehouse@shepherd-neame.co.uk

Website: <https://www.jamaicawinehouse.co.uk/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Cannon Street) and Bus Stop

Listed Status: II

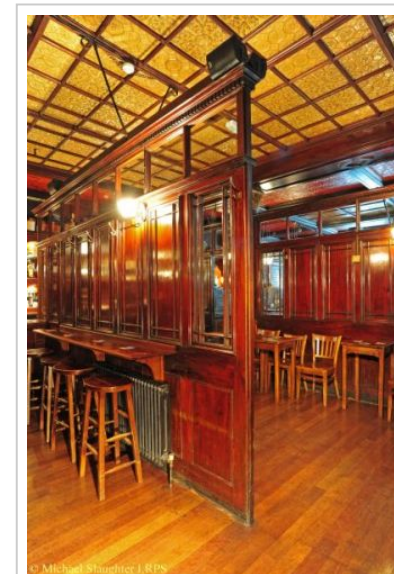
Jamaica Wine House ★★★

This pub features a most unusual layout, comprising three mahogany screens at right angles to the bar counter, thus dividing the area into four discrete sections.

Known colloquially as the Jam Pot, this pub is tucked away up a short alleyway off Cornhill beside St Michael's church – look out for the massive, iron-bracketed lantern with the pub's name. The pub is part of a red brick and sandstone block rebuilt in 1885 to designs by architect Banister Fletcher.

There is an intriguing layout, which is not known to survive anywhere else. The rectangular space is divided up into four by three screens set at right angles to the counter. Originally there would have been no link between the two left-hand and the two right-hand compartments. The distinction between the two parts is emphasised by completely different ceiling treatments: that on the left, unusually, has panels of ceramic or enamelled metal. It is almost as though the pub was built in two stages but there is no evidence of this in the fabric of the building. The screens themselves are fine pieces of mahogany woodwork, decorated with square panels and some glazed sections. The counter is original but has been altered in the right-hand area. The bar-back and seating are modern.

History on the spot: This was the site of England's first coffee house, established by a Turk, Pasqua Rosee, and in existence by 1654. Coffee houses played an important part in the social and business lives of the country's better-off urban population in the 18th century. This one became the Jamaica Coffee House in 1674, changing into a wine house in 1869.



Interior

London

13 Westmoreland Street, London, W1G 8PJ

Tel: (020) 7935 2201

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Marylebone) and Bus Stop

Listed Status: Not listed

Kings Head ★

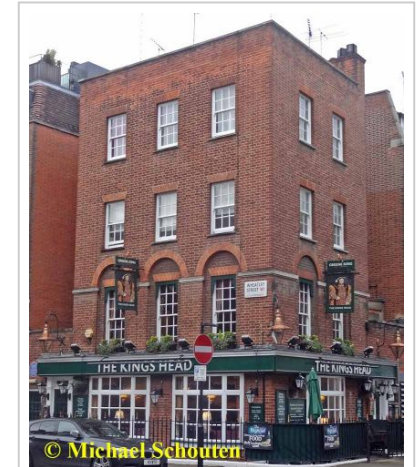
A delightful corner pub in the heart of Marylebone with many original fittings to savour.

This welcoming pub was rebuilt by Charrington's in 1939. The ground floor originally consisted of two small bars, but a major part of the glazed partition dividing them has been removed at some point. You can clearly see where it formerly joined the bar counter: note the small missing section of the tiling around the base. There is a promontory servery, with the elegant original counter mounted on a substantial tiled plinth, with a decorative tiled border. The room retains its dado panelling. It looks as though there was an entrance to the servery near where the dividing partition was situated - there is a gap in the tiled plinth here.

On the left-hand side, at the end of the servery, is an office area, shielded by two glazed baffles placed on the counter either side of an entryway. Above the opening stretches a beam bearing a relief of a king's head flanked with winged dragons. Originally, this area could be accessed from the opposite side of the pub, but the opening here has been filled in.

The excellent and understated full-height bar-back with reeded glazing includes glass shelves typical of the 1960s; it incorporates a dumb waiter at the outer end. A door on the left with 'Lounge Bar' announced in gold lettering on a frosted panel leads via a stairway to a first floor bar. This has dado panelling and a servery in a corner. The counter with horizontal boarding is not easy to date; the rudimentary bar-back contains mirrored panels.

The ground floor Gents has much original tiling, and the excellent lampshades in the main bar may well be original.



Exterior

London

94 Lambs Conduit Street, London, WC1N 3LZ

Tel: (020) 7405 0713

Email: lambwc1@youngs.co.uk

Website: <https://www.thelamblondon.com/>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Farringdon)

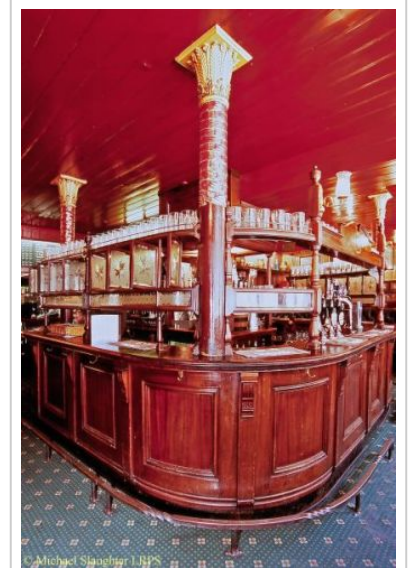
Listed Status: II

Lamb ★

The most famous feature at the Lamb is the double range of snob screens set on either side of the counter.

Housed in a Georgian building, this Young's pub has long been popular with real ale drinkers. Things to note outside are the magnificent, swirly cast-iron lamp bracket and the two-tone green tiling which probably dates from the Edwardian era.

Inside, the pub is now a single space but would once have been divided up into several small compartments. The three-sided bar counter is late-Victorian or Edwardian. On the right is a small snug area with etched glass, some of it clearly re-sited from elsewhere; most obviously the panel stating 'saloon' which would originally have been in a door. At the rear left is a sunken area with fielded panelling on the dado and embossed wallpaper above it. Other old fittings are the matchboard panelled ceiling and some slender columns with foliage capitals supporting the upper floors. The walls display dozens of small framed old photographs of mainly music hall stars and actors - and don't miss the Polyphon on the right, the Victorian mechanical equivalent of a jukebox, which unfortunately is no longer in use.



Servery

London

33 Rose Street, London, WC2E 9EB

Tel: (020) 7497 9504

Email: lambandflag.manager@fullers.co.uk

Website: <https://www.lambandflagcoventgarden.co.uk/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (London Charing Cross) and Bus Stop

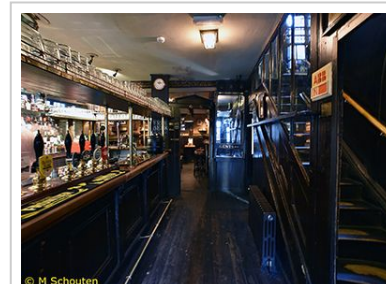
Listed Status: II

Lamb & Flag ★★★

This pub retains a lot of Victorian woodwork, and some even earlier, plus a partition that creates two separate rooms downstairs, as well as a separate dining room upstairs.

A pub of late 17th-century origin but re-fronted in 1958, it retains a fair amount of Victorian woodwork, and some earlier – see the closed in staircase. It still retains one partition that forms two bars but, sadly, another at the front left was removed in the early 1990s. Note the disembodied hand over the left-hand entrance pointing right to the public bar, thus confirming the front area would have been partitioned. The front bar retains an old panelled counter curved at the front with decorative brackets, and also cupboards said to allow access to the beer engines. The original bar back fitting features two large mirrors with decorative borders, old dado panelling on the walls, and leaded front windows.

The rear bar is partitioned off by a (now doorless) screen and contains some old half-height wall panelling. It has an old curving bar counter but plainer in style to the front bar one and looks inter-war. It has a fielded panelled fireplace, a good H & G Simonds Ltd mirror and settle pew seating in keeping with a traditional interior. Upstairs the Dryden Room also has old dado panelling at the rear, which was a separate room in the past. The bar counter with its decorative carved front looks like it could be an import but parts to the left and right are modern. The very good bar back with cut glass mirrors is modern. Opposite the counter is a fine three part mirrored mantelpiece (but no fireplace below) and there is a good settle at the front.



Servery & Part Enclosed Staircase

London

10-12 Leadenhall Market, London, EC3V 1LR

Tel: (020) 7626 2454

Email: LAMBTAVERN@YOUNGS.CO.UK

Website: <https://www.lambtavernleadenhall.com/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Fenchurch Street) and Bus Stop

Listed Status: II*

Lamb Tavern ★

The star feature here is the magnificent tiled panel from 1889 depicting Sir Christopher Wren, and the tiled walls of the cellar bar.

The Lamb is at the heart of the echoing splendour of Leadenhall Market, rebuilt in 1880-1 to the designs of Horace Jones, architect and surveyor to the City of London. Once bustling with market traders, porters and their customers, the market is now more an eclectic mix of shops and restaurants, but the Lamb Tavern is still a vibrant place to visit. Apart from the architecture, there are several historic features. The external glazing has lots of etched glass including a large corner panel with the words 'W Pardy Wine and Spirit Merchant' and door glass naming the former rooms within.

Just inside the right-hand doors is a large tiled panel from the prolific firm of W B Simpson & Son, helpfully dated March 1889. As the inscription says, it shows Sir Christopher Wren in 1671 explaining (for some reason best known to him) his plans for the Monument to those gathered around, including a puzzled lady in a carriage attended by her servant boy. The cellar bar (Old Tom's Bar) is a warren of spaces under depressed, red-brick jack-arches and is notable for its cream and green tiling. The rest of the fittings and arrangements are modern, including the mezzanine floor.



Downstairs Bar

London

49 Great Russell Street, London, WC1B 3BA

Tel: (020) 7242 8987

Email: 7222@greeneking.co.uk

Website: <https://www.greeneking.co.uk/pubs/greater-london/museum-tavern>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (London Charing Cross) and Bus Stop

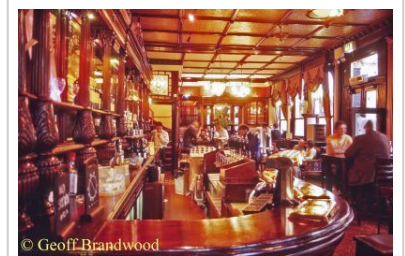
Listed Status: II

Museum Tavern ★

Some late Victorian fittings survive here, such as the bar counter and the ornate bar-back with one of the original mirrors.

As the name suggests, this pub is right opposite the entrance to the British Museum. It claims a long history stretching back into the 18th century and was originally known as the Dog and Duck but changed its name with the arrival of the museum. The building we see today is a rebuilding of 1855 by the architect, William Finch Hill. Big changes took place in 1889 with a refitting by Wylson and Long for the then landlord, George Blizzard. The ornate bar-back and tapering counter survive as does one original mirror in the bar-back advertising Watney's Imperial Stout (the other mirrors are from later). The four outside doors show how the interior was divided up in former days. You can still see the names 'public bar', 'private bar', 'saloon' 'luncheon' and 'buffet' in the door and window glass. In fact there were five bars in all: they became three in 1935 and these, sadly, became one in the 1960s. The square panelling of the ceiling adds much to the character of the pub. There are two panels of stained glass at the rear of the pub.

The fireplace at the far end still retains its magnificent furnishing on the chimney breast, the design matching the bar-back and containing bevelled mirrors and ornate wooden pillars and pilasters, but the fireplace itself has either been removed or hidden behind cabinets. The tiling surrounds are relatively modern.



Interior

London

418 St John Street, London, EC1V 4NJ

Tel: (020) 7837 7816

Email: info@oldredliontheatre.co.uk

Website: <https://www.oldredliontheatre.co.uk/>

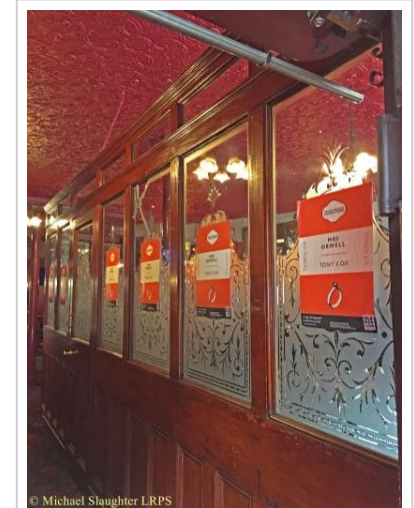
Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: II

Old Red Lion ★

The main interest of this pub, rebuilt in 1899 by prolific pub architects Eedle & Myers, is a tall wood and glass screen – the sort of thing that was so common in the days of compartmentalised pubs but now so very rare. An old picture on the rear wall shows how it was placed originally: it created a larger front room than today. The counter seems interwar with later panels added to the front. The bar back towards the front of the pub could be interwar but even perhaps of the 1950s. Along the top the words ‘Ales & Stout’, ‘Charrington’, and ‘Spirits’ can be made out. On the first floor is the Old Red Lion Theatre (founded 1979), so this is one of those London institutions, a theatre-pub: its little box office is located at the rear of the main bar.



Screen

London

145 Fleet Street, London, EC4A 2BU

Tel: (020) 7353 6170

Email: info@yeoldecheshirecheese.com

Website: <https://ye-olde-cheshire-cheese.co.uk/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (City Thameslink)

Listed Status: II

Olde Cheshire Cheese ★★ ★

Two separate and original rooms to the left and right of the entrance boast very old wall panelling, a Victorian bar counter, old fixed bench seating and large fireplaces.

Rebuilt after the Great Fire of 1666, this pub is tucked away up an alley. Fly-screens (as they are known) in the windows bear the letters 'OCC'. What really counts at this famous London pub is the pair of rooms either side of the entrance corridor. On the right is a small bar with what appears to be very old - possibly even original 17th Century - panelling, simple bench seating, a huge fireplace and a possibly Victorian counter. Over the entrance is a notice from less egalitarian days, 'Gentlemen only served in this bar'. Under the adjacent hatch it says 'Waiter service'. No doubt the waiters in question would have been serving the Chop Room across the corridor, a panelled eating area which is perhaps the nearest thing we have to the atmosphere of an eating area in an old tavern. Next to the hatch is a tiny pewter-lined sink with a still-working tap (to rinse glasses or provide drinking water for diners, or both?) The upper floors are in restaurant use and have panelling of various dates, much of it 20th-century. The pub was much extended to the east and a new part added in about 1991 by architects Waterhouse & Ripley for owners Sam Smiths.



Gents Only Room

London

208 High Holborn, London, WC1V 7EP

Tel: (020) 7405 8816

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Charing Cross) and Bus Stop

Listed Status: II*

Princess Louise ★★★

One of the great historic pubs of London, famous for its remarkable interior, with an extensive and exuberant display of superb Victorian tiling and mirrors, as well as original bar-back and bar counters.

Built in 1872, with the interior being completely remodelled in 1891, giving us most of the excellent interior that we see today. However many years ago - probably by the 1960s - the internal screenwork was removed but in 2008 the owners, Samuel Smith's, undertook an excellent job of replacing them using surviving etched glazing as a model, and based on a surviving interior plan. This reinstated the seven drinking areas that Victorian drinkers undoubtedly enjoyed.

But the Victorian features that remain are still awe-inspiring. The walls in both corridors have one of the finest displays of decorative tiling (by W B Simpson & Sons) and gilded & etched mirrors (by R Morris & Son) anywhere. There is a tiled dado mainly of diagonally laid tiles and above them a series of wide colourful tiled panels and gilded & etched mirrors. Above this is a colourful tile frieze decorated with urns and swags in deep relief. The highly ornate patterned ceiling is held up by a series of Corinthian columns with decorative capitals. The splendid original mahogany island bar-back fitting is in two parts with an archway through the centre of the main fitting, decorated with etched and frosted panels, and is topped with a four-sided clock.

In the rear left bar you will see some more mirrored panels interspersed with narrow tiled panels with foliage decoration, and two splendid colourful stained glass windows by W H Lascelles and Co. with titles of 'Music' and 'Drama' each having three small stained and leaded panels above them. There is a Victorian fireplace with a fine wood surround featuring tiled panels, with a large gilded and etched mirror above it. The staircase leading downstairs has tiling on the walls and you will find another wonderful coloured stained glass window. The gents' with three spectacular urinals is also worth seeing if the opportunity presents itself and it's convenient to do so.



Partitioned Room

London

99 Fleet Street, London, EC4Y 1DE

Tel: (020) 7353 6658

Email: contact@punchtavern.com

Website: <https://www.urbanpubsandbars.com/venues/punch-tavern>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (City Thameslink)

Listed Status: II

Punch Tavern ★★

This pub has the most stunning entranceway with canvass paintings and delightful tiling and mirrors.

A well-known institution in lower Fleet Street. It could easily be missed were it not for Mr Punch outside and lavish tiling to the entrance as it lies up a corridor behind a couple of shop fronts. The pub is part of a block built in 1894-7 by architects Saville & Martin and at one time also incorporated the pub round the corner in Bride Lane, the Crown & Sugar Loaf. The entrance corridor is unlike anything else in a London pub and has extensive tiling, a mosaic floor, mirrors and, either side of the inner doors, large canvas paintings of a very sinister looking Mr and Mrs Punch (signed by W B Simpson's who were no doubt responsible for the whole decorative scheme).

Inside there has been a good deal of rearrangement and refitting and it is now impossible to work out exactly how things might have been. The fixed seating on the left-hand side seems original and the lovely etched main panels in the bar-back also no doubt date from 1894. But the collection of glass in the lower part of the bar-back looks more modern, and in 2004 Samuel Smith's added both the mirrors on the left-hand wall and the marble counter top. The two skylights in this room add much to its character.

The rear room was a bookshop until the 1990s and was brought into use after the Punch Tavern separated from what is now the Crown & Sugar Loaf. Here the Yorkshire brewer, Samuel Smith has recreated a fabulous Victorian-style interior in modern times.



Entrance Lobby

London

66 Acton Street, London, WC1X 9NB

Tel: (020) 7713 8328

Email: contact@queensheadlondon.com

Website: <https://queensheadlondon.com/>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (King's Cross) and Bus Stop

Listed Status: II

Queen's Head ★

A Victorian pub with an eye-catching exterior and some original interior features.

In a terrace of three houses built c. 1764, this has a fine Victorian exterior which has earned it Grade 2 listing status. It boasts an ornate bay window with curving, etched glass, and a c.1928 photo on display within the pub confirms that at least some of the patterned glass is original. The main panel, with an image of Victoria, and some of the other panes, is certainly not. Two old and battered Charrington's lanterns still adorn the wall. Victorian tiles cover the floor of the entrance lobby.

Inside has been opened out but still retains much of interest. Tiling along the floor indicates that a corridor once ran along the right-hand side of the pub and contained doors leading into three rooms all of which would have been served by the bar counter which presumably has always been situated along the left-hand wall. The four mirrors on the right wall are relatively modern replacements but have been done in a style to match the mirrors in the bar-back on the opposite wall, which may well be Victorian. The pale blue tiles of the dado walls are very attractive and may also be Victorian.



Servery

London

90 St. Martin's Lane, London, WC2N 4AP

Tel: (020) 7836 5863

Email: 7246@greeneking.co.uk

Website: <https://www.greeneking.co.uk/pubs/greater-london/salisbury>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (London Charing Cross)
and Bus Stop

Listed Status: II

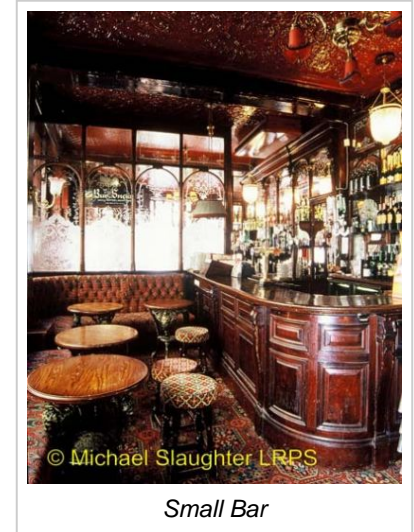
Salisbury ★★★

The Salisbury has an impressively lavish interior with etched and polished glass creating a glittering atmosphere, a separate snug, and Art Nouveau candelabra in the main room.

Rebuilt in 1892 and refitted in spectacular style in c.1898, this one of London's great turn-of-the-century palace pubs. The change in bar counter tops on the St Martin's Lane side is a clear clue to as how the pub was originally divided up into separate drinking spaces.

The pub now has a large L-shaped **main bar** retaining its original long mahogany counter, curved at one end. Along the left-hand side of the room this counter has a white marble top. The pub also retains the splendid original bar-back fitting with highly decorative etched mirror panels up to the ceiling. Decorative cast iron columns hold up the Lincrusta ceiling. There's old – perhaps original - fixed seating in small bays, with another display of mirrors behind reaching to the ceiling. Only the mirror on the left near the door is original, all the others being modern additions/replacements bearing no comparison to the quality of the original glasswork. The wood surround is original with carved pillars regularly spaced along the wall. Note the Art Nouveau candelabra in copper taking the form of sinuous draped female figures holding aloft bouquetsof flowers containing the light bulbs.

The separate **snug** has its own door in St Martins Court, withan original counter featuring carvings on pilasters. The four-bay partition/screen above the original fixed seating has highly ornate mirror glass, and the exterior windows in two bays have more decorative etched panels in them. There's a good carved mahogany-surround fireplace; a dumb waiter in use for meals; and a baffle by the door with a deep etched glass panel in the top. There is a separate '**Dining Room**' at the rear with more modern mirrors on the walls, but the wood surrounds are old/original.



Small Bar

London

51-54 Carey Street, London, WC2A 2JB

Tel: (020) 7242 8521

Email: roxy@roxybeaujolais.com

Website: <http://www.thesevenstars1602.co.uk>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (City Thameslink) and Bus Stop

Listed Status: II

Seven Stars ★★★

A candidate for the oldest pub in London, with possibly-unique names on two doors, and with Victorian bar-back and bar counters.

This is a small, famous and much-loved free house in the heart of legal London opposite the Royal Courts of Justice. The frontage bears the date 1602 but the building itself probably dates from "only" the 1680s, and was extended into the building on the right in 1878. The core of the pub is the part with doors embellished with etched and gilded glass, declaring 'private counter' (on the left) and 'general counter' (right). These names are probably unique, certainly in the experience of the writers, and correspond to the more commonly used 'private bar' and 'public bar'. So there were evidently two separate areas fronting on to a common servery and divided, no doubt, by a timber screen. The counter (a plain affair) and bar-back are Victorian and the coloured advertising panels in the head of the latter are typical of the period around 1870-1890. The pub further expanded into the building on the left-hand side in relatively recent years to form a cosy drinking area called the 'Wig Box'. Imagine the pub without these extensions and you can get a sense of just how small it was in Victorian days. There are three fine old advertising mirrors.



Bar Counter

London

1 Arlington Way, London, EC1R 1XA

Tel: (020) 7837 2581

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Farringdon) and Bus Stop

Listed Status: Not listed

Shakespeares Head ★ ★

Built 1960 by Courage Brewery the only change is the removal of the wall that separated the public bar and the lounge in the late 1980s; the original fittings remain.

The U-shaped single room retains the original counter on the left made of brick and painted black, and with a small wooden shelf below the bar counter top presumably as somewhere for customers at the bar to place their belongings. The bar back of glass shelves is typical of the 1960s. The horizontal wood panelling on the rear left wall is good quality, and the walls elsewhere throughout the pub have floor to ceiling ply panelling. The bar counter on the right is of wood with sections of button leatherette panels on the front, and also a shelf like the one on the left. On the right of the room there's a brick fireplace painted black and sitting on a solid plinth also painted black and with a brick facing similar in design to the front of the bar counter on the left. The fixed seating looks original.



Lounge Bar Servery

London

45 Great Windmill Street, London, W1D 7NE

Tel: (020) 7437 5009

Email: stjamestavern.piccadilly@stonegatepubs.com

Website: <https://www.pubsmiths.co.uk/st-james-tavern-piccadilly>

Real Ale & Cider: Real Ale

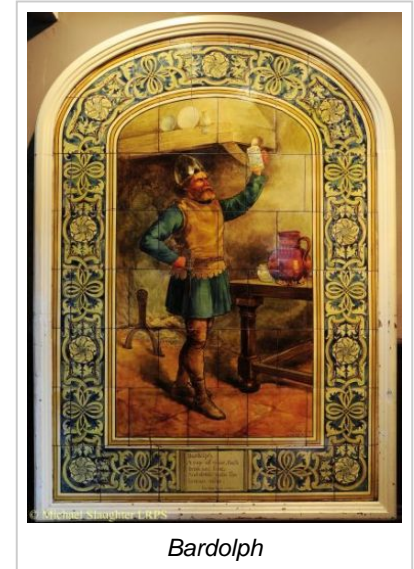
Public Transport: Near Railway Station (London Charing Cross) and Bus Stop

Listed Status: Not listed

St. James Tavern ★

The star turn in this pub is the set of superb Doulton tiled panels featuring scenes from the works of Shakespeare.

Rebuilt in 1896/7 to designs by architect W.M. Brutton, this magnificent four-storey corner-site pub with its red brick facings and intricate detailing makes the adjoining buildings look quite ordinary. The outstanding interior feature is a splendid set of tiled paintings - four Doulton's of Lambeth tiled panels with Shakespearean scenes and two others depicting hops and a vine. An error seems to have been introduced into one of the former: the words quoted from 'Henry IV Part 2' are not spoken by Bardolph but by Silence (one of the justices). 'The Merry Wives of Windsor' is represented by a suitably corpulent Falstaff sporting a set of antlers. A dashing Prince Henry addresses Falstaff in the third scene, from 'Henry IV Part 1'. In the fourth, the court jester Touchstone woos the goat-girl Audrey from 'As You Like It'; interestingly, apart from exchanging striped apparel for a red outfit, the figure is the same as the jester at the Feuars Arms, Kirkcaldy, Fife, Scotland.



Bardolph

London

102 New Cavendish Street, London, W1W 6XW

Tel: (020) 7580 8313

Email: thestagshead@live.com

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Euston) and Bus Stop

Listed Status: Not listed

Stag's Head ★★

A 1930s Younger's pub whose streamlined exterior contrasts with its wood-panelled mock Tudor interior.

In complete contrast to late Victorian ornateness, this corner-site pub is a rare example of late 1930s sleek streamlining. The builders were the Scottish brewer William Younger who had previously gone for a nostalgic, half-timbered style for their pubs dotted over central London. No more fancy foliage or gritty materials, just a smooth brick building with a rounded corner and metal windows. Note the metal door (left) and curving glass to the right-hand entrance. The interior is a single space with a servery with panelled bar counter along the rear wall. In contrast to the exterior, there is little sense of modernity here because the extensive wall panelling does hark back to the ever-popular Tudor revival. Youngers seem to have been setting out their stall to cater for stand-up drinking by workers from the surrounding offices – hence the peninsula-style projections to prop up customers and their drinks. All in all, this pub is a rather special survivor.



Interior

London

52 Lloyd Baker Street, London, WC1X 9AA

Tel: (020) 7278 0111

Email: uniontavern@btconnect.com

Website: <https://www.uniontavernlondon.uk/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (London King's Cross)
and Bus Stop

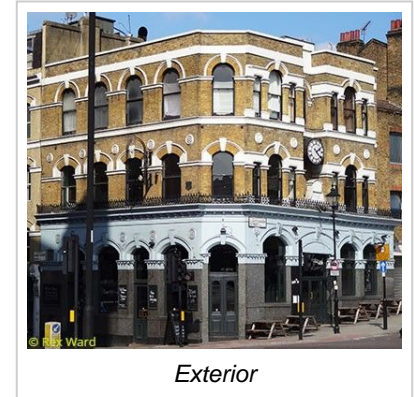
Listed Status: Not listed

Union Tavern ★

Victorian or Edwardian pub still retaining much of its original fittings including a large former publican's office.

The vestibule on the right has a 'Union Tavern' mosaic floor, and above the door here is 'Union Tavern' in ironwork. The unused door from the right of the vestibule has two 'Saloon Bar' glazed panels, clearly suggesting that it originally led to the Saloon Bar. Two floor to ceiling partitions are immediately to the left and right as you enter through the vestibule doorway, both retaining a number of decorative glass panels including some deep cut mirrored panels.

The island bar counter is original and the bar-back fitting (painted dark grey) has numerous engraved mirrors enclosing a former publican's office. Some original windows and door panels are now in frames on the wall, and a Victorian water tap remains on the counter, now sadly lacking its handle. A good Lincrusta ceiling remains in the former Saloon Bar. Now very much a gastro-pub, the left-hand side is for dining and has a food counter at the rear.



Exterior

London

126 Newgate Street, London, EC1A 7AA

Tel: (020) 7600 1863

Email: viaduct@fullers.co.uk

Website: <https://www.viaducttavern.co.uk/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (City Thameslink) and Bus Stop

Listed Status: II

Viaduct Tavern ★★★

The viaduct Tavern contains an amazing amount of Victorian woodwork and glazing, as well as three magnificent paintings of ladies set in an arcade with extensive marble work.

This popular Fuller's pub sweeps majestically round the corner of Newgate Street and Giltspur Street. It was built in 1874 but the wonderful fittings we see today are due to a remodelling by Arthur Dixon in 1898-1900 at the height of the late Victorian pub building boom. The separate drinking areas (as indicated by the multiple outside doors) have gone but there is an amazing amount of excellent decoration. The etched, gilded and cut glass panels at the rear are truly spectacular and are the equal of the work at the Princess Louise, Holborn, WC1. Another highlight is the small, glazed-in office in the rear of the serving area that was used for conducting the administration of the pub. It has fine etched glass and delicate woodwork.

Delicate is also the word to describe the small stillion in the middle of the servery with its arched woodwork and ornamented glass. The ceiling too (which probably dates from the original build in 1874), with its swirling relief panels, is also a fine sight. There are also three paintings of languid ladies, signed 'Hal', on the right-hand wall, who, apparently, represent agriculture, commerce, industry and art. Don't miss the bar counter itself which has unusual, bold, arched decoration. A final curiosity is the heavily carved, sliding door at the rear to the private quarters above.

Visit at a quiet time (avoid lunchtimes and after 6) and you can ask for a trip down to the cellars which were supposedly the cells of the gaol of the original debtors prison - there are five cells of which three can be inspected.



Interior

Smithfield

1 Middle Street, Smithfield, EC1A 7JA

Tel: (020) 7600 0257

Email: info@thehandandshears.com

Website: <https://thehandandshears.com/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Farringdon) and Bus Stop

Listed Status: II

Hand & Shears ★★★

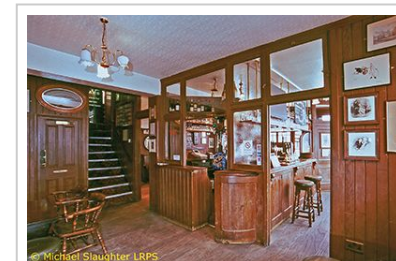
A thrilling opportunity to experience a humble Victorian corner pub as it must have looked 130 years ago.

This is one of the great unaltered pubs of London, an unassuming four-room corner pub, not a grand Victorian extravagance. Once there were thousands of pubs like this – today you would be lucky to find one. Its arrangement of several small rooms around a small island servery encourages the visitor to feel as if he or she has stepped back in time to the Victorian era. It was built in the 1850s and underwent a refit in 1896 when the present layout was installed. The servery dates from that period. Openings have been introduced in the partitions separating the rooms; originally there may have been no access from one area to the other without exiting to the street and re-entering via another of the three entrances. Each of the four distinct areas has matchboard panelling fitted to the walls, much of which dates from 1896.

Some minor alterations were made in the 1920s and the two brick and tile fireplaces appear to date from this period. The corner entrance has a set of curving double doors – a surprisingly charming flourish for such a humble establishment.

A sensitive refurbishment in 1989 expanded the gents' slightly into the bar, installed diagonal shelving over the servery and replaced the iron columns but the overall character of the pub was kept.

The name of this pub refers to one or the ancient trades of the City and it has a close historical connection with the nearby Bartholomew Cloth Fair which took place annually until the mid 19th century.



Left & Front Bars

Greater London East

Barking

86 Axe Street / St Ann's Road, Barking, IG11 7LZ

Directions: Near A124

Tel: (020) 3645 5607

Website: https://brakspear.co.uk/our-pubs/?_location=Victoria

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Barking) and Bus Stop

Listed Status: Not listed

Victoria ★

The Victoria has two separate rooms joined by a doorway at the rear of the servery, original counters and fixed bench seating.

Re-built c.1961 to replace a Victorian building nearby. The public bar on the right has an original bar counter with fine diagonal panels on the front and inlaid Formica on the top; typical of its time. The simple bar-back which is shared with the lounge on the left is probably original, and amounts to little more than a couple of shelves, although there are illuminated panels at the top of it.

The lounge on the left retains the original counter, also with a Formica inlaid top and simple square panels on the front, as well as fixed bench seating along the left-hand side. Above the original fixed seating is vertical fielded panelling. There is an area to the front of the lounge bar with fixed seating around a bay window which looks like it should be a separate room but, as there is no sign of a door into this space, it may always have been a small snug area integral to the lounge bar. The only change appears to be the adding of double doors on the front left side to access the smoking area, and this meant a small section of fixed seating has been lost. Unfortunately all the woodwork in this pub has been painted either grey or off-white. A very 1960s feature is the glass bottles embedded in the walls of both exterior porches.



Exterior

Bethnal Green

73 Columbia Road, Bethnal Green, E2 7RG

Tel: (020) 3437 0131

Email: royaloak@youngs.co.uk

Website: <https://www.royaloakbethnalgreen.co.uk/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Bethnal Green (National Rail)) and Bus Stop

Listed Status: II

Royal Oak ★

This pub retains its original counter, and fielded panelling with the names of Truman's beers in gilt lettering on it.

Built in 1923, probably by A E Sewell, with classic Truman, Hanbury and Buxton signage on the exterior. Originally there were partitions creating three rooms and an off-sales but all have now been removed. The door to the former off-sales at the front centre still retains its original 'Bottle & Jug' window glazing; the public bar was at the front right, the dining room was at the rear right; with the third room (probable a saloon bar) on the left. The original central island bar counter with a fielded panelling front survives but only the lower part of the island gantry-style bar-back survives. Fielded panelling lines the walls to three-quarters height, with the names of various Truman's beers at the top in gilt lettering, however the 'Ben Truman', 'Barley Wine', and 'Mild Ales' are on pieces of wood added to the panelling and look like modern additions. The fireplaces in the former dining and former public bar are original (with that in the former dining room being of better quality, denoting the higher status of the room) as is the white Vitrolite panelling on the ceiling.

The current dining room on the first floor still has its inter-war bar counter as well as a couple of fireplaces.



Interior

Bow

125 Bow Road, Bow, E3 2AN

Tel: (020) 8980 9282

Website: <https://www.craftunionpubs.com/little-driver-bow>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (West Ham) and Bus Stop

Listed Status: Not listed

Little Driver ★

A lively pub with much remaining to enjoy from an ambitious turn of the century refit.

This appealing two storey local was rebuilt in the mid 19th century of brick with a polished stone dado, and refitted c.1900. It is now a lofty single space with a spacious peninsular servery - but four sets of exterior doors indicate it was originally a series of rooms which probably encompassed an off sales department. Some of the partitions survived up to about 1990. The sturdy Victorian bar counter with its architectural finish survives - painted a peculiar mushroom colour in 2010. There is a very basic stillion where the lower shelves and most of the upper part look old, and a monumental two bay bar-back with delightful mirrored sections, incorporating back-painted depictions of roses.

At the rear left is an ornate Victorian mahogany fireplace with a curved hood and a richly decorated tympanum, and below this two tiers of mirrors adorned with back-painted flowers and foliage. Supporting the first floor are three columns, one with an ornate capital. Originally a massive Hoare & Co's brewery mirror advertising their celebrated stout dominated the right-hand side, but it was very sadly lost during a recent change of management. The extensive fielded panelled dado has thankfully been left unpainted.



Exterior

Bow

127 Grove Road, Bow, E3 5RP

Directions: in Mile End Park; road access via Haverfield Rd

Tel: (020) 8980 2918

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Bethnal Green (National Rail)) and Bus Stop

Listed Status: II

Palm Tree ★★

There are still two completely separate rooms here, containing some typical Truman's features.

This pub was rebuilt by Eedle and Meyers for Truman's in 1929 after they had purchased the cottage next door. With the surrounding housing vanished it looks strangely adrift in parkland beside the Regent's Canal. The exterior has buff and mottled grey-blue ceramic work and also displays Truman's proud eagle. The corner room was originally further subdivided into two small bars and an off sales – note the three doors. It has a particularly attractive sweeping hemispherical end to the bar counter with a delicate stillion in the centre -sadly shortened in 1977. The upper part of this was replaced when the rather jarring false ceiling and canopy over the servery were installed. At the rear is the original wood-surround fireplace.

The right-hand room was intended to be the smarter area of the pub as can be seen by the rather finer detailing of both the dado and the curved counter (panelled as opposed to upright tongue-and-grooved work). Both counters have before them the typical Truman's tiled chequerwork and both also have openings for access to the beer engines. On the right-hand side it looks as though the cover over the East London Fives dartboard might be a survivor from the 1930s. There is another original wood-surround fireplace with a gas fire in front and a shallow vestibule. Unfortunately the skylight has been covered over. The loose furniture is worth a look for some attractive benches on the right-hand side and the 1930s tables in both bars. Those in the corner bar have unusual cork tops, as does the counter on the right-hand side.

Until 1977 there was an office behind the bar which was situated where there are three modern sections of bar-back fitting on the left (the two sections on the right are original) – part of the cut glass has been preserved in a frame over the right-hand-side fireplace. The pub's loos on the right side are intact with dados of cream and some brown tiling, red tiled floor and original fittings.



Public Bar

Clapton

15 High Hill Ferry, Clapton, E5 9HG

Directions: 800yds N of Lea Bridge Rd, along river path

Tel: (020) 8806 1730

Email: anchorclapton@gmail.com

Website: <https://www.anchor-and-hope-clapton.co.uk/>

Listed Status: Not listed

Anchor & Hope ★

A quirky canal-side gem little changed for sixty years.

Overlooking the River Lea Navigation, this is a small one-storey pub built in 1851 with a brown glazed brick dado and rendered first floor. The pub's name is displayed in stone relief above the main corner door. Once a Tolly Cobbold pub, it's been a Fullers house since 1974, and is now a single-roomed pub as a result of the removal of the wall dividing the pub into two in 1962. Apparently the right-hand room was an off sales area and local kids bought sweets from here. A wide archway on the left-hand side leads to a small room at the rear. The pub is famous for its redoubtable and long-serving landlord Les Heath, whose portrait hangs in the bar. He died in 2003.

The matchboard-panelled canted bar counter may have been installed when the pub became a single space in '62. The twin angled bar-backs, which could be Victorian, mirror each other across a short flight of steps which lead to private quarters; they are now painted maroon. That on the left incorporates a sliding hatchway to serve the back room - however, this is no longer in use. There is old matchboard panelling on the dado throughout the pub, recently painted a maroon colour. A small 1930s brick fireplace sits at the far right.



Exterior

Clapton

57 Elderfield Road, Clapton, E5 0LF

Tel: (020) 8986 1591

Website: <https://www.theelderfield.co.uk/index>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Hackney Downs) and Bus Stop

Listed Status: Not listed

Elderfield ★

This three-storey Victorian corner-site pub dates back to c1869, still retaining its separate saloon and public bars with decor from an inter-war fitting.

High on the side of this pub, formerly the Priory Tavern, is the Toby Jug emblem that betrays its origins as a Charrington's house. It was given a major makeover in about 1935 which is what forms the real interest today. The ground floor received a grey larvikite facing and the whole interior was refitted. The former saloon bar, on the Blurton Road side, is notable for its characteristic two-thirds height ribbed lightwood panelling and a large circular ceiling feature for concealed lighting. Just inside the entrance is a large baffle. The counter sweeps forward in an elegant concave quarter circle, and the appearance of its stepped front matches the panelling. The bar-back and fire surround are from the same scheme but the overmantel has been altered and the tiling is modern. There is a beautifully veneered door to the ladies' loo and the lettering over is probably original, but both loos have been refitted. The flooring repays attention: there's an intricate scheme of small blocks of wooden oblongs.

The former public bar, which can be accessed through a walkway, has much less of interest and is partly old – such as the bar counter and parquet flooring – and partly new. Markings on the floor clearly show that there was once a small, separate compartment: perhaps this was an off-sales area but quite how it linked to the servery is unclear.



Exterior

Dagenham

141 Broad Street / Morland Road, Dagenham, RM10 9HP

Directions: Near A1240

Tel: (020) 8592 0431

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Dagenham Dock)

Listed Status: II

Admiral Vernon ★★ ★

A 1930 estate pub retaining much of its original plan, fittings and character.

The Admiral Vernon was completed in 1939 as one of six pubs to serve Becontree, the largest of the LCC 'out-county' estates, which was home to a community of over 120,000 by the time the pub opened. It was built for Courage in their favoured Brewers' Tudor style with characteristic half-timbering and clustered brick chimney stacks, probably designed by their architect H M Kirby. Though it was not in the class of ambitious new estate pubs at Becontree which were at the vanguard of 'improved' pub design, like the Roundhouse on Lodge Avenue (1936, by A W Blomfield), it gives a real sense of the way a relatively typical estate pub of the 1930s would have looked and functioned.

The pub has a canted plan to the junction of Broad Street and Morland Road. To the left gable bay is a former off-sales, followed by a public bar, a central bar and a saloon bar with a connected function room to the right. The public bar has two distinct areas; the rear section having been a games room which was formerly divided by a folding partition screen (of which the top section remains). An interesting survival here is the case for the dartboard, which is integrated as part of the panelling; this presumably having been a designed feature of the games room. The connected public bar and games room are fitted with fielded panelling throughout, both with fireplaces and a decorative plaster frieze featuring hop garlands. The original panelled bar counter - which remains unaltered throughout the pub - projects into the public bar, bordered by a bulky terrazzo spittoon. The bar-back here has a counter hatch which would have served the games room. Set next to this area is a series of leaded windows which give borrowed light to two original publican's offices behind, both of which are complete with their original doors and panelling. To the right of the bar there is a low service door through to the central room. This private bar is now unified with the neighbouring saloon bar but could originally also have been separated by a sliding partition screen. The bar-back to this section is distinguished by fielded panelling with barley twist detailing which is not repeated



Middle Room

Dagenham

835 Dagenham Road, Dagenham, RM10 7UP

Directions: By A1112. Corner of Rainham Road South

Tel: (020) 8592 1873

Email: Eastbrookpub@gmail.com

Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: II*

Eastbrook ★★★

For quality and completeness this is the finest 1930s pub in London and, indeed, one of the best anywhere. It retains its original layout with separate rooms boasting some of the most magnificent wood-panelled walls to be seen anywhere.

It was built in 1937 for G A Smith & Sons, wine merchants and off-sales proprietors, whose name is still in evidence, notably on the former off-licence. The architecture makes considerable play of panels of brick alternating with render, and hipped roofs with pantile coverings. The left-hand projection makes the building decidedly asymmetrical. There are two separate bars known as the Oak Bar (right) and the Walnut Bar (centre) plus a left-hand projection known as the Music Room.

The elegant neo-Georgian Walnut Bar is named for the wood used for the counter, the panelling and elsewhere. The bar-back is original and has slender paired columns and wavy Art Deco decoration in the rear mirrors. The appearance of the counter front is enlivened by a bold circular design in its central panel. Massive square pillars topped with mighty corbels frame the opening to the servery and support high level screens. There are fluted Tuscan columns to either side of the window bay and original radiator covers below the windows. The ceiling is coffered.

The rustic neo-Tudor Oak Bar (so-called for obvious reasons) is plainer and played public bar to the Walnut's saloon. So we have encased beams to imitate sturdy timbers, exposed joists, Tudor arches in the servery area and much wall panelling. There's a Tudor-arched fireplace. The counter and bar-back fittings are original but perhaps the most remarkable survivors are the half dozen glass and metal light fittings. The Music Room, separated from the Walnut Bar by a folding screen, has a stage and a proscenium of wooden, fluted Tuscan columns, which frame a set of eight vivid stained glass windows depicting a variety of musical instruments. There is walnut panelling and a coffered ceiling; the size of the room can be varied by a folding glazed screen.

This is a truly remarkable survivor which will repay the trek



Walnut Bar

East Ham

1 Barking Road, East Ham, E6 1PW
Tel: (020) 8472 2182
Email: boleyntavern@remarkablepubs.co.uk
Website: <https://boleyntavern.co.uk/>
Real Ale & Cider: Real Ale
Public Transport: Near Bus Stop
Listed Status: II

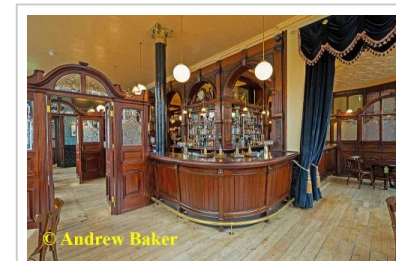
Boleyn Tavern ★★★

A tour de force of Victorian craftsmanship, including superb colourful glazed skylights, some original screenwork, bar-backs and counters. The 2021 refurbishment won the Joe Goodwin pub design award for outstanding refurbished street-corner locals.

The Boleyn is a prominent landmark at a crossroads near to the former West Ham football ground. It is a thoroughly exuberant piece of French-style Renaissance architecture built in 1899-1900 by Cannon Brewery, the architects being Shoebridge & Rising who were responsible for many fine pubs in London.

Reopened in June 2021 after a spectacular £1.5 million restoration by Remarkable Pubs with the aim of making the interior look like it was when it first opened. New hand-crafted wooden screens have been created, complete with acid-etched and brilliant cut glass, replicating one of the original wood and glass panels in the old saloon bar. This means the original seven bar layout has been restored. Two new screens have effectively reinstated two small rooms on the right; the Ladies Bar and the Private Bar (now renamed the Carriage Bar.)

The highlight is the truly spectacular glazed skylight that spans what once would have been a billiards room, but is now an open kitchen, servery and dining area. Other quality Victorian fittings include the bar counters and bar-backs (some have modern replacements); the big arch straddling the servery and a tiled lobby on the east side; cast-iron columns; a good deal of etched and cut glass; and in the former saloon bar on the right an attractive skylight and a marble surround fireplace surmounted by a gilt edged mirror.



Public Bar

Hackney

165 Mare Street, Hackney, E8 3RH

Tel: (020) 8985 3727

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Hackney Downs) and

Bus Stop

Listed Status: II

Dolphin ★ ★ ★

A renowned pub with an opulently decorated interior that enhances a drab Hackney streetscape.

This is a grand three-storey pub with bold white-painted quoins and a striking cornice and frieze topped by a balustrade with urns. The ground floor with its ample glazing has four granite pilasters with composite capitals.

Built around 1850, perhaps with an earlier core, it underwent a lavish remodelling at the turn of the century. Much has changed since that time but the wall tiling is a very special survival. It is by W. B. Simpson and Sons who tiled many a London pub. The star feature is the right-hand wall which lined a former corridor (the tiled floor of which is still extant). There are blue and white tiles with pairs of birds and swirling Arabesque patterns; near the entrance is a vast tiled panel depicting the legend of Arion, whose tale of being thrown overboard by avaricious sailors and then saved by a friendly dolphin is narrated in an inscription. On the other side of the pub an entrance panel depicts Diana the Huntress; then come more blue and white bird-and-foliage panels.

There is a large central servery, and much of the counter here dates from the c.1900 refit, as does the lower part of the substantial stillion, together with its marble top. However, the upper fitting is clearly from a much later date. Originally, the public bar was on the left, with the saloon to the right. Behind the saloon was a lounge, reached by the corridor from the street. It has now been partly subsumed into an enlarged saloon bar with the remainder devoted to the ladies' loo, placed behind a modern partition. The separate room to the rear on the left was formerly a dining room, but much of the panelling here seems of a recent date.

A striking feature of the interior is the full height glazed partitions featuring stylised depictions of the eponymous dolphin; however, they have evidently undergone a rearrangement at some stage to create the spaces we see today. There is a matchboard-panelled ceiling superimposed with Jacobean style mouldings in timber, and blockwood floors.



Left Side

Hackney

40 Parkholme Road, Hackney, E8 3AG

Tel: (020) 7254 6060

Email: princegeorgepub@gmail.com

Website: <https://theprincegeorgepub.co.uk/>

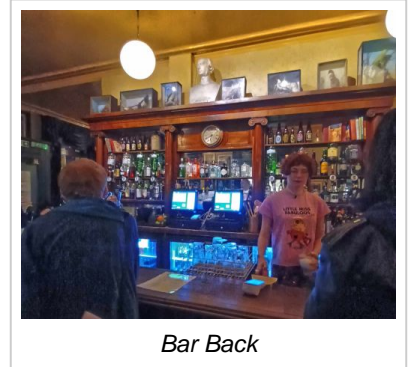
Prince George ★★

A much loved multi-roomed pub in the heart of Dalston.

This handsome corner pub in Dalston is a former Whitbread house and is now a thriving member of the Remarkable Pubs family. It dates from the 1850s, when this area was being rapidly developed. The main entrance, set back from Parkholme Road, has a portico with Doric columns. There's a shallow vestibule, with the etched glazing on the inner doors bearing the name of the pub. Within is a lofty L-shaped bar-room with the servery directly in front. Formerly a partition here divided the space into two sides, with the public bar on the left, but it was removed in 1985. A second entrance on the Wilton Way side, also with a vestibule, allowed access to this bar.

There is a classic Victorian counter - note that the right-hand end has been slewed slightly towards the back. The three-bay mirrored bar-back, probably installed in the inter-war era, has four columns with Ionic capitals supporting an elegant cornice. Its woodwork has an attractive light walnut veneer. The archway to the right gives access to a back room. This has an opening to the servery, with a diminutive semi-circular counter which dates from pre-war times. At some stage, a wall on the left was removed, revealing a hallway and an elegant staircase. There are two more rooms at the back of the pub, one of which was formerly a kitchen.

Much of the pub retains its original panelled dado, and there are two attractive tiled wooden fireplaces.



Bar Back

Ilford

63 Green Lane / Connaught Road, Ilford, IG1 1XJ

Directions: On A1083

Tel: (020) 8478 1326

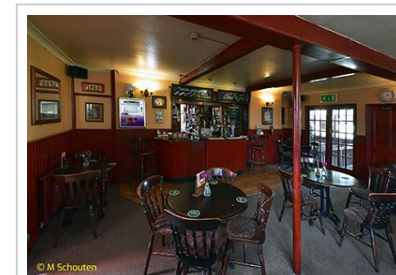
Listed Status: Not listed

Prince Of Wales ★

Built in 1890 and converted to pub use around 1930, it still has two completely separate rooms with original bar counters.

The rendered flat roof extensions on the left, front, right and rear were added when it became a pub. There were originally four doors leading to the public bar on the left, a snug and off sales in the middle, and a lounge bar on the right. The partitions are now long gone, and the former off-sales and snug areas have been incorporated into the public bar. The 1930 bar counter in the public bar facing two-sides is original, as is the vertical panelling on the walls to two-thirds height, but both have been painted with a wood-effect paint. The white-painted panelled ceiling also looks original, although the bar-back is relatively modern. The door at the rear has a 'Private' and Prince of Wales Feathers etched panel.

The lounge has an external entrance on the right and also a doorway from the public bar. The relatively small counter with a forward canted front, and dado panelling around the room look original. Its decorative appearance is markedly different to that of the public bar, with the counter front and wall panelling painted an eye-catching red-brown colour.



Lounge Bar

Isle of Dogs

114 Glengall Grove, Isle of Dogs, E14 3ND

Tel: (020) 3637 5993

Email: George.IsleofDogs@stonegategroup.co.uk

Website: <https://www.thepeoplespub.co.uk/george-isle-of-dogs>

Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: Not listed

George ★

Rebuilt in Neo-Georgian style by Watneys in 1932, much can still be appreciated of the original layout, although changes were made in 2017.

The Public Bar, as so often, is placed on the corner and has hefty, lapped boards on the counter front, something that was popular in the Thirties. This room has incorporated what was an off-sales detectable in a blocked exterior door on the left, now a window. The panelling, in Thirties style, is in fact mostly relatively modern and cheaply done. The Lounge Bar and Snug (the latter now named Ma Bakers) were amalgamated in 2017 by cutting a fairly wide opening between them, but original features do survive, such as the fielded panelled counter front (now painted grey in the Lounge Bar area) bar-back with glazed panels and a still-working dumb waiter. There are pretty foliage decorated plaster cornices. An interesting feature in the Public Bar are a couple of tables with 'The George Isle of Dogs' in relief on the hefty metal bases.



Snug

Leyton

110 Grove Green Rd, Leyton, E11 4EL

Tel: (020) 8518 7516

Email: tuesday.northcotee11@yahoo.com

Website: <https://www.northcotee11.com/>

Listed Status: Not listed

Northcote Arms ★

A lively local with a wealth of original features.

This is a handsome neo-classical two-storey corner pub with upper storeys of red brick and stone, and copious glazing to the ground floor, with a brown tiled dado. The first recorded licensee was in 1896 when the pub was newly built by Saville Brothers brewery of Stratford, who were taken over by Charrington's in 1925. An off licence was located at the rear of the pub on Francis Road; this was in use until the mid 1970s but is now subsumed into pub use.

The pub has a central servery, with the public bar at the corner, and the saloon bar on the right. Between them is a full-height partition with matchboard panelling (now painted grey) and containing a central doorway. At the top of this are three large stained glass windows, each containing four decorative panels surrounding a central rectangular one featuring a small bird. On the counter there's a delightful small baffle abutting the partition, which has small glazed panels featuring floral designs, plus another small bird.

The bar counter in both rooms is old, probably original, and is now painted blue. The upper part of the stillion in the centre of the servery looks like fifties work, although the woodwork forming the base seems older. There's a fair amount of matchboard panelling throughout the pub, now painted grey. A graceful stairway with a spindled handrail leads up from the saloon bar, shielded by a full-height glazed partition. A further room at the back on the right is reached from the saloon bar through a shallow archway; the bar counter here looks modern.

Original stained glass panels survive in the upper portions of the outer windows; these are very similar in style to those in the partition - and below this we see the characteristic green banding of a former Charrington's house.



Screen

Leytonstone

24 Browning Road, Leytonstone, E11 3AR

Tel: None

Email: thenorthstare11@gmail.com

Website: <https://www.northstar.pub/>

Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: Not listed

North Star ★

A highlight of Leytonstone's Browning Road conservation area.

This delightful back-street local was originally formed from two Victorian cottages in the 1850s. It was then substantially rebuilt and refaced at the turn of the century. It has a striking symmetrical frontage with Italianate architraves and pediments to the first floor windows and generous glazing at the ground floor, set between fluted pilasters; the dado has glazed brown tiling.

There are two bars separated by a central servery. At some stage, probably in the fifties, an archway was formed beyond the servery between the two halves of the pub. On the left-hand side is the former Public Bar, entered via double doors with "Public Entrance" etched in the glazing. Formerly there were two hatchways to the servery, but one is now blocked off and the other is no longer in use. The walls have full-height matchboard panelling, now painted blue, which is also to be seen on the front part of the ceiling.

The right-hand door proclaims 'Saloon Bar' in etched glazing and leads to a long narrow room with a matchboard panelled counter to the left. This may date from a 1950s refit, though the vestigial mirrored bar-back may contain work from the early rebuilding. There's a Victorian tiled and cast iron fireplace at the rear and a matchboard panelled ceiling at the front, dignified with an elegant frieze.



Exterior

Limehouse

76 Narrow Street, Limehouse, E14 8BP

Tel: (020) 7987 4396

Email: info@thegrapes.co.uk

Website: <https://thegrapes.co.uk/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Limehouse) and Bus Stop

Listed Status: II

Grapes ★

London's docklands once teemed with Victorian and older pubs but not anymore. This Grade 2 listed establishment is a rare survivor.

This small pub reeks of age inside but in fact has undergone various alterations over the years. Nevertheless it still contains many features of interest and character in its two ground floor rooms. There is fixed bench seating – bare wood and simple - and matchboard panelling in both rooms, possibly from an inter-war re-fit. An elaborate brick fireplace in the rear room may also date from the 1930s. There are two entrances at the front, the left-hand one being no longer in use, and in fact the bench seating now obstructs it. Research by staff in here suggests that the dis-used door once led into a corridor (now opened out) which only went as far as the bar counter and not to any rear room. It was used by ladies, since they were not allowed in the rest of the pub. They would buy their drinks at the bar then take them outside to drink. The front windows with their patterned glass look old but are all replacements from the 1980s or later. In the rear room a narrow staircase leads to a first floor room which probably was once living quarters for the landlord. It contains a dis-used Victorian fireplace, wood panelling to dado-rail height and fine views over the Thames.



Servey Front Area

London

373 Commercial Road, London, E1 0LA

Tel: (020) 7790 7335

Email: georgetavernbookings@gmail.com

Website: <https://thegeorgetavern.london>

George Tavern ★

A grand corner pub containing some remarkable tiled panels on one wall.

The George Tavern occupies a commanding position at a busy crossroads on Commercial Road. It was built in the 1820s, remodelled in 1862 and then underwent an interior re-fit in 1891 by R. A. Lewcock. It has unfortunately had almost all of its interior features removed but earns a place on the Inventory because it retains on one wall a marvellous series of three large tiled panels containing ravishingly colourful imagery. The left and right panels depict the eponymous monarch flanked by two putti. The large central image shows the pub in an earlier incarnation (when it was called the Halfway House) with a horse-drawn haywain passing by. Its caption – “Ye George Tavern in ye Olden Time. 1654” - demonstrates how the Victorians loved to promote a nostalgic concept of “old England”. The bar servery, which is modern, has been moved to the rear wall on which the tiles are mounted, thus making them easy to miss. But they reward close scrutiny.

The George is a much-loved venue for live music and since 2008 has been the subject of a widely-publicised – and successful - campaign to stop the development of flats adjacent to it, which would have caused the pub’s closure.



Tiled painting 1

London

110 Commercial Street, London, E1 6LZ

Tel: (020) 7247 2158

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (London LiverpoolStreet)
and Bus Stop

Listed Status: II

Golden Heart ★★

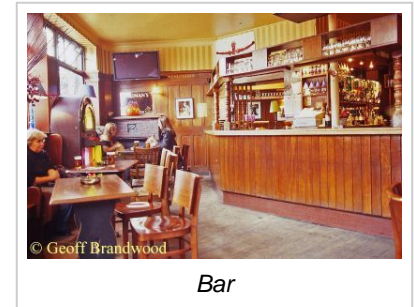
This is a relatively rare example of an inter-war pub retaining its original layout of separate rooms, this one also having Truman's trademark gilt lettering advertising various Truman's beers of the 1930s on the top of the panelling.

This magnificent ex-Truman's showpiece 'improved' pub is a rebuild of 1936 by the company's architect AE Sewell. On a corner site facing Spitalfields Market, it has a very fine, three-sided neo-Georgian frontage of brick and Portland stone.

On Hanbury Street is the entrance to the elegant Saloon Bar. According to drawings of 1934, this was formerly subdivided, with a lounge / dining room at the rear. A baffle is placed just inside the door, and there is fielded panelling to picture rail height throughout. The counter front features fielded panelling and has distinctive service doors; the entrance door, and windows either side, have attractive blue and yellow stained glass. The arched brick fireplace is original, as is the small but decorative skylight at the rear. Fixed bench seating is extant.

Next to the Saloon was the Private Bar; this has been absorbed into the Public Bar, accessed from Commercial Street. At the back there was once a tap and dining room. The counter here has matchboard panelling. The walls have fielded panelling to picture rail height, except in the rear, where there's a panelled dado. Three brick fireplaces remain, and above that in the former Private Bar is a fine built-in Truman's mirror. Plentiful original fixed bench seating here also. There's a central servery, and it appears that the bar-backs on each side incorporate new work. The modern pot-shelf is distractingly obtrusive.

None of this is showy and it displays one of the two main facets of inter-war pub-building – the careful, restrained Georgian one as opposed to nostalgic 'brewers' Tudor'.



Bar

London

84 Commercial Street, London, E1 6LY

Tel: (020) 7247 7532

Email: info@tenbells.com

Website: <https://tenbells.com/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (London Liverpool Street) and Bus Stop

Listed Status: II

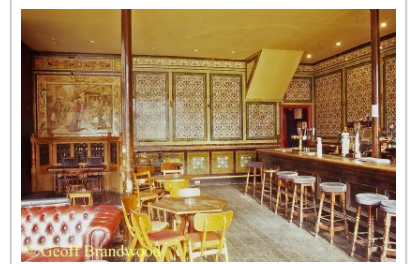
Ten Bells ★

Contains a fine example of Victorian pictorial tiling.

Named after the bells of nearby Christ Church, the Ten Bells is a four-storey Victorian corner pub with elegant fluted pillars on either side of its corner entrance, and a series of twelve urn-like finials on the roof. The faded Truman's signage painted on the exterior is in danger of disappearing altogether.

Inside was originally split into three or possibly four small rooms, but today all partitions have gone, as have the frosted windows. The interior earns its one-star status for its remarkable floor-to-ceiling wall tiles on two walls, dating from around 1900. These include large panels full of swirling blue and white foliage motifs and some lower areas containing raised floral designs. But the *piece de resistance* of the tiling is a large pictorial display on the north wall, bearing the title 'Spitalfields in ye Olden Time – Visiting a Weaver's Shop'. It's a delightful image of a street scene with a well-dressed young couple inspecting a length of cloth while other characters look on. The mural is signed 'W B Simpson & Sons. 100 S. Martins Lane, LONDON'. Simpson's created a great many tiling schemes in pubs during late Victorian times.

With a gimmicky eye on catching the tourist trade, the pub was renamed the Jack the Ripper between 1976 and 1988, on account of two of the victims allegedly having drunk in here. In 2010 the small island bar, which had earlier been ripped out, was reinstated.



Bar

London

62 Wapping High Street, London, E1W 2PN

Tel: (020) 7481 8000

Email: hello@townoframsgate.pub

Website: <https://townoframsgate.pub/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Fenchurch Street (London)) and Bus Stop

Listed Status: II

Town Of Ramsgate ★

This 18th century pub retains a number of inter-war features from a 1937 fitting by Hoare & Co.

This three-storey pub still has attractive claret coloured tiles on the exterior dado. Inside it's now one long narrow room, but was originally three small rooms judging by the doors down the right-hand side. However, the interior fittings have barely changed since 1937. The unusual name relates to the fishermen of Ramsgate who would land their catch at the Wapping Old Stairs next to the pub to avoid river taxes at Billingsgate. Judge Jeffreys was reputedly captured at this inn.

The small front area is the oldest surviving part of the interior, no doubt pre-dating the 1937 re-fitting, with its full height panelling on the walls painted dark green, and the diagonally-laid panelling on the ceiling. Also in here is a large wood-framed mirror with a delightful central etched panel entitled “Ramsgate Harbour” with narrow plain panels either side.

Running down the left-hand side is the cream coloured inter-war bar counter with vertical panels at the front and with fielded panelling further down. There are also some simple art deco features on all the dividing pilasters. The long bar- back fitting has large mirrored sections with Tudor-style tops, but with some modern shelving added relatively recently. At the rear of the room, the right-hand wall has fielded panelling to picture-rail height, and also on the right two short part glazed partitions have survived.



Main Bar Front

Manor Park

53 Station Road, Manor Park, E12 5BP

Tel: (020) 8553 4321

Listed Status: Not listed

Blakesley Arms ★

A pub with two separate, but inter-connected, rooms either side of a central servery, with fielded panelling throughout and a richly decorated ceiling in the Saloon Bar.

When you enter the public bar at the front it's apparent that this is the least attractive of the two rooms, the fielded panelling having been painted off-white. The counter is plain and probably dates from an inter-war refit but the bar-back has a typical illuminated top section of the 1960s.

The saloon bar at the rear presents a more appealing prospect. The eye is drawn to the delightful feature of a richly patterned coffered ceiling. The fielded panelling thankfully remains unpainted, and two baffles are still in situ shielding the entrances to the gents' and ladies' lavatories. The counter, probably dating from an inter-war refit, is an impressive affair which incorporates prominent pilasters, and to the left of the servery is a dumb waiter. The bar-back here also dates from the 1960s and still has its trademark Charrington signage. The windows are largely modern replacements, although traces of Charrington's characteristic green-banded fenestration remain.



Servery

Plaistow

59-61 High Street, Plaistow, E13 0AD

Tel: (020) 8472 2351

Email: info@blacklionplaistow.co.uk

Website: <https://blacklionplaistow.co.uk/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (West Ham) and Bus Stop

Listed Status: Not listed

Black Lion ★

A number of Victorian and inter-war fixtures survive in this fiercely traditional pub which has changed little in over forty years – perhaps longer.

Some sources claim the pub – or a part of it - is 450 years old, others that it was rebuilt in 1742. Its frontage was installed in 1875. Inside there are two distinct rooms. Originally there was no access between them but now there is an unusual arrangement whereby customers may walk through the bar servery from one room to the other.

The smaller left-hand room has an old vestibule entrance. The bar counter frontage has fielded panelling that appears to be inter-war. The bar-back looks to be Victorian with bevelled mirrors and columns with capitals topped by a decorative cornice.

The larger right-hand bar has a long, elegantly curving counter with fielded panelling below it that dates from inter-war times. Like the counter in the left-hand room, it sits on a stone plinth that does not look to be of any age, suggesting a more recent re-fitting. At the far right is a smaller room down three steps; it appears that this was once an entirely separate building into which the pub expanded many years ago. Or could it be that this part was in fact the original pub and it expanded to the west?

At the rear, the pub's old coach yard is a potent reminder of olden times.



Main Bar

Poplar

71 Grundy Street, Poplar, E14 6AD

Tel: (020) 3674 2626

Public Transport: Near Railway Station (Limehouse)

Listed Status: II

Festival Inn ★ ★ ★

The first pub to be built in Britain after WWII and a prototype for many which followed as post-war reconstruction gathered pace; the 1950s interior of The Festival Inn remains significantly intact, making this an important and rare example of pub design in this period.

The Festival Inn was built between 1950 and 1951 as part of Chrisp Street Market, designed in 1949 by the architect and town planner Frederick Gibberd as a new commercial centre for the Lansbury Estate following extensive wartime damage. The shopping precinct and market formed the centrepiece of the 'Live Architecture Exhibition', showcasing a real part of London under renewal to demonstrate modern approaches to architecture and planning as part of the 1951 Festival of Britain. Gibberd handled the design of the pub's exterior as part of the wider precinct design, but the interior was left to RW Stoddart, who had become Truman's in-house architect following the death of A E Sewell in 1946. Pub construction following WWII was severely limited by national building restrictions, only lifted in 1954. The Festival Inn was the first permanent pub built after the war and it is instantly distinguishable from its 1930s predecessors. Shorn of the historicist styles of inter-war pub design, it represents the economical and informal manner of the Festival of Britain, characteristically built with stock brick, quartzite tiles, metal-framed windows and a projecting flat-roofed saloon bar.

Internally, much of Stoddart's original scheme remains. His aim was to create a convivial and contemporary pub interior in the spirit of the Festival, belonging to no particular 'period' in style. The saloon bar, public bar and off-sales arrangement would have been familiar enough to pre-war pubgoers, though the irregular footprint required a back-to-back servery to be sandwiched between a narrow saloon bar and a wedge-shaped public bar. The eastern public bar has a long servery set beneath a section of lowered ceiling with integrated downlights and a domed roof light towards the end of the bar counter. At the far north end of the room are the toilets with their original banded panel doors - and - set between them - a panelled recess



Saloon Bar

Romford

45 Wheatsheaf Road / Brentwood Road, Romford, RM1 2HD

Directions: Near A1251

Tel: (01708) 736934

Email: sales@wheatsheafph.co.uk

Website: <http://www.wheatsheafph.co.uk>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Romford) and Bus Stop

Listed Status: Not listed

Wheatsheaf ★

A delightful and historic local minutes away from Romford's bustling centre.

This pub dates from the 1860s, and was replaced in the 1920s in order to cater for a much expanded population; the new pub was built some way back from the main road. The exterior, with twin gables at the front, has imitation half-timbering on the upper floors to create the popular Tudor effect; adding to this is the pretty timber verandah at the front. There are still two totally separate rooms: the former public bar, entered from the side, and a small saloon at the front. A disused door at the front beneath the verandah once led to a Jug and Bottle department. Note the attractive embossed signage in the glazed doorways to each bar, accompanied by the image of a wheatsheaf.

The public bar has not only incorporated the former Jug and Bottle but also another room to the left and is now a large U-shaped space. The elegant fielded panelling here still retains its light oak stain, thankfully. The original bar counter and mirrored bar-back fitting are extant, and match the panelling. There is a dumb waiter on the left-hand side of the servery, and a distinctive feature to note is the wooden strips applied to the ceiling to imitate beams.

It is surprising that the entrance to the saloon bar actually leads one to an attractive verandah at the side of the pub, which is open to the small garden. A further entrance to the left leads to the bar itself. The fittings here are similar in style to those in the adjoining bar and help to create what is a most attractive, intimate room. Note that the bar-back retains all its lower shelving, an unusual feature nowadays. The fire surround is original, the tiled insert more recent.



Bar

Stratford

47 The Broadway, Stratford, E15 4BQ

Tel: (020) 8534 2313

Email: enquiries@kingeddies.co.uk

Website: <https://kingeddies.co.uk/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Stratford) and Bus Stop

Listed Status: II

King Edward VII ★

An early 18th century survivor – now Grade 2 listed - whose three-room interior retains many features from Edwardian times.

An ornate entrance (currently kept locked) on the pub's right-hand side leads to a passage with wonderful decorative floor-to-ceiling tiling on one side and, on the other, a wood-and-glass partition still containing etched glass panels. One of these records the date 1913, the year in which the name of the pub changed from the King of Prussia, and possibly the year in which many of the fittings were installed. The low-ceilinged front room was once subdivided into three rooms. The rear Saloon Bar is grander with attractive linen-fold wall panelling, and a counter and pillared bar-back both of which are thought to be Edwardian.

There are short flights of steps in both rooms which lead to a rear function room which may well have been added in 1913. Its two large skylights (one sealed up) suggest the room may originally have housed two billiard tables.

The bar-back, flagstone floor and stubby partitions in the front room are all modern. The leaded upper sections of some windows have tinted yellow and green elements, indicating the pub's origins as a Charrington's house - something which is confirmed by a modern painting on a courtyard wall showing how the pub looked in c.1904.



Tiling

Walthamstow

252-254 Forest Road, Walthamstow, E17 6JG

Tel: (020) 8223 9911

Email: lordpalmerston.walthamstow@stonegatepubs.com

Website: <https://www.craftunionpubs.com/lord-palmerston-walthamstow>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Walthamstow Queens Road) and Bus Stop

Listed Status: Not listed

Lord Palmerston ★

A prominent Edwardian corner pub with a great deal to admire within.

This is a large one-storey former Charrington's pub, built of red brick with glazed tiling on the ground floor. The pub name is depicted in bas relief terracotta above the door at the corner. The first recorded licensee was in 1905 when the pub was probably newly built by Saville Brothers brewery of Stratford, who were taken over by Charrington's in 1925. An off licence was originally located at the far left-hand side of the Forest Road elevation, but is now subsumed into the main pub area. It has characteristic Charrington's fenestration with green borders and above, colourful Art Nouveau patterning.

Until 2020, a wall divided the pub into two parts, but this was removed during a major refurbishment. The corner door is signed as the public bar; and a disused door on Palmerston Road once led to a saloon bar to its right. This has baffles with etched glass on either side that look original, and may be remnants of a vestibule entrance to the saloon. There's a tiled fireplace at the back of this area.

There is a large promontory servery which is graced with a magnificent mahogany stillion. This has five etched mirror-backed bays on each side, carved wooden pillars separating the bays, and a coved top. A dumb waiter placed at its end is now disused. The bar counter is original, with decorative pilasters and fielded panelling with arched tops. Unfortunately the counter top was replaced in the refurbishment, and the counter painted dark blue. Tell-tale key holes in the counter front show where hinged panels would have allowed access to the beer engines. At the rear of the servery is a doorway to private quarters, framed and surmounted by an elaborate mahogany structure which matches the bar-back.

On the left-hand side of the pub a blue-painted wooden screen with fielded panelling and framed openings above partially separates that part of the lounge into two distinct areas. That at the front has a fireplace with a carved wooden surround, while the area behind has an ornate wood surround and tiled



Right Hand Bar

Greater London North

Crouch End

23 Crouch End Hill, Crouch End, N8 8DH

Tel: (020) 8348 3396

Website: <https://www.the-railwaytavern.co.uk/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Hornsey)

Listed Status: Not listed

Railway Tavern ★

This pub retains plenty of inter-war features, including fielded panelling, bar counters, bar-backs and a splendid inglenook fireplace.

This 1936 Neo-Tudor pub has an excellent ceramic 'House of Toby' (i.e. Charrington's) sign on the outside wall. There were clearly three rooms, and there are now still two although the top half of the dividing wall has been removed 'for supervision'.

Both rooms have a dado of inter-war fielded panelling, panelled counters, and original bar-back fittings with the one in the front room having "Charrington" and two small Toby Jug logos on the upper section. The front room also has a table skittles ready to play with the rules clearly displayed - a rarity in a London pub. The doorway to the rear room retains the top glazed section, with 'TAP ROOM' on the wooden transom suggesting that the rear is or was named as such. The counter front in the rear room has a door for servicing beer engines in times past and at the rear is a wonderful inter-war inglenook fireplace of brick with a copper hood and seating either side. The gents at the rear has a dado of inter-war tiling in the ante-room.



Inglenook Fireplace

Enfield

3 Windmill Hill, Enfield, EN2 6SE

Tel: (020) 8059 1903

Email: info@theoldwheatsheafenfield.com

Website: <https://www.theoldwheatsheafenfield.com/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Enfield Chase) and Bus Stop

Listed Status: Not listed

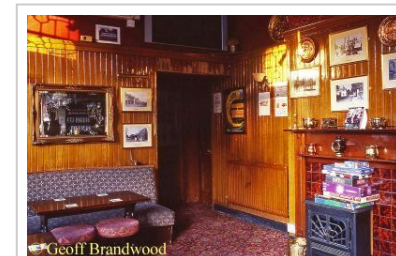
Old Wheatsheaf ★

This pub still has two completely separate rooms, each only accessed from the street, with inter-war features such as the fireplace in the right-hand bar which has delightful Art Nouveau tiling.

Here we have an attractive ground-floor frontage with a couple of curved bay windows and brown glazed brick facing. The etched windows have representations of a wheatsheaf and Art Nouveau-style flowers.

The bar on the right was originally a small public bar with a tap room behind it, but were combined in the 1950s. The door on the left of the public bar has a glass panel informing us that this used to lead to the 'jugs and bottles' bar, but the partition separating it from the bar was also removed many years ago. It also sports a very fancy fireplace and mirrored overmantel: the tiled strips with stylised tulips are, again, typically Art Nouveau. The top of the bar-back is plain and may be work of the 1930s, but the lower section with modern tiling, the plain matchboard counter, and the pot shelf are relatively modern. There's also a small Victorian fireplace on the left in the former Jugs & Bottles area.

The pub was extended to the left in 1934 to create the new saloon bar - a single-storey room with extensive three-quarter-height matchboard panelling. The bar counter and the bar-back fitting look fairly modern. All of the panelling and counter fronts in the pub have been painted a dull green colour.



Interior

Enfield

1 Batley Road, Enfield, EN2 0JG

Tel: (020) 8363 0202

Email: wonder.enfield@mcmullens.co.uk

Website: <https://www.mcmullens.co.uk/local-pub/wonder/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Gordon Hill) and Bus Stop

Listed Status: Not listed

Wonder ★

Built in the late 1800s, the Wonder retains its layout of two bars and between them an off sales (no longer in use) and many fittings from a refit of 1929 remain.

Named after an early 19th century stagecoach that did the London-Shrewsbury journey in just under sixteen hours. The left-hand public bar had a servery added for the first time in 1929 so the bar-back, and bar counter with vertical panelling are from this date as is the matching dado panelling and the brick fireplace. The bar counter and panelling has all been painted a dull blue.

A passage runs between the two bars. The small right-hand saloon bar received a new servery in 1929 so the mirrored bar-back, and small bar counter also date from then. The dado panelling and brick fireplace also date from then and, like that in the public bar, the panelling is also painted blue. The two U-shaped pieces of fixed seating also look old.



Public Bar Servery

Finsbury Park

19 Perth Road, Finsbury Park, N4 3HB

Tel: (020) 7272 5834

Website: <https://falteringfullback.com/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Finsbury Park) and Bus Stop

Listed Status: Not listed

Faltering Fullback ★

A wonderful community local which retains its multi-room layout and many original fittings.

This remarkable back-street pub, originally the Sir Walter Scott, was built just after 1870. The triangular, light-filled front bar has a striking Victorian bar-back with a glazed inscription recalling a former owner and/or licensee: WHOLESALE F.J.HOBSON RETAIL FINE & SPIRIT STORES. The original counter was replaced at some stage to provide space to improve access to a small windowless room on the left. There is a panelled ceiling; however the dado panelling in the bar was imported from elsewhere.

The star at this pub is the room reached through a doorway to the right, and from Perth Road via an impressive vestibule. It has a quadrant-shaped servery with a small but attractive L-shaped bar-back with no less than five Corinthian columns and a generous display of embossed mirrors. Remarkably, on three of the columns can be seen the remnants of cocks which would once have delivered spirits to the bar person. Something very similar is still extant at the Cock and Bottle in Notting Hill. The counter is original, with the doors formerly used to access beer engines visible.

An impressive doorway with embossed glazing leads to a large former billiards hall. This has a matchboard panelled dado and a skylight which has unfortunately been blocked off. Beyond is the access to the extraordinary multi-level garden.



Second Bar

Harringay

1 Grand Parade, Green Lanes, Harringay, N4 1JX

Tel: (020) 8800 9617

Email: salisburyhotel@yahoo.co.uk

Website: <https://thesalisburyhotelpub.co.uk/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Harringay) and Bus Stop

Listed Status: II*

Salisbury ★★★

This is a magnificent palatial pub with one of the most lavish interiors in London, featuring superb mosaic flooring, woodwork and glazing, showcasing some of the most excellent craftsmanship to be found in London.

This glorious landmark pub was built in 1898-9 by John Cathles Hill who laid out much of the surrounding area and designed this pub and the Queens . Both have very similar plans. Rich ironwork, tiling and mosaics in the generous porches give a foretaste of what to expect inside. The most lavish room is the richly appointed saloon with its attractive alcoves, mosaic floor, cut glass mirrors and elaborate woodwork, reached via the entrance on the right. Behind is the former billiard room (now a restaurant) with its lovely skylight with vine decoration. The rest of the pub is taken up by two bars - the corner bar and former lounge at the rear - surrounding an island servery of epic proportions. Originally there would have been more drinking areas within the large L-shaped bar on the corner. The servery has a large, original back-fitting with delicate Art Nouveau details. A spittoon trough is to be found in both the former saloon and lounge bars. In 2003 the black and white marble floor was added as part of an excellent refurbishment and the magnificent etched gilded mirror by the right-hand entrance to the saloon bar (by Cakebread, Robey & Co) which had been stolen, was replaced with a modern copy.



Right Bar

High Barnet

58 High Street, High Barnet, EN5 5SJ

Tel: (020) 8449 5701

Website: <https://www.greeneking.co.uk/pubs/hertfordshire/ye-olde-mitre>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (New Barnet) and Bus Stop

Listed Status: II

Olde Mitre Inne, Ye ★

Originally dating from the 17th century, this pub has four separate drinking areas, the original two at the front being the most noteworthy.

The bar counters in both of the front rooms are probably Victorian and share the same L-shaped servery, with the corner between them incorporating a fireplace of some antiquity, with an original crazed tiling surround. The small bar-back appears to be more recent, but the old wooden wall panelling in the right-hand bar has been cut to fit the uneven ceiling, and small hinged windows with modern glass open into the carriage passage running alongside the building. The smaller front room on the left has a lovely glazed panel above the counter displaying the pub's name.

Behind the drinking space on the right is a lower bar whose outer walls are faced with what may be early 20th century panelling. The layout of the room may have been modified, with a curved half wall next to the seating area appearing to have been added to separate a corridor space leading to the rear of the building. There is an original serving hatch opening from the bar area.

Beyond the lower bar is a lengthy corridor which leads to a rear room which was once a stables having been converted into a drinking space in 2013. Many original features from the stables remain – including the original paved floor and two-thirds-height, still-functioning doors with their upper half barred.



First Room & Servery

Highbury

226 Blackstock Road, Highbury, N5 1EA

Tel: (020) 7226 8711

Email: luci@bankoffriendship.com

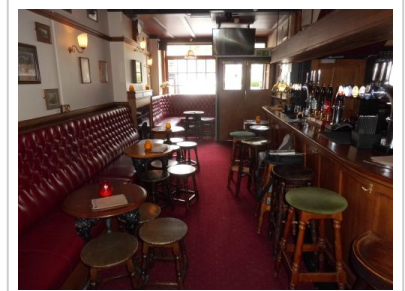
Website: <http://www.bankoffriendship.com/>

Listed Status: Not listed

Bank of Friendship ★

A fiercely traditional inter-war pub which has kept most of its layout, furniture and décor intact.

A central bar counter serves two long, narrow rooms which connect at the far end – originally there would have been a partition here to keep the two sides distinct. The counter is inter-war, curves gracefully at either end, tapers elegantly and has fielded panelling. At the base of the counter is a stone trough. Both sides of the bar-back have illuminated top sections that read “Courage – Bank of Friendship – Courage”. Beneath these are leaded mirrors. These bar-back features look to be post-war. Since the pub’s exterior boasts four very old globular Charrington’s lanterns, we can assume that the pub was sold from one brewery to another at some point in its history. There are original wood-surround fireplaces in both rooms. Some small wooden drinking stools look like they date from the 1950s or even earlier.



Right Hand Room

Holloway

34 Seven Sisters Road, Holloway, N7 6AA

Tel: (020) 7607 1493

Email: enkelarms@orchidpubs.co.uk

Website: <https://www.theenkelarmssevensisters.co.uk/>

Public Transport: Near Railway Station (Drayton Park) and Bus Stop

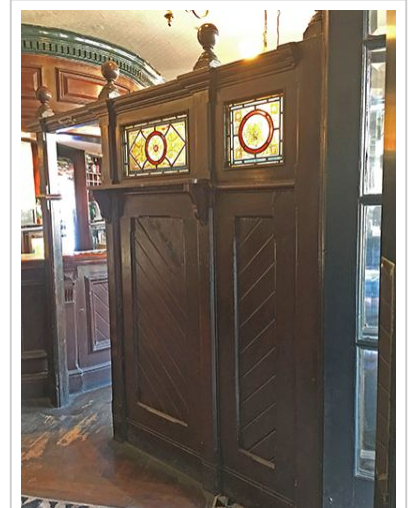
Listed Status: Not listed

Enkel Arms ★

A Victorian pub that has retained not only its island bar but also two screens, some original glass and some decorative tiling.

This three-storey Victorian corner pub has retained its island bar and, remarkably, two original partitions containing glazed panels. These leaded panels are notable for their elaborate design and colour. Although both partitions have lost their doors, they still create a small ‘snug’ area. At two of its corners, the bar counter swells elegantly into semi-circular projections. The small bar-back is a modern replacement.

The left-hand entrance has retained a large, full-height vestibule featuring a terrazzo floor and, on its left-hand wall, tiling to two-thirds height with a dado of pink tiles – some plain, some patterned - and above this some large tiled panels featuring yellow floral designs in relief. The vestibule on the Hertslet Road side has full-height light-brown tiling on the right-hand wall and over the exterior entrance is wrought ironwork including the wording ‘Saloon Bar’. To the rear is a function room which no doubt once served as a billiard room.



Rare Screen

Holloway

38 Parkhurst Road, Holloway, N7 0SF

Tel: (020) 7607 2369

Public Transport: Near Railway Station (Drayton Park)

Listed Status: Not listed

Prince Edward ★

An 1860s three-storey pub containing interesting copper panels, a patterned ceiling and an eye-catching stillion.

The interior features of note here include two rare copper panels in relief on a rear wall, both depicting 14th century figures. The left-hand one is entitled “Prince Edward A Call to Arms’ and the right one “Prince Edward at the Revels”.

(Similar panels exist at the Black Lion, Kilburn.) Also of note is the patterned Victorian ceiling above both rooms. Inside the central servery is a modest free-standing stillion featuring some elegantly delicate woodwork and some fine etched glass containing images of birds. At the top of it is some illuminated Watney’s signage, added in the 1960s.

Also installed in the 1960s is some remarkably extensive banquette seating. There are eight large semi-circular bays all upholstered with red brushed-velvet material – the sight is a treat for anyone nostalgic for such features. A partition separating the two rooms was installed in the 1970s.

Two exterior entrances (a third is no longer in use) have impressive ironwork above them containing the pub’s name, as does an attractive tiled corner panel.



Servery

Hornsey

26 Broadway Parade, Hornsey, N8 9DE

Tel: (020) 3978 2154

Email: queens@brunningandprice.co.uk

Website: <https://www.brunningandprice.co.uk/queens/>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Hornsey) and Bus Stop

Listed Status: II*

Queens ★★★

A superb example of a pub from the golden age of pub building, with numerous opulent features that make it a pub to savour.

Built in 1899-1902, this pub-cum-hotel is a companion piece to the magnificent Salisbury in Green Lanes which was also built by the developer John Cathles Hill, who is said to have acted as his own architect.

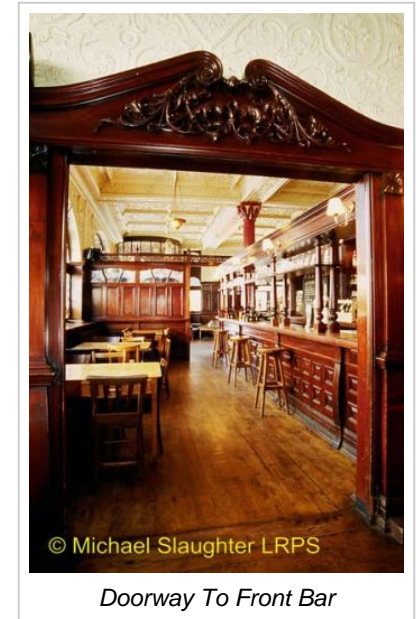
The very large island servery is surrounded by a series of four spacious rooms. Original wood screens and doors separate the rooms. Each room is characterised by half-height wood panelling. Above this are friezes that reach up five feet to the ceiling, and are covered in intricate patterns of floral and geometric shapes made of Lincrusta embossed paper. Spectacular ceilings are in all rooms, designed as four-foot-square panels containing curlicues and other motifs.

The right-hand room - the Saloon Lounge, according to a 1977 floor plan – contains two alcove areas, one with a raised floor that was once used by Victorian and Edwardian performers. At the far end of this room there is now an exposed kitchen, installed in 2001 after English Heritage rather uncharacteristically granted permission for it. The 1977 floor plan shows that a stage previously occupied this area; originally it was a seating area.

Three grand entrances are still in use, the grandest of them being the main one at the corner of the pub. Its circular shape has two doors leading off it, and it boasts an impressive mosaic floor containing the initials “Q. H.”.

The attractive Art Nouveau-style stained glass windows are original. Some years ago they were removed and replaced with clear glass, but an outcry from concerned locals and others resulted in them being replaced.

Originally a complete screen separated the left-hand saloon from the smaller room at the middle-front. It was taken out in 1985 but again eagle-eyed locals ensured that it was reinstated,



London

57 Liverpool Road, London, N1 0RJ

Tel: (020) 7278 8433

Email: TheAngelic@stonegategroup.co.uk

Website: <https://www.thechaptercollection.co.uk/angelic-islington>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Essex Road) and Bus Stop

Listed Status: Not listed

Angelic ★

Prominent corner-site former Watney Combe Reid pub with impressive surviving decorative features.

There are good things to discover here even though this corner-site former Watney Combe Reid rebuilt pub has been much modernised and opened out. It seems to date from the late Victorian years and this is certainly true of the surviving fittings. At that time there would have been at least five internal divisions, as suggested by the numerous external doors. The big delight is a prominent ceramic frieze which is displayed both in the front area of the pub and above part of the servery: it has a cream surround and stylised floral detail. There is a fine six-bay, columned bar-back fitting (with modern modifications) facing on two sides with some semi-circular pediments and alternating balustrade. The bar counter seems original but is now painted a lurid blue. If one looks closely it is evident there were seven opening sections (see the hinges and keyholes): such doors are explained by the intention of servicing the beer engines in days past but why they are so numerous here (and absent on the left-hand side) is a bit of mystery. Note the mosaic at the corner entrance. It is extended on the left to what would have been a corridor off which various drinking compartments would have been accessed. If you look closely at the counter on the left and right-hand sides, at the corners are slots which would have no doubt housed partitions in this front area of the pub.



Bar Back

London

357-359 Green Lanes, London, N4 1DZ

Tel: (020) 8826 5200

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Harringay)

Listed Status: Not listed

Beaconsfield ★★

A good amount of the late 19th century refitting remains, including the central servery and stillion in its centre

Although opened out, The Beaconsfield still retains some Victorian work. Built in 1886-7 to the designs of the less well known architects Alexander and Gibbon who drew upon 17th-century details for inspiration. In 1897 the internal arrangements were changed when the present island servery was installed surrounded by a series of compartments. Various changes were made over the years that served to open up the pub, but the present single space we see today finally came about as late as in 1981 when Courage (Eastern) Brewery removed the final divisions thus consigning the compartments to history.

The most striking of the remaining Victorian work is the spacious servery, with its stillion in the middle, and bar counter with rectangular panelled front interspersed with wavy wooden pilasters, and linoleum inlaid top. Other surviving Victorian features are the Lincrusta-style decorated ceiling (now painted black), six cast-iron columns, curved lobby entrance on the corner, a considerable amount of etched mirrorwork towards the rear and in the games area at the back, and some stained glass in the upper portions of most windows.



Servery

London

2 Camden Walk, London, N1 8DY

Tel: (020) 7359 0851

Email: 7171@greeneking.co.uk

Website: <https://www.greeneking.co.uk/pubs/greater-london/camden-head>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Essex Road) and Bus Stop

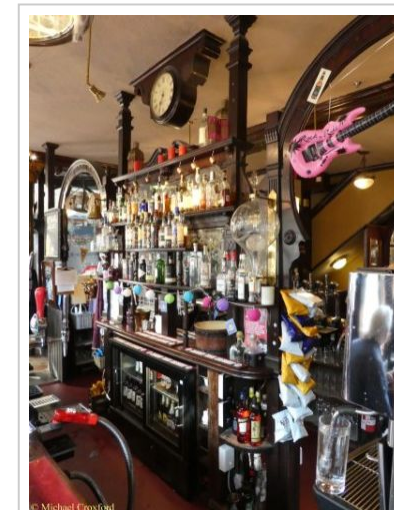
Listed Status: II

Camden Head ★

This pub contains late Victorian glazing and woodwork, as well as a tiled porch on the right.

Built in 1899 and subject to a partial restoration by architect Roderick Gradidge in 1969. The present layout of a single space with an island bar was originally three spaces – small public bar at the front left; a bar at the rear left; and a saloon on the right. The partitions that separated these rooms were removed in the 1960s, but sections of the original partitions with good engraved and faceted glass were reused to form alcoves. The former Saloon Bar entrance on the right has decorative transfer-printed tiles below the dado rail and at the frieze that look original. There is a good curved screen from this now-main entrance including etched and frosted glass panels featuring birds and flowers.

The island bar counter has fronts of three designs (reflecting the three original rooms) – that on the rear section with some shell scallop semi-circular sections looks genuinely old; other parts look more like inter-war. The island bar gantry is mostly original with glazed panels - some look original and others are modern replacements - with an archway for staff at either end. There is an original fireplace in the north-east wall; lots of good mirrors including a Younger's one (the owners in 1961 seem to have been William Younger & Co.) and a rare blown glass Victorian gin bottle on the bar-back. Note the old bell pushes on the right-hand side, indicating that there may have been fixed bench seating there.



Bar Back

London

125 Newington Green Road, London, N1 4RA

Tel: (020) 7096 2250

Email: cellartapsn1@gmail.com

Real Ale & Cider: Real Ale

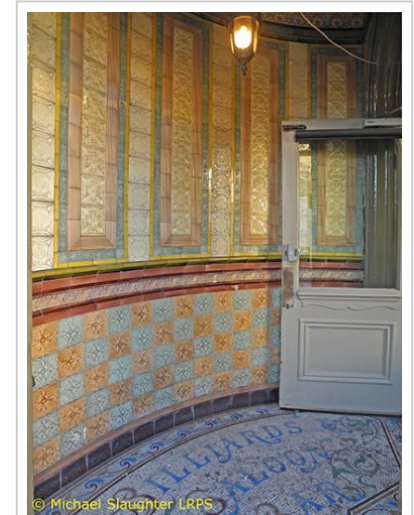
Public Transport: Near Railway Station (Essex Road) and Bus Stop

Listed Status: Not listed

Cellar Taps ★

The most interesting features here are the section of remaining bar-back and the tiled entrance.

This Victorian corner pub still retains some old fittings, and of course was originally divided by partitions into a number of bars. The main part of the pub is now an L-shaped bar with what looks like a Victorian counter with typically Victorian brackets. The only surviving bay of what is almost certainly the original bar-back is quite splendid being beautifully carved, but with a plain mirror and some modern shelving. The ceiling on the right-hand side appears to be of metal sections and is an impressive reproduction. A wide arch on the left with decorative spandrels leads to what was originally the billiard room with a plain skylight, and the attractive wood surround fireplace looks old. The entrance on the left has multi-coloured tiling and a mosaic floor with the wording “Billiards & Saloon Bar”.



Tiled Lobby

London

116 Cloudesley Road, London, N1 0EB

Tel: (020) 7837 7107

Email: crown.islington@fullers.co.uk

Website: <https://www.crownislington.co.uk/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Essex Road)

Listed Status: II

Crown ★★

The Crown has some sumptuous and unusual details, including some rare snob screens and magnificent glazed partitions.

This is a stylish Fuller's house located in a smart part of Islington, and appears to have been rebuilt in the late 19th century in the fashionable Queen Anne style. The outside walls are notable – simple thin screens of timber and huge expanses of glass framed by granite faced Corinthian pilasters. The lower panels of the windows have good etched glazing and the small top-lights are also decorated. Within, there is a panelled dado and a relief moulded ceiling. This is complemented with a pretty frieze with cream and green tiled strap work decoration. An elegant wooden fireplace adorns the left-hand side of the pub.

The servery sits right in the middle of the pub and would originally have been surrounded by a series of separate drinking compartments. Two very fine full-height glazed partitions survive from this scheme. Oddly, three of the outer doors are labelled 'Saloon Lounge' - it's probable that this dates from the time the layout was simplified. The door to the former publican's office still exists in the glazed bar-back although it is mainly hidden behind a wine rack and an under-counter fridge.

The counter is extremely impressive with small panel details and a tapering base. It supports a long row of ten snob screens which originally sheltered off-sales customers from the denizens of the pub. There is another unusual two-bay curved screen on the counter at one end of the servery which also originally held snob screens.



Interior 1

London

119 Balls Pond Road, London, N1 4BL

Tel: (020) 7275 7640

Website: <https://frontierpubs.co.uk/pub/duke-of-wellington/>

Listed Status: Not listed

Duke Of Wellington ★

Historic Dalston pub with much of interest to admire.

This two-storey brick built pub dates from the early 1820s, and retains a fair number of historic fittings. The back room was the site of London's first modern pub theatre, established in 1967 - the Sugawm Theatre.

There is an island servery, but the pub has lost most of the partitions which would once have divided the space. However, there is an elegant full height timber and glass screen which strides across the centre of the pub, with an archway over the servery and openings on either side. The woodwork now sports an odd mottled finish, regrettably. A robust Victorian panelled counter, with rounded corners, is still extant.

The side doorway on Culford Road leads into a vestibule with 'Duke of Wellington' inscribed in the mosaic floor. On the Balls Pond Road side a former vestibule replete with much etched glazing is now a seating area; it also bears the pub's name in mosaic tiling. The corner door with 'Public Bar' shown in its etched glazing is no longer in use. The dado in the front part of the pub has original matchboard panelling and there's an attractive wood surround and tiled fireplace at the rear. A short corridor leads to a large rear room - this part was constructed well after the main pub opened.

London

77 Highgate West Hill, London, N6 6BU

Tel: (020) 8348 7346

Email: flask@fullers.co.uk

Website: <https://www.theflaskhighgate.com/>

Real Ale & Cider: Real Ale and Real Cider

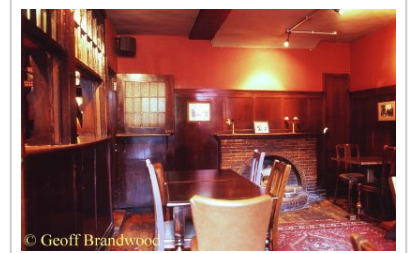
Public Transport: Near Bus Stop

Listed Status: II

Flask ★ ★

The main feature here is the very old servery in the older, right-hand side of the pub.

This pub consists of two buildings now forming one pub in an attractive leafy part of smart Highgate. The original, possibly early 18th-century, three-storey section on the right (partly rebuilt about 1767 by William Carpenter) has a plaque noting an earlier incarnation, 'The Flask 1663'. Here there are two old rooms with the servery (now used for storage) between them having sets of impressive, well preserved glazed sash windows while the shelving and panelling inside seem of real age (possibly mid-19th-century if not earlier). The public can now walk between the two areas but originally they were separate, and each room has a typical 1930s fire surround with thin brickwork. The newer part of the pub, up a few steps on the left, had an extensive makeover in the 1930s from which time we have the plain counter front. In more recent years this area of the pub has been expanded considerably to the left and rear and the atmosphere here is quite modern.



Bar

London

67 High Street, London, N8 7QB

Tel: (020) 8127 6632

Email: GreatNorthernRailway.Office@fullers.co.uk

Website: <https://www.thegreatnorthernrailway.co.uk/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Hornsey) and Bus Stop

Listed Status: II

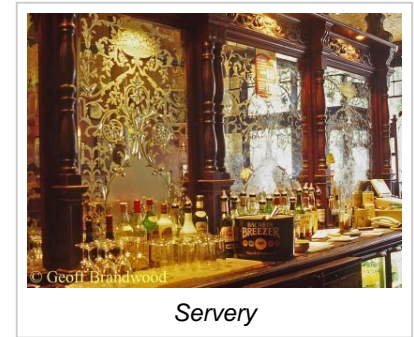
Great Northern Railway Tavern ★★

A masterpiece of turn of the century pub architecture still possessing many original features to delight the visitor.

When originally built in 1897 this pub must have been a stunner. It was commissioned by the Cannon Brewery, replacing the original 1865 house. The architects were Shoebridge & Rising, who were responsible for many a London pub. Here they produced a strikingly flamboyant essay in the neo-Jacobean manner in red brick and stone. A prominent shaped gable with the pub's name in raised brick lettering is flanked by an arcaded balustrade, and the ground floor of granite has strapwork pilasters. On the left, the principle entrance sports a splendid array of wrought iron work incorporating the pub's name. This was fabricated at the Jones and Willis Art Metal Works, formerly adjacent to the pub.

The interior was unfortunately remodelled in 1962 by noted pub architect Roderick Gradidge: the front parts are now a single space, but some sense of subdivision has been achieved by the reuse of the original fine glazed screenwork. The Public Bar was originally on the right-hand side - note the plain, matchboard panelled counter here (it has been shortened). Next to this was an off-sales counter: a disused door in the centre of the pub announces "Jug Bar".

The left-hand side would once have been the saloon bar, and the counter here is a much more robust, stately affair. The L-shaped servery has a wonderful bar-back lined with a series of lovely decorated mirrors. There's a skylight over the rear left-hand area with modern stained glass. Beyond, the former music room is accessed through a wide opening with folding doors. Semi circular glazing above the entrance is flanked by sumptuous Art Nouveau moulded plaster friezes. This room has an impressive skylight with vivid stained glass and a rich plaster frieze below. It is spanned by two hefty tie-beams and has matching friezes on the main walls. There's an ornamental fireplace set in an array of mirrors and columns, no doubt heavily restored by Gradidge, and a remarkably shallow, elegant archway at the rear frames a doorway to the garden and three stained glass windows.



London

158 Hemingford Road, London, N1 1DF

Tel: (020) 7607 3303

Email: enquiries@hemingfordarms.com

Website: <https://www.hemingfordarms.com/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Highbury and Islington) and Bus Stop

Listed Status: Not listed

Hemingford Arms ★★

The star feature of the pub is the bulbous ornate white mahogany stillion incorporating a glazed-in publican's office with pedimented doors front and rear, and featuring carved lion's heads.

This two-storey Victorian pub underwent a refurbishment in the early 20th century which provided some impressive fittings. It was built in 1855 for a Mr. R J Huntley and acquired by Meux & Co in the late 19th century. Exterior doors show that it originally consisted of four rooms; the disused corner doors still display 'Saloon Bar' on the glazing. Within, the partitions have long since gone. There is a spacious promontory servery with an old raked counter fronted with matchboard panellings supported by sinuous fluted uprights. The shelving in the stillion is supported by slender pillars and at each end are outsized fluted corbels. In recent times it's been topped up with an additional level.

Partially obscured by the stillion is a rich ensemble of joinery at the rear of the servery: twin fluted pillars support a canopy with a decorative frieze which houses a clock. Sheltering beneath this is an elaborate doorway to private quarters and some shelving. There are exceptional full-height vestibules with multiple etched-glass panels on both the Hemingford Road and Offord Road sides of the pub. A narrow glazed screen etched with the pub's name and a crest has been transplanted from elsewhere. Three slender columns with ornate capitals support the impressive matchboard panelled ceiling, from which a multitude of bric-a-brac dangles. The left-hand side of the pub is dignified by a Victorian cast iron fireplace.

An elegant staircase on the right-hand side leads to a function room which has a bar counter that might be old (1950s?) and a wood surround fireplace that is possibly Victorian.



Bar Back and Office

London

87 Noel Road, London, N1 8HD

Tel: (020) 7354 8741

Email: enquiry@theislandqueenislington.co.uk

Website: <https://www.theislandqueenislington.co.uk/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Essex Road)

Listed Status: II

Island Queen ★★ ★

The Island Queen still retains many delightful internal features from the golden age of London pub building and internal design, with perhaps the most arresting being the glazed screenwork.

The Island Queen, built in 1851, rises proudly above the adjacent terraces in this smart part of Islington. It was altered internally in 1889 and 1897 and, although various partitions around the central servery have been removed, much remains from that time.

The ground-floor frontage is a timber and glass screen and behind it is an extraordinarily high bar area. A disused door on the left-hand side announces “Saloon Bar” in etched glass - unfortunately, the corridor which led to it has been opened up, although the high level etched glazing survives. Historic survivals within include the impressive two tier bar counter, the stillion in the centre of the servery, two cast-iron columns with Corinthian capitals and a full-height timber and glass screen forming a (now doorless) room to the rear right. On the right-hand counter is a lengthy two bay pot rack of considerable age which has a very pretty etched glass frontage. There is a further glazed screen on the right creating a corridor which leads to a staircase to the first floor. Impressive etched and cut glass is signed ‘R Morris & Son, 239 Kennington Road. SE’, a firm who provided their wares to many a London pub in the late-Victorian years. Other features of note are the Lincrusta ceiling and pretty mosaic flooring in front of the left and right-hand entrances. At the rear on the left is a late 19th century fireplace with a round-arched grate (the old mirrors in this area were installed in 1979). Throughout the pub, the dado panelling survives. Tragically, most of the original window glass has been lost to clear replacements, but the attractively patterned top lights remain.



Screens

London

55-57 Northdown Street, London, N1 9BL

Tel: (020) 7837 7758

Website: <https://kingcharles1st.co.uk/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (London King's Cross) and Bus Stop

Listed Status: Not listed

King Charles I ★★

A compact, neo-Georgian, back-street pub rebuilt in 1937 to the designs of A W Blomfield, chief architect for Watney Combe Reid.

The interior of the King Charles originally consisted of two small bar rooms separated by a narrow off-sales compartment, as is indicated by the three doors to Northdown Street. Although the two internal partition screens have long-since been removed, the original fielded panelling remains throughout, as does the central servery with its curved and banded bar counter (though the bulky gantry above is a later addition). These original bar fittings along with the banded, part-glazed doors – of a type favoured by architect Arthur Blomfield in most of his 1930s designs - give a strong sense of the character of a typical inter-war rebuilding by one of London's leading breweries. The King Charles went up in the same year as the French House (originally the York Minster) on Dean Street in Soho, which has a similar compact arrangement and central servery. This was also the work of the ever-busy Blomfield and it is interesting to note the subtle variety in the fit-out of these two contemporary pubs for Watney Combe Reid, completed when their inter-war pub building in London was reaching its peak. The pub was taken over by the locals who became shareholders in 2015, following the lead of the Ivy House in Nunhead, which became the first community-owned London pub acquired through this model of ownership in 2013.



Servery

London

115 Upper Street, London, N1 1QN

Tel: (020) 7226 4443

Email: kingsheadtheatre@youngs.co.uk

Website: <https://www.kingsheadtheatrepub.co.uk/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Essex Road) and Bus Stop

Listed Status: II

Kings Head ★

A Grade II Victorian purpose-built pub with a grand exterior and some vestigial remains in the interior.

Although much altered and opened out, this still retains a number of features of interest. Built in 1864, this has a flamboyant frontage – pedimented windows and polished-granite pilasters - which is probably an 1890s enhancement. Two large curving windows add further interest. The three entrances (only one is currently in use) give clues to how the pub was originally divided. Inside, the central bar counter still occupies much of its original position although it has been reduced in size and pushed back further from the front of the pub. This required that the attractive glass and woodwork in the bar-back had to be shortened – as evidenced by a circa 1930s photograph on display above a fireplace. These changes – done in the 1960s or earlier - have left an isolated supporting pillar and an original dumb-waiter stranded on a side wall. At the rear of the counter is an area which surely was once a publican's office, but has now been opened out to allow access to a door which leads to the cellar toilets. Some of the glasswork here – with starburst designs - may be Victorian. The woodwork in a large skylight may also be Victorian. From 1970 the rear room served as a theatre but it moved out in 2023.



Interior

London

471 Holloway Road, London, N7 6LE

Tel: (020) 8161 0150

Email: HELLO@OWLANDHITCHHIKER.PUB

Website: <https://www.owlandhitchhiker.pub/>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Finsbury Park)

Listed Status: II

Owl & Hitchhiker ★

This pub still has its extensive late Victorian bar-back and panelled bar counter.

Built around 1860, its main feature is the elaborately carved extensive bar-back fitting with a total of eleven bays along its entire length. Unfortunately it now looks like that at some stage gilded mirrors throughout have been created by the addition of transfers. All along the top of the bar-back are narrow gilded panels advertising drinks that are clearly replacements for the Victorian originals. The ceiling here is supported by cast-iron columns with Corinthian capitals.

The panelled Victorian bar counter is painted dark brown and has white cartoon-like characters painted along its length, presumably honouring the work of Edward Lear and Douglas Adams. There are good vestibules on the front left and right but the glazing all looks modern being plain, or has had transfers added. On the front wall are a number of small narrow gilded advertisements which appear genuinely old, but all of the woodwork, other than these advertisements, the bar-back and bar counter, has unfortunately been stripped back to a distressed looking state.



Interior

London

199 Stoke Newington Church Street, London, N16 9ES

Tel: (020) 7923 3337

Email: manager@roseandcrown16.co.uk

Website: <https://www.roseandcrown16.co.uk/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Finsbury Park) and Bus Stop

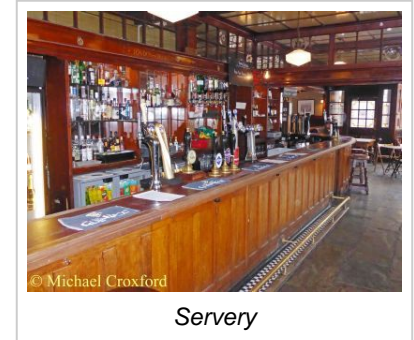
Listed Status: II

Rose & Crown ★★

An elegant neo-Georgian pub by A E Sewell surviving as one of the most complete examples of Truman's distinctive inter-war 'house style'.

The Rose & Crown dates to 1930-32, the rebuilding having been prompted - as many new pubs of the time were - by a road widening scheme. The ambitious design sweeps elegantly around the revised line of the Church Street and Albion Road junction. The pub is one of Sewell's finest in his favoured neo-Georgian manner, though the informal composition along with the curved roofline and some of the intricate detailing also reflects an Arts and Crafts influence. Exterior features to note include the original lamps, a pair of fine relief-cast metal 'inn signs' featuring rose and crown emblems and a curved, multi-paned window to display wares of the former off-sales. The sequence of original rooms can be read in the metal panel signage over the external doors: from right to left these read, 'public bar', 'private bar', 'outdoor sales', 'saloon' and 'lounge'. These signs, along with the decorative wrought-iron work and the hanging signs are all by Morris Singer Co, a notable art foundry responsible for casting Sir Edwin Landseer's monumental lions at Trafalgar Square.

The interior is rich with features of what by the early 1930s had become an identifiable repertoire of fittings distinctive to Truman's pubs. Notable examples include the original fireplaces with moulded oak surrounds and embossed Truman's mirrors above, along with inlaid oak panelling and bar-back fittings bearing the names of the brewery's 1930s beers. The Vitrolite panelled ceiling is a particular feature of interest, this being a major recurring element of Truman's interiors of the time which remains complete here in all of the former bar room areas. The bar counters are original throughout, all with distinctive hinged doors for maintenance access of the beer engines and chequer-tiled borders with brass foot rails, common to most Truman's pubs of the period. The bar-back shelving runs in line with the long counter along the back wall, integrating a dumbwaiter to send meals down from the first-floor kitchen. Although the bar divisions have been mostly removed, the glazed upper portions survive to mark their



Servery

London

2-4 Caledonian Road, London, N1 9DU

Tel: 07920 196603

Email: info@thescottishstores.co.uk

Website: <https://www.thescottishstores.co.uk/>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (King's Cross) and Bus Stop

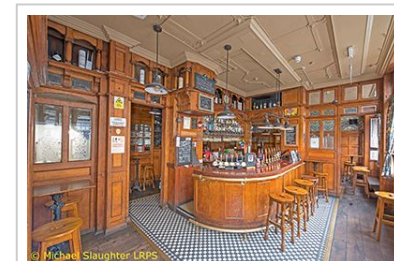
Listed Status: II

Scottish Stores ★★★

Opened in 1901, the Scottish Stores retains a remarkably intact and original partitioned interior consisting of three separate bars and as such is one of the few surviving partitioned interiors in London.

The interior has a central servery surrounded by three distinct bars created by two floor-to-ceiling screens. One screen runs from the front of the pub to the rear wall thus creating the right-hand bar, and has both etched and plain bevelled glass panels. Another impressive screen is parallel to the street incorporating the bar-back, where it has curved arches and bevelled glazing above a wide hatch to the servery (but not in use for customer service). This screen creates the front and rear rooms. The cornice mouldings indicate that all the original partitions survive with only doorway-width gaps in them in order to enable customers to walk around the pub with ease. The gap between the front and right-hand bar appears to have been created by removing one panel in the partition and re-siting it in front of the entrance to the toilets, whereas the entrances between the right-hand bar and rear bar, and the front bar and rear bar, appear to have always been doorways but with the doors now removed. All three bars have fielded panelling on the walls, and all feature coloured lithographs of hunting scenes by Cecil Aldin of 1900, set into frames in the panelling.

Both the front and right-hand bars have bar counters that look original, and both have cupboards in the front, used for servicing beer engines in times past. In the right-hand bar, just below the ceiling is a cartouche helpfully inscribed 'THE SCOTTISH STORES 1901'. At the back of the rear room there is a (now disused) staircase with multiple etched glass panels and a newel post having Jacobean-style detailing and an octagonal finial of Arts and Crafts character.



Front Bar

London

534 Hornsey Road, London, N19 3QN

Tel: (020) 7272 7950

Email: shaftesburyt@remarkablepubs.co.uk

Website: <https://theshaftesburytavern.co.uk/>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Finsbury Park) and Bus Stop

Listed Status: Not listed

Shaftesbury Tavern ★

Sympathetically restored in 2014 by Remarkable Pubs (and one of five of their pubs in this book), this is a classic example of a Victorian purpose-built corner pub, with ornate flourishes both inside and out.

Outside an elaborate plaque announces a construction date of 1897. The stand-out feature inside is the L-shaped Victorian bar-back which is topped by a series of seven delightful small urns and, at its corner, a broken pediment. Below these is a decorative frieze and below this, several mirrored panels. These extend all the way to the wall of the rear room; some of the patterned mirrors themselves may be modern replacements. The two different patterns of woodwork below the counter remind us that the interior was originally separated into three or more rooms. Originally a large island servery, one side of it has now been 'filled in' with a kitchen and toilets.

The windows contain etched frosted glass; the one to the left of the Shaftesbury Road entrance, bearing the pub's name, is original, but others are replacements. Inside the pub, the remains of some partitions still contain Victorian patterned glass.

There are two vestibule entrances containing much original woodwork. The one on the Hornsey Road side has been split in two, one side of it having been partitioned off and now leading to private accommodation upstairs. At the foot of these stairs is some decorative Victorian tiling, which once would have been an important eye-catching feature in the pub but is now hidden.

An attractive windowed arch leads to a rear room, where its lozenge-shaped skylight originally lit up a billiard table below. Below the skylight is a decorative frieze with floral motifs. Modern mock-old chandeliers hang from pipes which once would have delivered gas.



Exterior

London

57 Allen Road, London, N16 8RY

Tel: (020) 7254 4190

Email: shakespeare@remarkablepubs.co.uk

Website: <https://theshakespeare.co.uk/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Hackney Downs)

Listed Status: Not listed

Shakespeare ★

A delightful back-street corner pub with many historic fittings to relish.

This three-storey mid-19th Century pub of London stock brick has its ground floor embellished with brown glazed tiles with black banding. The interior is now a single space with a promontory servery which has been noticeably shortened in recent years. There's a fine Victorian counter which has console brackets embellished with scallop shell decoration. The rather overbearing central fitting is all new work. At the head of the servery is the entrance to private quarters: a glazed doorway with embossed decoration, flanked with wooden columns with florid capitals, and formerly with a clock above.

The chief glory of the pub is the pair of outsized full height glazed vestibules, which add a tremendous lustre to the interior. Situated within the two principle entrances, each reaches to the lofty ceiling and is furnished with an ample array of etched glass. Both have mosaic flooring at the threshold with the name of the pub inset. At the Allen Road entrance, one of the doors, now dis-used, bears the legend "Luncheon Bar".

There's a simply-panelled dado, which looks original, and two cast iron columns with decorative capitals. The saloon bar was situated on the right-hand side of the pub, and was once equipped with a set of snob screens. It was extended into a private area at some stage, and the marble fireplace to be seen has probably been imported.



Interior

London

55 Orsman Road, London, N1 5RA

Tel: (020) 7739 5186

Email: stagsheadhoxton@outlook.com

Website: <https://www.stagsheadhoxton.com/>

Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: II

Stags Head ★★

A typical street-corner ‘local’ for Truman’s with much of its original 1930s interior.

The Stag’s Head was completed in 1936 to designs by Truman’s prolific in-house architect A E Sewell, built to replace a pub dating back to at least 1856 which had served the workers of the factories and canal wharves associated with Shoreditch’s furniture trade. The pub rebuilding formed part of wider inter-war redevelopment, which saw new factories constructed - including the Players Cigarette factory (now Acme Studios) - and streets of terraced housing replaced with residential blocks, most notably the mid-1930s New Era Estate to the west of the pub. As a street-corner ‘local’, the Stag’s Head represents Truman’s smaller-scale pubs of the period, demonstrating the brewery’s ‘house style’ and with many typical features that drinkers of the time might have expected. The pub has a western public bar and adjoining games room and a saloon bar and associated dining room to the east. The distinct bars to either side are now undivided, but the pub is centrally split by a narrow off-sales, which has had an opening inserted but otherwise survives well, with its original service counter, dividing screens with glazed upper sections, and a casement for a display window (annotated as a ‘showcase’ on Sewell’s plan of 1935).

The public bar is simply furnished with dado-height matchboard panelling throughout. The curved counter continues this treatment and is bordered with a cream and brown chequered tile base with a brass foot rail, typical of Truman’s 1930s pubs. The bar-back has its original mirrors behind the shelving and a band of back-lit panels with incised opal glass advertising ‘BURTON BREWED BITTER’ at the top. The public bar was originally divided from its games room by a panelled screen, the upper portion of which remains. This room continues the matchboard panelling and would have been served by the short return section of the counter. The south wall has an original brick fireplace, with a terracotta relief of a leaping stag. Either side of the fireplace are original doors leading to toilets; the men’s retaining original white tilework with green borders



Right-Hand Bar

London

Station Road, London, N22 7SS

Tel: (020) 8889 9436

Email: enquiry@thestartinggate.co.uk

Website: <https://www.thestartinggate.co.uk/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Alexandra Palace) and

Bus Stop

Listed Status: II

Starting Gate ★★

An impressive two-storey corner pub with a considerable amount of its rich, late-Victorian furnishings remaining.

The building started life as the Palace Café and opened in 1875, the same year as Alexandra Palace, which still dominates the skyline to the west. It had turned into a pub by 1896 and was known as the Alexandra Palace Hotel; in 1955 it became the Starting Gate in honour of the nearby race course. It was refitted by the obscure architect Richard Dickenson of John Street, Adelphi, in 1899 – no doubt the date of much of what we see today.

This is a large, airy pub with high ceilings and large windows. There is an ample central servery with a good original panelled oak counter, albeit one crudely overlaid with a modern top. At one time, there would have been numerous separate bars, and two impressive full-height timber and etched glass partitions remain from the original scheme, plus several baffles (cutdown partitions). A timber-glazed arch above the servery spans two mighty, fluted cast-iron Corinthian columns (one has been denuded of its decoration). There's a bank of snob screens on the counter on the left-hand side of the pub. On the left-hand wall is a series of framed watercolour paintings, possibly Edwardian and mainly of pastoral scenes, but including one of Alexandra Palace.

From the St Michael's Terrace entrance, marked with mosaic flooring, there was formerly a corridor leading to the erstwhile saloon bar at the rear. A striking full-height timber and etched glass partition divided it from the body of the pub. Thankfully, this is still extant, but the corridor now houses a staircase leading to the floor above. The aforementioned bar displays a fine wooden fireplace supporting a plain mirror in a decorative overmantel.

In the front part of the pub is a modicum of matchboard panelling. Of the vestibules which remain, that at the front beyond a mighty depressed arch is most impressive. It's a full height affair, with a copious amount of etched glass, and lacks only its inner doors. The area to the left of the pub has been



Interior

London

26 Wenlock Road, London, N1 7TA

Tel: (020) 7608 3406

Email: beer@wenlockarms.com

Website: <http://wenlockarms.com/>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Old Street) and Bus Stop

Listed Status: Not listed

Wenlock Arms ★

This pub retains fittings from the late Victorian period, with the most eye-catching being the central stillion and the mirrored bar-back.

Established in 1835, this charismatic corner pub survived attempts at conversion into housing in 2013. It was the brewery tap for the nearby Wenlock Brewery, which closed in 1962. A large plaque displayed on the Sturt Street frontage proclaims “The Wenlock Arms - Wine and Spirit Stores”.

Within, the pub is now a single space, having lost its internal partitions. Two slender columns with ionic capitals support the ceiling. Mosaic floor decoration in the entrance doorways have the legends ‘Wenlock Arms’ and ‘Private Bar’ respectively. There is a promontory servery with a classic panelled Victorian counter which has elegant curved corners – note the three cupboards in the front. The glory of the pub is the single bay Victorian stillion, which reaches to the ceiling (fridges have replaced the lower shelving). An archway connects it to a mirrored back fitting. Both this and the stillion are fitted with pretty, decorated mirrored panels. There is a brick fireplace of no great age, and above it an excellent “Wenlock Famous Ales and Stouts” mirror. A matchboard panelled dado throughout; and the fixed seating appears to be old.

Marring the overall effect is a very obtrusive pot rack; nevertheless, this pub is well worth seeking out.



Exterior

London

206 Archway Road, London, N6 5BA

Tel: (020) 4553 3069

Email: info@thewinchesterhighgate.co.uk

Website: <https://thewinchesterhighgate.co.uk/>

Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

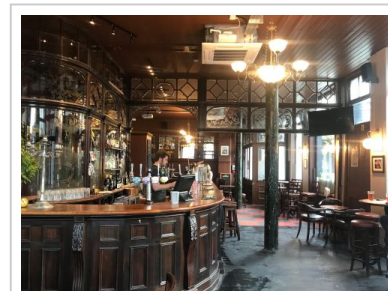
Listed Status: Not listed

Winchester ★ ★

The outstanding heritage feature here is the massive glazed-in publican's office.

Built in 1881 as part of a very distinctive parade of shops with housing above, originally the Winchester Tavern, then the Winchester Hall Hotel, the name coming from Winchester Hall, a late 17th-century mansion nearby. Inside, the **glazed-in publican's office** is behind the servery and formed by floor-to-ceiling glazed partitions with curved glass on the front corners. Its windows have remarkably lovely, delicate etched glass with the Victorians' favourite depictions of trails of foliage, flowers and birds. Decorative etched original glass remains on the door to the office - which has 'Private' on it, although it is no longer private as it is used for customer seating. In the rear right of the main room is an original wood surround fireplace where the glazed brick interior has been painted black.

Impressive vestibules around the corner and right-hand side doors have two doors each so originally there were four partitioned rooms around the island bar counter. Most of these have been swept away but **one screen survives** (just at high level) with yet more lovely glazing. The high ceiling is held up by marble pillars. At the rear right, through an arch from the main bar, there is a room with original panelling and an original wood surround fireplace. Don't miss the wonderful ironwork over the two entrance porches with the wording 'Winchester Hall Hotel'.



Interior

London

98 North Road, London, N6 4AA

Tel: (020) 8340 4297

Email: manager@thewrestlershighgate.com

Website: <https://thewrestlershighgate.com/>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Bus Stop

Listed Status: Not listed

Wrestlers ★

Built in 1921 on the site of an older pub, this contains some remarkable leaded glass that extends round two sides of the bar, enlivened by heraldic symbols and lit up from behind.

The glasswork contains a disused door which once presumably led into a publican's office. Also of note is a large old fireplace on the right wall, still containing an ancient bread oven. This and some of the old panelling around it may have been salvaged from the earlier pub. A fireplace on the left-hand wall has been covered with fielded panelling. All the walls have three-quarter height wood panelling. The rear room may originally have been the landlord's private quarters – having only been knocked through some time after the 1980s. This makes it difficult to explain the location of two leaded windows in the rear room that bear the inscriptions “Established 1547”, “Rebuilt 1921” and “Ye Olde Wres ers” (sic). Perhaps they were moved here from the front of the pub when clear glass was installed.

The pub is famous for ‘The Ancient Ceremony of Swearing on the Horns’ – the details are in a framed panel over the fireplace with the horns above it.



Bar

North Finchley

283 Ballards Lane, North Finchley, N12 8NR

Tel: (020) 8343 6110

Email: elephantinn@fullers.co.uk

Website: <https://www.elephantinnfinchley.co.uk/>

Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

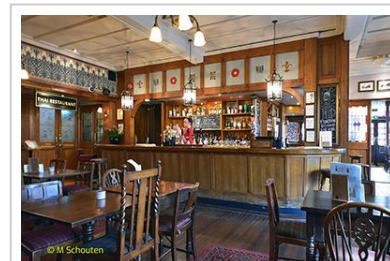
Listed Status: Not listed

Elephant Inn ★

A large inter-war pub with a traditional multi-room interior.

Built in 1927 on the site of an older pub, this was originally the Moss Hall Tavern until renamed in the mid 1990s. Inside was refitted by the owner Fuller's in 1991 and the interior is thus a combination of old and new. The servery, still occupying its original position, serves four areas and has retained a publican's office. The left-hand saloon bar has old fielded panelling on the walls and below the bar counter, and there are some old internal doors with leaded glass. Around the base of the counter is a foot rest with, unusually, a brass covering. Above the servery in this room are eight plaster panels in the Art and Crafts style, depicting Tudor emblems

Adjoining the saloon is a small middle room. Some sections of the partitions remain and contain leaded glass. The woodwork in the larger right-hand room appears to date from the 1991 refit. Behind this is the large 'sports room', with a small bar counter with woodwork that may date from 1927. Upstairs is a room with fielded panelling on the walls and a fire-place with attractive tiling which mirrors the style of the tiling on the outside of the pub, and so may also date from when the pub was built. A Thai restaurant currently occupies this area. The top floor provides accommodation for the manager.



Saloon Bar

Stoke Newington

1-3 Matthias Road, Stoke Newington, N16 8NN

Tel: 07970 763190

Email: armyandnavy@live.co.uk

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Hackney Downs) and Bus Stop

Listed Status: II

Army & Navy ★

This is a good example of a typical Truman's interior with an original bar-back with trademark advertising lettering, brick fire surrounds and a vitrolite ceiling.

Rebuilt by Truman's in the 1930s to upgrade the quality of their estate and a good place to see something of their housestyle. Outside there are ironwork pub lanterns, a bow-fronted window, and attractive window glass with dimpled panes and pretty, coloured strips. There is characteristic advertising lettering (see over the bar-back), brick fire surrounds with small relief panels (in this case a hunter and dog, knight on horseback, and a couple of galleons) and a very distinctive cream-coloured ceiling made up of Vitrolite panels. Originally the pub would have been divided up into a sequence of separate rooms by screens but these have now all gone. However, you can still see two different treatments in the bar counter detailing which signify separate drinking areas; in here we have plain matchboard panelling on the left, and with slightly smarter fielded panelling on the right (the usual distinction being plainer for the public bar, smarter for the rest).



Right Hand Interior

Stoke Newington

6 Windus Road, Stoke Newington, N16 6UP

Tel: 07753 637070

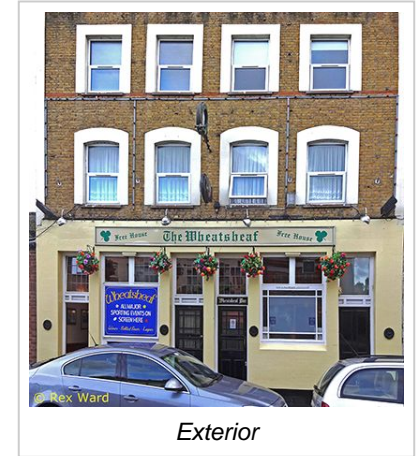
Public Transport: Near Railway Station (Seven Sisters)

Listed Status: Not listed

Wheatsheaf ★

A small back-street pub that has retained many traditional features and much of its original two-room layout.

The Wheatsheaf is a mid-terrace Victorian building with a fiercely traditional interior. It contains some features from a refurbishment that might have occurred in the 1930s or might have been later. These include wood panelling on the walls to dado-rail height and some attractive red-and-white tiling around the base of the bar counter. At the top of one side of the bar-back is some illuminated lettering that reads “The Wheatsheaf - Manns”. Even more unusually, signage at the top of the other side reads “A Manns House” - which must pre-date 1958 as that is when the brewery became Watney Mann. Old frosted windows are still in place. The two rooms are now connected via a large arch.



Tottenham

Stoneleigh Road, Tottenham, N17 9BQ

Tel: (020) 8808 3567

Email: info@beehiven17.com

Website: <https://beehiven17.com/>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Tottenham Hale) and Bus Stop

Listed Status: II

Beehive ★

This is a good example of a relatively unspoilt 'Brewer's Tudor' pub, containing an inter-war layout with numerous features from that period.

The Beehive was rebuilt in the inter-war period, and dates from 1927. On the left, disused corner doors display 'Public Bar' in leaded panels but unfortunately the space within has been denuded of its fittings. The former Off License next to the public bar is also defunct. However, the next door proclaims 'Saloon Lounge' in stained and leaded glass, and this area happily remains intact.

Through a vestibule is a spacious Baronial style room complete with mock-original beams, fielded panelling to picture frame height and some original light fittings. The raked, panelled bar counter on the left is original as is the mirrored bar-back - and unusually many of its lower shelves remain. There is a dumb waiter to the right (accessed from the rear). A large Vernacular style red-brick fire surround adorns the right-hand wall in the front and another is placed at the end of the rear part. The sliding screen that used to divide the two parts has been removed but the glazing above remains.

Across a passageway to the right is a door with a leaded glass panel announcing 'Luncheon Room'. It leads to a room used for darts and functions which has more fielded panelling, a modest skylight and an original brick fireplace now painted white. At one time, each door in the pub seems to have been numbered (required for control purposes by Customs & Excise) but unfortunately only a couple of examples remain. A curiosity is the fact that the 'wooden' panelling is nothing of the sort - it is imitation wood panelling with an applied textured surface on a plywood base to produce a Tudor effect.



Smoke Room

Whetstone

1262 High Road, Whetstone, N20 9HH

Tel: (020) 8445 1110

Email: HELLO@GRIFFINWHETSTONE.PUB

Website: <https://www.griffinwhetstone.pub/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Oakleigh Park) and Bus Stop

Listed Status: Not listed

Griffin ★

This former coaching inn on the road north has numerous inter-war features following a quality refit in the 1930.

The present front room would originally have been divided into three areas - a small bar (possibly public) on the right; a jug and bottle bar in the centre (unused doorway still in evidence); and a slightly larger bar (possibly saloon) on the left. The bar counter looks inter-war, although the counter top and bar-back look to be modern additions. There is a dado of inter-war fielded panelling around the room, and also of real interest is the matchboard panelled ceiling. Also of particular note are the two brick fireplaces. On the left is a splendid large Tudor Arch-shaped stone fireplace with an inter-war brick interior, and a three-bay overmantle with diagonally-set 1930s brick. The one on the right also has brickwork, including a brick Tudor arch. At the rear is what was a separate 'better room' which is lit by a fine skylight (with modern glass) and which looks like an old billiards room. The doors leading from this room with their Tudor arched tops certainly look inter-war.

On the pavement at the front of the pub is the Grade II listed Whetstone, which is said to be the origin of the village name, and which Historic England says is probably a mounting block.



Servery

Greater London North West

Cricklewood

142-152 Cricklewood Broadway, Cricklewood, NW2 3ED

Tel: (020) 8452 4175

Email: info.crown@claytonhotels.com

Website: <https://www.claytoncrownhotel.com/>

Public Transport: Near Railway Station (Cricklewood) and Bus Stop

Listed Status: II

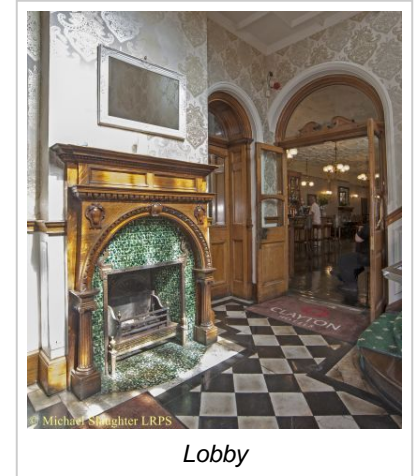
Crown London Hotel ★★

A grand Jacobean-style two-storey public house built in 1899-1900 by the Cannon Brewery of Clerkenwell.

The architects were Shoebridge & Rising and most of the design work on the Crown is supposed to have been done by a 43-year-old architect called Henry Whiteman Rising (1857-1936). He had started work as a joiner in Lowestoft and his pub designs were always noted for their excellent woodwork and complex bar fittings.

It received a massive refurbishment after being purchased by the Moran Group, an Ireland-based pub and hotel company, in 1998 which saw the rear of the hotel being gutted and also a new 152-room hotel built on land to the right and which opened in 2001. The two are linked by a glass and concrete structure. In August 2022 the Crown closed. It was taken over by AG Hotels Group and the front areas were refurbished. The pub and hotel reopened to the public on 30 April 2023 and the front areas have been modernised.

The lounge is a long, narrow room with two sets of doors on the right and a door to the lobby at the front, so it is likely to have been subdivided in the past by partitions. One set of doors declaring 'The Crown Lounge Cricklewood' and another towards the rear says 'Buffet, Dining Room, Billiards'. There are also three carved fireplaces with green glazed brick facings, which could indicate it was three separate rooms in the past. There is a splendid multi-paned bar-back fitting with square pillars with capitals. Just above the main shelf there is a row of ornate deep-cut etched mirrors featuring birds and flowers and on the far left a curved section that might indicate a publican's office was situated behind here. The bar counter looks to be original and is curved at the right-hand end; parquet floor throughout. Good plasterwork on the ceiling, in a frieze and in the spandrels of the windows; a number of bell-pushes remain.



Lobby

Eastcote

Eastcote High Road, Eastcote, HA5 2EQ

Tel: (020) 8866 0476

Email: hello@caseisalteredinners.co.uk

Website: <https://www.caseisalteredinners.co.uk/>

Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: II

Case Is Altered ★ ★

The main attraction of this pub is its layout still retaining two original rooms with a delightful "olde worlde" ambiance.

In its leafy surroundings, this is more like a country pub than a town pub. Part of the right-hand side may date back to the 16th century but is mainly a remodelling after a fire in 1891. Inside there is a deliberate attempt, probably dating from the inter-war years, to create an 'olde worlde' feel. This is especially apparent in the smaller room on the right, a step down from the corner room, with its hefty black ceiling beams and imitation half-timbering. Some of the panelling has a deliberately rough texture but this is actually synthetic material. The same manner of work continues, though with a little less bravura, in the larger, L-shaped bar on the corner. Both rooms have brick fire surrounds built of small red bricks, and fielded panelling on the counter fronts that looks inter-war with that in the right-hand bar the slightly more elaborate of the two rooms.

A reconstructed old barn was linked to the pub and brought into use c.1990, and a further room on the right was brought into pub use as a dining area in the late 2010s when toilets were relocated to the rear of the pub.



Public Bar

Hampstead

Spaniards Road, Hampstead, NW3 7JJ

Tel: (020) 8731 8406

Email: enquiry@thespaniardshampstead.co.uk

Website: <https://www.thespaniardshampstead.co.uk/>

Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: II

Spaniards Inn ★

This is a famous 17th Century London pub with a number of rooms containing some inter-war fittings such as fireplaces and panelling, and some much older, possibly even original, panelling on some of the walls.

The best room is upstairs, now a dining room called "Keats", which has an uneven wooden floor, floor-to-ceiling ancient panelling on all the walls, old cupboards in the wall near a 1930s brick fireplace, window shutters and bare bench seating in each of the windows. On the ground floor there are two small rooms on the east end of the building; the room on the road side has fielded panelling to two-thirds height with wall benches attached – some of the panelling is very old but a small part looks inter-war. The flagstone floor is modern. There is also a tiny room/area on the garden side which has a fielded panelled dado which looks inter-war but the wood floor is modern. The main bar has a modern bar counter and bar-back, new wooden floor and an old brick fireplace. The small area on the west side is a modern creation.



Upstairs Panelled Room

Harrow

30 West Street, Harrow, HA1 3EF

Tel: (020) 8422 3155

Email: thecastleharrow@gmail.com

Website: <https://www.castleharrow.com/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Harrow-on-the-Hill) and Bus Stop

Listed Status: II

Castle ★★★

An early Edwardian pub that retains much of its original layout, including bar counters, bar-back and a rare glazed screen.

The Castle was re-built in 1901 and has kept most of its original layout and fittings. The only real change is that a separate off sales has been absorbed into the rear room, as evidenced by a door - now unused - down the side passage. Outside there is attractive ironwork over the main entrance containing the name of the pub, and a mosaic floor panel also with the name of the pub in the main entrance.

The front room retains its original curving counter but the pot shelves on both bar counters are modern. This small room has a fine vestibule entrance with the figure '1' on the inside of the interior door - formerly a requirement of the licensing magistrates. The front and rear rooms are separated by a splendid and rare part glazed partition almost reaching the ceiling which has a low service door with only three feet headroom, originally for staff to get from one part of the pub to another.

The rear room also has a vestibule entrance with leaded glass panels and the figure '3' on the inside. This room also retains its original curving counter and bar-back shelves on a glazed series of windows. To the left and right are two small back fittings with bevelled mirror panels. The original fireplace remains but it has some modern tiles and the gents' in this area has been modernised. At the back a door with the figure '5' on it leads to a large room described in the listing description as a 'Billiard Room' (but is now a dining room), which has a wood-block flooring and imitation panelling on the walls.



Public Bar

Kensal Rise

786 Harrow Road, Kensal Rise, NW10 5JX

Tel: (020) 8969 5955

Email: info@thewilliamnw10.com

Website: <https://locipubs.com/william/>

Listed Status: Not listed

William ★★★

A large inter-war pub probably built by Truman's, with four rooms still retaining many original fittings.

A two-storey and attic building of red brick and stone on the ground floor with impressive chimneys. The fascia has 'Wines', 'Ales', 'London Stout', and 'Spirits' on the Harrow Road side and 'Wines' and 'Spirits' on the Warfield Road side, with a curved 'William IV' on the corner.

The front left door vestibule leads into the large Main Bar with an inter-war fielded panelled bar counter with a cupboard for servicing beer engines in times past. The bar-back is actually a close copy of the original one and painted dark brown. All four rooms have a dado of inter-war fielded panelling (all now painted a dark grey), 1930s brick fireplaces, and marble counter tops added in recent years. At the rear left there is a wide wooden Tudor-style arch, which is probably inter-war, leading to another room where the bar counter is modern, as is the section of the replacement bar-back.

On the corner is the Nelson Room connected to the main bar by a narrow arch cut into the wall in recent times. This has a vestibule from the disused corner door with a "Private Bar" brass plate on it. This small room has a quarter circle inter-war fielded panelled bar counter with cupboards, and a chequerboard tiled apron around the base. There are two bar-back fittings – a three-bay one and a single-bay one at right angles with a wooden lined arch for staff access. A small lobby leads to the Clarence Room at the rear, which has another quarter-circle inter-war fielded panelled bar counter with cupboards, and a chequerboard tiled apron around the base. The three-bay bar-back is from the inter-war period, as is the good quality brick fireplace.



Nelson Room

Kentish Town

389 Kentish Town Road, Kentish Town, NW5 2TJ

Tel: (020) 3437 0905

Email: bullandgate@youngs.co.uk

Website: <https://www.bullandgatenw5.co.uk/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Kentish Town) and Bus Stop

Listed Status: II

Bull & Gate ★

This pub boasts a wealth of Victorian features including the bar counter, spectacularly glazed bar-backs, and decorative arches.

Built in 1871, it's a showy bit of architecture, with shell-shaped heads to the first-floor windows, the ornate fascia with the pub name and, of course, the plaster depiction over the entrance of a bull and gate. It retains a Victorian curved panelled counter with decorative pilasters and brackets, but the metal top was added in 2015. The Victorian bar-back fitting has a stunning array of decorated cut-glass mirrors with swirling sprays of foliage. There are ornate vestibule entrances from both the left and right doors with ornate plasterwork picked out in various colours at the top. The Lincrusta ceiling is an ornate piece of work too, and note also the fluted cast-iron columns which support the upper floors.

There is a round arch between the two parts of the front bar with fluted jambs and, in the head, Neo-Classical urns and lion heads. There is another decorative shallow arch between front-left and rear-left areas – the rear section was originally the billiard room and has a modest octagonal skylight; sadly the glazing has been replaced with plain panels and the colourful frieze was painted over in 2015. Another arch at the rear leads to the ladies and disabled toilets; all three arches are now painted indigo.



Bar Back

Kentish Town

101 Fortess Road, Kentish Town, NW5 1AG

Tel: (020) 7836 5005

Real Ale & Cider: Real Ale

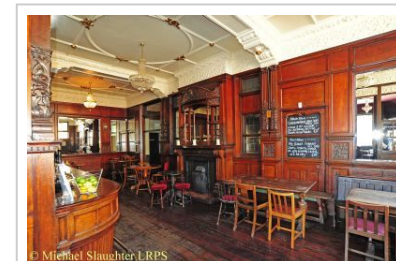
Public Transport: Near Railway Station (Kentish Town) and Bus Stop

Listed Status: Not listed

Junction Tavern ★

Built in 1885, some original Victorian splendour survives in the right-hand bar area, including an ornate bar counter and wall panelling.

The right-hand bar area has a fine canted-forward bar counter with decorative brackets, a row of fielded panelling along the top which protrudes somewhat, and a foot-rail around the bottom. Two carved wooden pillars hold up a three-sectioned decorative plasterwork ceiling around which there is a deep frieze and cornice. Within the panelling on the rear wall are large plain mirrors, and the same wall has an impressive carved mahogany fireplace with a bowed mantelpiece featuring a carved head. However, the bar-back is modern, and unfortunately all the panelling on that wall, as well as the fireplace, have been painted dark green. The front area of the pub, now effectively a kitchen and dining area, has all modern fittings.



Rear Bar

Kilburn

97-101 Willesden Lane, Kilburn, NW6 7SD

Tel: (020) 3561 5854

Email: kilburnarms@gmail.com

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (West Hampstead)

Listed Status: Not listed

Kilburn Arms ★

The Kilburn Arms still has an enormous amount of superb etched and cut glass in both vestibules and bar-backs.

The exterior proclaims that it was originally 'The Prince of Wales 1899'. To the left is an inter-war single storey extension also with a pediment having plasterwork including the bust of the Prince of Wales (later King Edward VII). On the far left is what appears to have been a former shop, possibly an off licence, with Art Deco detail at the top.

The original pub part consists of two bars separated by aglazed partition. The right-hand bar has an impressive vestibule entrance with cut and etched windows. It has a curved bar counter with a front, like that of the left-hand bar, of a similar style to the panelling in the single-storey part of the building so presumably dates from the inter-war period. The four bay bar-back fitting has good cut and etched glass panels with floral and fruit decoration with bay three being a door with a cut and etched glass panel that proclaims 'Office'.

The left-hand bar has a modern vestibule entrance with some very rare curved cut and etched windows featuring floral and fruit decoration, and old dado panelling. The five bay bar-back fitting has good cut and etched glass panels with floral and fruit decoration and modest pilasters with capitals.

Opened-up to the left is a large room in the single storey part of the pub that might have been for functions, or billiards, with its blocked in skylight having brightly coloured panes. It has a good plasterwork cornice and a dado of fielded panelling.



Vestibule Entrance Cut & Etched Windows

London

292 Kentish Town Road, London, NW5 2TG

Tel: (020) 7485 2031

Email: 6018@greeneking.co.uk

Website: <https://www.greeneking.co.uk/pubs/greater-london/assembly-house>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Kentish Town) and Bus Stop

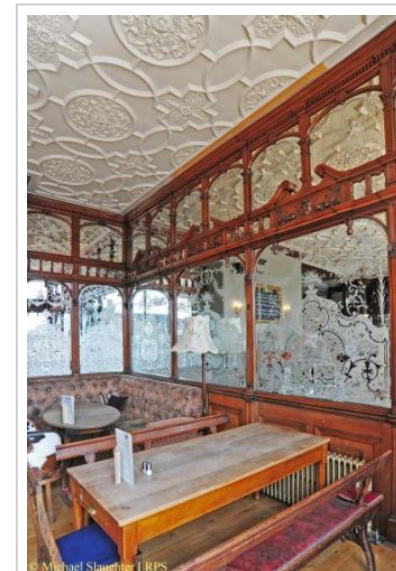
Listed Status: II

Assembly House ★

A pub typical of the late Victorian pub boom, the best original features are the bar-back and splendid mirrors in the rear area.

Built in 1898, architects Thorpe & Furniss provided an ambitious design outside in the Flemish Renaissance style which boasts a turret on the corner. There is ornate ironwork, polished stone facing on the ground floor and a series of prominent dormer windows. You can still appreciate that the multiple entrances would have given access to a compartmentalised interior of the kind the Victorians liked.

The best feature is the survival in the rear area on the right of one of the most elaborate panel-and-mirror displays anywhere. Set in tall rectangular panels are etched and cut mirrors with birds, foliage, swags and other decorative devices (note that a couple of large panels are later replacements – they lack the brilliant cutting of the Victorian originals). The surviving bar-back, a tall, delicate piece, has similar work. Other things to note in this area are the wood-framed fireplace with marble panelling and art-nouveau style tiles, the lavish ceiling, cast-iron columns and the back room which has a large skylight in what was originally a billiard room.



Screen

London

274 Kilburn High Road, London, NW6 2BY

Tel: (020) 3876 8204

Website: <https://blacklionkilburn.co.uk/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (West Hampstead) and Bus Stop

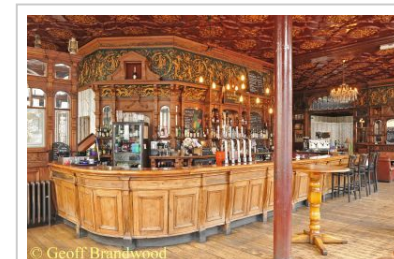
Listed Status: II*

Black Lion ★★★

Pride of place here goes to the series of four copper relief panels by designer F. A. Callcott depicting eighteenth-century ladies and gents at leisure at the supposed antecedent of the present pub.

An impressive corner-site pub built in 1898 to designs by architect R. A. Lewcock. It has a light, spacious interior enriched with some particularly spectacular and appealing decoration. The copper relief panels depict ladies and gents variously enjoying a game of bowls, drinking and smoking, watching the inn sign being painted, and taking the waters at Kilburn Wells, the spa that lay nearby to the south. There is a deep and superbly ornate Florentine frieze in both main rooms and also a richly decorated ceiling.

Originally the main space would have been subdivided – see the names 'bar' (probably the public bar), private bar and saloon above the doors externally - but there is still one screen surviving, which was moved to its present position on the left in 2003, before which it was at right-angles to the main road. There is also a long, panelled bar counter; note the doors to service the beer engines in former times, and the original bar-back. There are fine etched windows on the side elevation but most have sadly been removed from the front. The large room on the right (now a restaurant) was originally a music room.



Interior of Main Bar

London

65 Gloucester Avenue, London, NW1 8JH

Tel: (020) 7483 1890

Email: enquiries@theengineerprimrosehill.co.uk

Website: <https://www.theengineerprimrosehill.co.uk/>

Listed Status: II

Engineer ★

This pub has three separate but inter-connected rooms, and what appear to be Victorian bar counters and section of bar-back.

Built circa 1845-50 for Calvert Brewers (then Hoare & Co and subsequently Charrington). The bar counter in the main bar area has attractive scrollwork atop the vertical supports and thus looks Victorian and possibly original. The fielded panelling to dado level and surrounding the windows, as well as the counter front have all been stripped of paint and varnish. The bar-back is mainly modern, but a small three-bay section on the corner angle looks Victorian but has a relatively modern clock in the centre near the top, and any glazing in the bays has been lost to, or is obscured by, chalkboards.

A narrow and much smaller second room is reached via a doorway (no door) on the left, in a single storey adjunct to the main building. It has its own, now unused, door to the street, and its own small bar counter in a similar, but not identical, style to that in the main bar. At the back and to the right of this room behind the servery is a very small and plain room which may have been brought into pub use at some stage, although it does have a small serving hatch to the servery.



Bar Back

London

14 Flask Walk, London, NW3 1HE

Tel: (020) 7435 4580

Email: flask@youngs.co.uk

Website: <https://www.theflaskhampstead.co.uk/>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (West Hampstead
Thameslink) and Bus Stop

Listed Status: II

Flask ★ ★ ★

This popular and iconic pub on a passageway in the heart of Hampstead village retains many of its original fittings.

It was rebuilt in 1873-4 by architects Cumming & Nixon. The chief historic parts are at the front and what makes them special is the mighty timber and glass partition dividing the two bars, with a richly decorated archway over the service bearing a clock.

On the saloon side (on the right) are displayed five chromolithographs of delightfully sentimental paintings by artists Jan Van Beers (1852-1927) and John William Godward (1861-1922). Van Beers' name and a partially obscured date "188?" appear on the painting nearest the street. The middle painting of a young woman looking out to sea is Godward's 'Wistful', and the model is almost certainly Rosie Pettigrew, who incidentally is the great-great-aunt of this publication's editor. Such paintings clearly appealed strongly to the landlord of the day. Above the lithographs are etched glass panels with the familiar swirling patterns and depictions of small birds, and at the top a 'bee trap'. The impressive mahogany counter and bar-back are original, and three impressive mirrors to the right add to the ambience.

The former public bar on the left is now larger than it once was, having incorporated a private bar at the back (so named in the glazing of a disused side door). Both front bars have finetiled dados and prominent decorated cornices. There's a splendid cast-iron column in the public bar with a very eccentric capital, and both cast iron fire surrounds are notable (particularly ornate in the saloon).

The room at the rear of the former saloon was brought into public use in the inter-war period: note the characteristic plain, semi-circular counter. The dado has linenfold panelling, and two plain but substantial mirrors dominate.



Partition

London

88 Royal College Street, London, NW1 0TH

Tel: (020) 3915 3852

Email: info@goldenlioncamden.com

Website: <https://www.goldenlioncamden.com/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (St Pancras) and Bus Stop

Listed Status: Not listed

Golden Lion ★

The star feature is the Victorian bar-back in the saloon bar on the left with a scrolly pediment, bevelled mirrors, a dumb waiter, and lots of good detail including a door with etched glass panes.

A prominent corner-site late-Victorian former Hoare & Co, then Charrington's pub: its name is proclaimed in raised ceramic lettering. The ground floor is now a single space but its original three room layout can easily be traced. Indeed the names of the saloon and private bars are still visible in bright stained glass above doors on the Pratt Street elevation. The latter seems to have been turned into an off-sales judging by the inscription on the door glass, possibly around 1936 (i.e. just after Charrington & Co. bought Hoare's). Part of the screen, with etched glass, separating the private bar/off-sales from what must have been the public bar is still in place, straddling the servery. There is also a panelled bar counter and a chunky Devon marble fireplace.

The public bar on the right has been severely altered relatively recently with the bar counter either considerably cut back, or completely replaced with a smaller version, and the bar-back lost as result of a door being introduced on its right flank to permit access to the toilets downstairs.



Interior 1

London

22 Holly Mount, London, NW3 6SG

Tel: (020) 7435 2892

Email: hollybush@fullers.co.uk

Website: <https://www.hollybushhampstead.co.uk/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (West Hampstead
Thameslink) and Bus Stop

Listed Status: II

Holly Bush ★★

The Holly Bush is an historic and popular Hampstead pub with many original features.

This appealing and secluded hilltop Victorian pub evolved from the former stables of Romney's House, which still stand to the north. They were adapted in 1807 to provide catering facilities for the Hampstead Assembly Rooms, based at the house. In the mid-19th century, this became the pub as we know it today. There has been a good deal of alteration over the years with major extensions at the back and repositioning of old features such as etched glass panels, but the character of the front parts is a delight.

A distinctive canopy hood with a wooden pelmet runs along the front of the pub and shelters the main entrance. From the small lobby within, a door marked "Bar" on the right is now defunct; entry is now via the larger central lobby, which was opened up many years ago. Prior to this work, a hatch to the servery was in use, situated in a passageway to the rear. This is still visible but long disused.

The right-hand room was formerly divided by a fairly rudimentary partition but only the fragment attached to the counter is left (the remainder was relocated to a rear dining room in 2014). A contiguous glazed counter top baffle has been moved to the far end of the counter. On the right is a tiny snug with full height matchboard panelling; it's unclear from when this dates. The glorious oval glass Benskins Brewery advertisement is a prominent feature. The simply-panelled bar counter and the bar-back with its decorative coving are survivors from Victorian days. The bar-back has embossed glazing and four wooden Corinthian columns with delicately chased patterning. Unusually, the lower shelving still remains.

On the left side of the pub is a wonderfully atmospheric room announced in the window glass as a Coffee Room, which no doubt harks back to the days of the Assembly Rooms. This is entered via two doorways (one a later addition) leading off the central lobby. The room has baffles to the seats and an ornate iron fire surround.



Front Bar

London

2 Southampton Road, London, NW5 4HX

Tel: (020) 7281 5552

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Kentish Town) and Bus Stop

Listed Status: Not listed

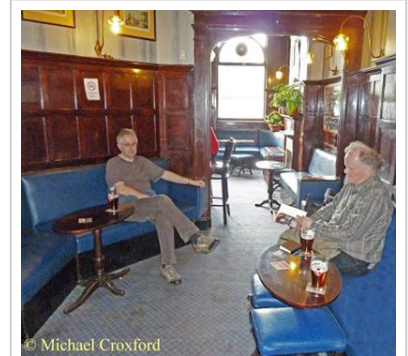
Lord Southampton ★

An erstwhile haunt of Karl Marx recently brought back to life.

This prominent street corner local was built in the 1850s and was given a major refit between the wars: the cream and mottled blue faience tiling to the ground floor facade probably date from this period. It has recently (2024) been reopened after undergoing an excellent restoration.

The principle entrance is from Southampton Road and leads via a small tiled lobby to the bar room. There were once three rooms around the central servery, each with its own external doorway, and additionally an off-sales area entered from Grafton Terrace. This remained in use until the late 1970s and now serves as a kitchen. At one time, there would have been a partition dividing the main room, and to the right of the servery you can see where a wall has been replaced by an archway. There are many inter-war features, including extensive fielded wall panelling, the bar counter (which has been given a new top) and a fine mirrored bar-back complete with pediments. An attractive area of the pub is the rear left-hand rear area, which is approached via an elegant timber archway. It forms an intimate panelled space with its own glazed hatch to the servery. Remarkably, the lower section of this can still be raised... a particularly rare survival.

The recent restoration has revealed the black and white checkered tiling around the base of the counter, but has also involved the replacement of the ceiling, which had hitherto displayed the exposed beams that were so characteristic of inter-war pub design.



© Michael Croxford

Snug

London

2a South Hill Park, London, NW3 2SB

Tel: (020) 7433 8322

Email: hello@themagdala.co.uk

Website: <https://www.themagdala.co.uk/>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Bus Stop

Listed Status: Not listed

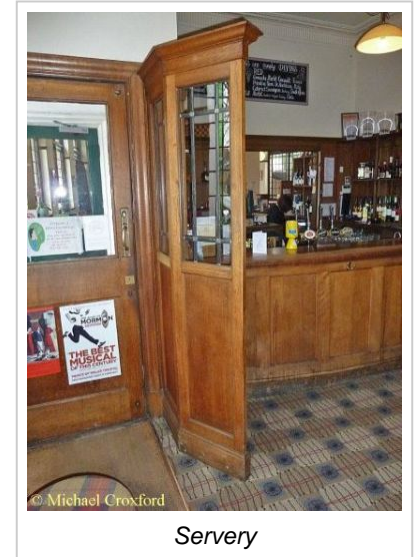
Magdala ★

A historic Hampstead pub with a great deal to admire.

This delightful pub follows the gentle curve of the street as it winds up from South End Green. It went up in the late 1860s to serve the developing neighbourhood but is included in this guide for its 1930s makeover. You can see a harbinger of this outside in the buff faience tiling on the ground floor and the attractive strips of green glazing in the windows. Access to the two chief rooms is via a centrally placed lobby. On the left is a large room devoted principally to dining; however only the bar counter here survives from the scheme.

On the right-hand side is a pleasant and remarkably intact room from the thirties. Just inside the doorway stands a glazed angled baffle and beyond this, on the left, is the servery. Here, the panelled bar counter is slightly bowed, echoing the contours of the shallow archway which demarcates the rear part of the pub. The elementary bar-back fittings are original. The walls have elegant fielded panelling to half height and there's a low-key art deco plaster frieze. The picture is completed by a Tudor-style pink marble fireplace.

In 2021, the disused toilets at the back of this room were removed. Crude matching panelling was provided in the extended space, and stained glass in the rear window. Without doubt, this was a wholly beneficial change.



Servery

London

251 Royal College Street, London, NW1 9LU

Tel: (020) 7482 6021

Email: oldeaglepub@gmail.com

Listed Status: Not listed

Old Eagle ★

This Victorian pub retains an original counter and mainly original bar-back, plus some inter-war features.

The two entrances greet you with mosaic flooring; the right-hand one with the name of the pub, the corner one hosting a rather malevolent-looking eagle. They are difficult to date; they could be original or even as late as inter-war. The main feature inside is the L-shaped panelled bar counter, quite likely dating from Victorian days; evidently it has been cut back slightly on the left-hand side. Parts of the back fitting seem of similar age with the most distinctive feature being the coving at the top and its now indistinct relief decoration (the detached balusters and of course the wine rack seem modern additions). At some stage a conservatory-style extension has been added at the back, quite possibly in the inter-war period which seems to be the date for the leafy stained glass (the mighty eagle in the skylight is much more recent). Originally the pub would have had several internal divisions, including one in the centre entered by a now-blocked-in doorway (possibly to a jug and bottle bar). Around the internal perimeter are sturdy iron columns; note that the semi-circular lunette window over the corner entrance still has a working opening arrangement.



Front Servery

London

51 Leverton Street, London, NW5 2NX

Tel: (020) 7284 4631

Email: manager@thepineapplepubnw5.com

Website: <https://www.thepineapplepubnw5.com/>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Kentish Town) and Bus Stop

Listed Status: II

Pineapple ★★

This mid-Victorian back-street pub's outstanding feature is the stunning original mahogany bar-back with etched panels and elaborately decorated pilasters.

This is a three-storey yellow stock brick building dating from around 1868. On the exterior, above the ground floor windows and doors, there are pineapple motifs in stone relief suitably painted. The twin front doors have 'Saloon Bar' on them in gilt and in the windows either side of them, one pane has 'Ind Coope' and the other 'Double Diamond', also in gilt lettering on the frosted glass.

The interior was originally two separate rooms; there is a door on the left-hand side of the pub with mosaic flooring just inside the pub indicating the former existence of a small vestibule. The Pineapple has a truly spectacular feature – the three-bay mahogany bar-back which is one of the best mid-Victorian examples anywhere. At the top are panels with mirrored lettering advertising "WHISKIES", "BRANDIES" and "WINES", below which are two etched glass mirrors with urns bursting with flowers - and with pineapples of course. Dividing the panels are four pilasters with florid Corinthian capitals and narrow mirrors decorated with lotus leaves.

The bar counter seems original with brackets and panels added to the front, but the top is definitely modern. A delightfully decorative gold-painted cornice encircles the room, as does cream-painted wood panelling on the dado. On the right is a wood-surround reproduction Victorian cast iron and tiled fireplace with above it an enormous 'Bass & Co's Pale Ale' mirror. An old wood-framed arch on the left leads to a small seating area with an original marble surround fireplace above which is a large 'Bass Pale & Burton Ales' mirror.



Servery

London

120 Euston Road, London, NW1 2AL

Tel: (020) 7388 0021

Email: bun179094@mbplc.com

Website: <https://www.therocketeustonroad.co.uk/>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Euston) and Bus Stop

Listed Status: II

Rocket ★

In here we have several outstanding original Victorian features, including the bar-back, bar counter, etched and cut glass and remnants of screening.

Rebuilt in 1899 by Shoebridge & Rising for Cannon Brewery, the three-storey main building has a single storey extension at Euston Road, a granite frontage and at the top a carved plaque of the sun rising over the sea and inscribed "Rebuilt 1899".

The pub is mainly opened up but the saloon bar to the rear right is separated by the top section of a screen. This area retains its original curved bar counter and a wonderful six bay (and dumb waiter) bar-back fitting, the first bay being an access for staff and the others having lovely frosted and decorated mirrors with a row of bevelled mirrors reaching to the ceiling. There is a splendid plasterwork ceiling, a vestibule entrance with two rising sun symbols (the pub's original name) on the ceiling above it, and an original Victorian fireplace.

On the Chalton Street side, there is a fine vestibule entrance reaching to the ceiling with a mosaic floor and retaining some Victorian glazed panels. The bar counter here is also original, and behind the servery is the semi-circular protruding manager's office (now not in use as such) with a couple of frosted and etched panels.



Saloon Bar Servery

London

139 Highgate Road, London, NW5 1LE

Tel: None

Email: peterholt@gmail.com

Website: <http://www.thesouthamptonarms.co.uk/>

Listed Status: Not listed

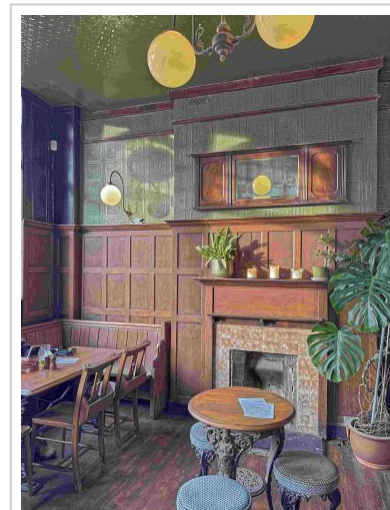
Southampton Arms ★

A beloved Kentish Town gem with a great deal to relish within.

This two storey pub of London brick, built in the 1830s, was formerly owned by Camden Brewery and (from 1923) Courage. It is a small pub reminiscent of an old ale house, although opened up to become a single space. There are two doors to the street but that on the right is no longer in use. The left-hand door leads to an inner door which is designated 'Saloon' in the stained glass, and there's attractive mosaic tiling in the porch. Inside the inner door is attached the number '1', which reflects the requirement from licensing magistrates to number each section of a pub, a system which was in use until the 1950s.

Markings on the floor suggest a diagonally placed partition has been removed to create a single space, losing what would have once been a small public bar at the front right. On the left was the larger saloon extending to a door to the garden at the back. The servery is on the right with an old panelled counter on a moulded plinth. The bar-back is rudimentary in the extreme, with a single shelf on decorative brackets, backed by white tiling with a frame of brown tiles; much of the shelving beneath survives. At the far end of the servery is a full height partition (painted cream) with glazing at the top, which conceals stairs to the cellar and to private quarters.

To the right in what would have been the public bar the dado has tongue and groove panelling. The fireplace on the left-hand side has a hefty metal surround and decorative tiling to its interior. At the rear on the left, floor tiling indicates that there was once a fireplace here. There are attractive old pub mirrors, including one for the deceased Yarmouth brewery Lacons. Finally, the Gents can be found outside - rare these days for a London pub.



Front Left Area

London

50 Englands Lane, London, NW3 4UE

Tel: (020) 7722 8842

Email: enquiry@thewashingtonhampstead.co.uk

Website: <https://www.thewashingtonhampstead.co.uk/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Kentish Town) and Bus Stop

Listed Status: II

Washington ★★★

The Washington has some spectacular Victorian features, including some beautiful back-painted mirrors and the awesome glazed screening above the servery.

The Washington is a prominent corner-site pub built c1865 for the Belsize Park developer Daniel Tidey. The dominant feature outside is the bold first-floor windows with their alternating segmented and triangular heads. The interior, although pulled around somewhat in modern times, still retains a great deal of interesting Victorian work, probably from a refitting in around 1890.

The building was a pub-cum-hotel and the lobby off Belsize Park Gardens has a floor mosaic proclaiming 'Washington Hotel' with the added temptation of 'Billiards' (ornamental door glass advertises 'Hotel' and 'Bar'). The first American president's bust appears in tiling in a curious juxtaposition with some languid classical ladies. The name 'W Holman' here no doubt identifies the proprietor who redeveloped the place. The peninsular servery is placed in the middle of the pub, and to its right are three bays of a full-height timber and glass partition. At the front of the servery, the junction of two different designs of counter fronts indicates where a partition has been removed. This would have separated the public bar to the right from the saloon.

At the rear of the left-hand side is a fine wood surround fireplace incorporating two elegant ornamental mirrors and a clock. To its left two large back-painted mirrors displaying images of herons; on the other side a series of mirrors featuring assorted flora. Decor of this sort seems to have been popular with late-Victorian pub owners. The most extraordinary thing at the Washington though is the high screen set above and forward from the left-hand side of the servery, in the centre of which is what would undoubtedly have been a waiter's position and is now an opening for staff. It has glazing in its top parts and most of the arcading survives.



Interior

Mill Hill

137 Marsh Lane, Mill Hill, NW7 4EY

Directions: junction of Highwood Hill

Tel: (020) 8959 1357

Email: therisingsunpub@hotmail.co.uk

Website: <https://www.therisingsunmillhill.com/>

Real Ale & Cider: Real Ale

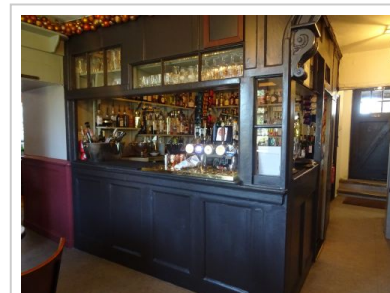
Public Transport: Near Railway Station (Mill Hill Broadway) and Bus Stop

Listed Status: II

Rising Sun ★

The main features of this pub are the two distinct rooms with fittings, including the servery, dating from the 19th century.

Much of the building has been a pub since the 17th century but there is now nothing inside surviving from that time. On high ground just on the edge of London, this feels much more like a country pub than a town pub. Just inside the front entrance is a small room containing the delightful 19th-century servery with high-level screenwork - unfortunately now painted a dark grey/indigo colour. Along the right-hand side is a fixed bench and wall panelling with a shelf above. The 'stone' flooring was installed in a generally careful refit after a bus embedded itself in the front wall some years ago. On the right, up a couple of steps is the other 19th century room - a cosy snug with plain, square, panelling and a fixed bench. The large room on the left dates from the 1950s and is now used as a restaurant. The pre-World War II 'barn' on the right is now a function room.



Servery

Pinner

31 High Street, Pinner, HA5 5PJ

Tel: (020) 8868 4607

Email: info@queensheadpinner.co.uk

Website: <https://www.queensheadpinner.co.uk/>

Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: II

Queen's Head ★

The building dates back to the 16th century and with some interior features from the 1930s.

There have obviously been many changes to this 16th century pub in subsequent centuries. It underwent an inter-war facelift around 1930 when the external timbering was exposed and mostly replaced. At this time the interior was much modified, introducing the canted-forward bar counters with vertical panelling, although the plain and simple bar-back fittings may be contemporary but are of fairly indeterminate date. The 1930 arrangements consisted of two separate bars at slightly different levels, divided by a screen, part of which survives; the opening of the screen took place in 1971. On the left was the saloon bar which is graced by an impressive amount of wall-panelling, which could even date back to the 17th or 18th centuries. This space also has an imposing brick fireplace of mainly c.1930, but with an 18th century brick surround, as well as a couple of bell pushes, presumably to summon table service in past times; these are incredibly rare in London.

The public bar on the right was rather more simply appointed but it also has a less grand c.1930 brick fireplace. The atmosphere of this venerable pub, although common enough in small towns and country areas, is rare for Greater London. A notable and unusual external feature is the late 18th or early 19th century gallows style horizontal beam arrangement from which to suspend the pub sign.



Left Hand Servery

Ruislip

Breakspear Road, Ruislip, HA4 7SE

Tel: (01895) 635763

Email: steve@thewoodmanruislip.com

Website: <http://www.thewoodmanruislip.com/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (West Ruislip) and Bus Stop

Listed Status: Not listed

Woodman ★★

The Woodman retains an intact two-room interior dating from c.1959 with the most interesting room being the lounge bar whose interior fittings are unchanged since then.

The lounge has a rare and distinctive interior with bar fittings from c.1959 and panelling from the inter-war period. This new lounge was created on the right-hand side of the building, in what was previously private accommodation. The bar counter is gently curved and has a front of faded red Formica panels divided by black strips and a faded red Formica counter top which extends onto the main shelf of the bar-back. The bar-back has a backing of mirror glass mosaic of a style popular in the 1960s, and the top panel has on it "COURAGE" and "THE WOODMAN" in gold lettering. The whole room has fielded panelling to just above half-height and an inter-war brick fireplace with a wooden mantle plus some bay window seating of similar age. All the doors are from the inter-war period.

The present public bar on the left originally consisted of two small rooms, with the old public bar on the left and the old lounge bar on the right. This room has been re-floored with attractive herringbone blocks and the fireplace looks inter-war. The bar-back is entirely modern with the exception of the top panel which also still has on it "COURAGE" and "THE WOODMAN" in gold lettering, and the dado panelling and bar counter front are also modern work. Part of the old public bar is now the toilets – note how the servery extends further to the left than the bar counter.



Lounge Servery

South Kenton

Windermere Avenue, South Kenton, HA9 8QT

Tel: (020) 3632 0020

Email: Thewindermerepub@hotmail.com

Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: II

Windermere ★★★

This is a largely unaltered inter-war suburban pub retaining original art deco style wall panelling, original bar counters and bar-backs, separate rooms, and an attractive and distinctive fireplace in the Saloon Bar.

Right by South Kenton station this is a good place to see how a typical large, inter-war suburban pub was planned and fitted up. It was built in 1938 or 1939 by the Courage Brewery for a new middle-class housing estate and is a large, red-brick, Dutch-gabled structure. There are three rooms. In around 2018 the Public Bar, facing Windermere Avenue, had a door cut into the wall to connect it to the Saloon Bar and is now used largely as a games room. On the station side there is a Saloon Bar with a lounge behind. Original features include the large inner porches, bar counters, back fittings, wall panelling, wavy cornices, doors between the saloon and lounge, and fireplaces - the fireplace in the Saloon Bar has charming pictorial tiles with windmills in the surround, and an advertising mirror above it with the Courage cockerel and a clock: the shape of the top reflects that of the gables outside. Sadly the original tiling in the loos was covered over by new work in about 2013.

The only significant change is the loss of the off-sales compartment which has been incorporated into the public bar. The fixed seats are additions and the superstructures on the saloon and lounge counters look like work of the 1950s or 1960s.



Public Bar

St John's Wood

24 Aberdeen Place, St John's Wood, NW8 8JR

Tel: (020) 7289 9898

Website: <https://www.maroush.com/restaurants/maroush-at-crockers-folly/>

Public Transport: Near Railway Station (Marylebone) and Bus Stop

Listed Status: II*

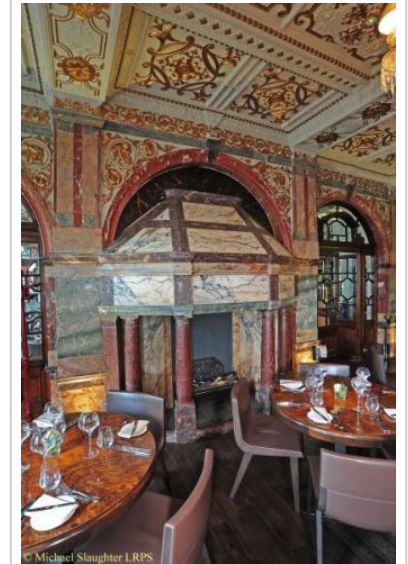
Crocker's Folly ★★ ★

This pub has just about everything: mahogany woodwork, a marble counter, marble fireplaces and walls, original glazing and decorative friezes and ceilings.

Built in 1898-9 to the designs of architect C.H. Worley for the entrepreneur Frank Crocker, with no expense spared to fit it out with it also serving as a hotel and restaurant. Currently named after the original owner of course, based on the myth that he built this grand establishment to serve the Great Central Railway's new terminus, which in fact was built at Marylebone over half a mile away.

The front entrance leads into a spectacular dining area that used to be known as the 'grand saloon'. Here the highlights are a splendid marble counter rounded at both ends, a bar-back of two large arcade bays, a superb large marble fireplace with paired columns and hood, marble walls and an elaborate plasterwork ceiling and frieze with the detail highlighted in gold. On the left through double doors is another large dining room, but which was originally a billiard room. There's another marble fireplace in here, and although not quite as ornate as that in the 'grand saloon' it does have a decoratively carved mantelpiece. This room also has an elaborate plasterwork ceiling, but the marble counter is a later addition.

On the corner is a bar for those just wanting a drink, with 'Saloon' on the corner door. It is thought that it originally had five separate compartments, all screened off from one another, one of which was reserved for ladies. The original mahogany bar fittings remain with the bar-back having six mirrored bays and with a glazed-panelled door at its corner which presumably led to the manager's office. All along the top of the back fitting are multi-paned mirrors. Above the door is a clock with the wording 'The Crown Hotel' - the original name of the establishment. This room also has a deep frieze and decorative ceiling with details picked out in gold.



Marble Room

Greater London South East

Beckenham

9 Chancery Lane, Beckenham, BR3 6NR

Tel: (020) 8663 1031

Listed Status: Not listed

Jolly Woodman ★

The Jolly Woodman retains some inter-war features, including the bar counter and most of the bar-back.

Built in 1840, this is a delightful pub in a quiet lane off the main road, retaining the look and feel of a rural pub, reminiscent of when it was probably surrounded by countryside and farmland. The front room is extremely small but even so was originally two separate spaces with the unused door on the right leading into a snug cum off-sales until the partition was removed in the 1960s. The bar counter has tongue and groove panelling with a plain and well-worn top and probably dates from the 1920s. The plain and simple bar-back also looks inter-war except for the addition of some more modern woodwork, possibly for necessary repairs. There's also half-height matchboard panelling on the walls and old fixed bench seating. A widened opening on the left leads to a larger back room created in the 70s, which also has matchboard panelling on the walls and some fixed bench seating.



Exterior

Bermondsey

40 Tower Bridge Road, Bermondsey, SE1 4TR

Tel: (020) 7237 8760

Email: george.southwark@stonegategroup.co.uk

Website: <https://www.craftunionpubs.com/george-southwark>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Elephant & Castle) and Bus Stop

Listed Status: Not listed

George ★

The George still has its original inter-war peninsular bar counter, wall panelling on the dado, and some original Truman leaded window glazing on the right and in the doors to the toilets and private areas to the rear.

This is a 1930s corner pub in faience and brick, by A E Sewell for Truman's Brewery. It retains large Truman signs and eagles on the gables, and on the right-hand side are three original Truman windows with golden lettering (the Courage Best one is a replacement).

All partitions are now removed, but originally it was probably two, or possibly three rooms, plus an off sales (the front middle disused door). Note the 'Saloon Bar' brass plate on the corner door, and a 'Saloon Bar' glazed panel in the rear right inner door; with two doors to the same room indicating that it might have originally have been subdivided. The public bar was on the left - interestingly bare-boarded while the right-hand side retains its saloon bar carpet. The original U-shaped counter has beer engine service doors and is fronted with a red and black chequer-board tiling. The central bar-back is a mix of inter-war and modern work – until the late the 2000s there were mirrored backings on both sides but now only modern tiling. At the rear of the servery is a former publican's office with glazed upper windows, now converted to a seating area.

Many of the benches around the bar are former church pews with numbered seats; these are relatively modern additions, but fit in well. There are three fireplaces with original surrounds with Art Deco styling but all are blocked up. Above the fireplaces at the front left and rear right are framed mirrors with Truman lettering.



Servery

Bermondsey

68-70 Page's Walk, Bermondsey, SE1 4HL

Tel: (020) 7237 3248

Website: <https://thevictoriase1.blogspot.com/>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Bus Stop

Listed Status: Not listed

Victoria ★★

The Victoria still retains its inter-war mirrored island gantry-style bar-back, bar counter with doors for servicing beer engines in past times and a chequerboard tiled trough around its base.

Built in 1886, the exterior of this small two-storey back-street pub is still adorned with old Truman Brewery signage such as "Truman Hanbury Buxton & Co Ltd" painted on tiles along the top of the building; "Trumans Burton ? The Victoria ? Brewed Bitter" above the ground floor and "No 70" above the corner doors.

Originally there were two bars separated by an off-sales in the centre, the partition walls creating these spaces having now been removed. The corner twin doors led to the public bar, the far left door to the smoke room and the centre (now disused) one to the off sales. You can clearly see where the off-sales was located as there is no black and white chequerboard tiling trough around the base of the counter in this area and markings on the bare wood floor indicate where the wooden partitions were. The island bar-back is noteworthy with its chamfered ends and till alcoves; remarkably all the lower shelving is intact.

All around the walls is a dado of inter-war fielded panelling and at the rear left is a dark red-brown glazed brick fireplace from the early 20th century.



Former Off-Sales Counter Area

Bermondsey (East)

94 Bermondsey Wall East, Bermondsey (East), SE16 4TY

Tel: None

Email: justicese16@gmail.com

Public Transport: Near Bus Stop

Listed Status: II

Old Justice ★ ★

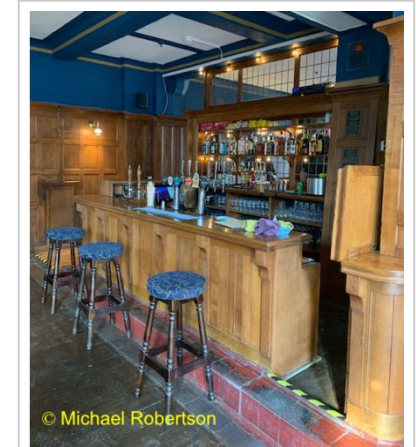
This is an especially well-preserved example of a small-scale urban pub, influenced by the improved pub movement, still containing two separate, but inter-connected rooms, and original bar counters and wall panelling.

Built in Neo-Tudor style for Hoare & Co in 1934, it is the work of Sidney C Clark, one of the most accomplished pub architects of the inter-war period.

The public bar at the front has picture-rail-height slatted light oak panelling with vertical grooves and a fine brick fireplace with a heavy lintel and the iconic Toby Jug insignia on the chimney breast. WCs with original signage are on the left-hand side of the room with their doors integrated into the panelling. The bar counter has a matching slatted and grooved treatment while a separate hatch counter is on the left. The leaded mirrors behind the bar-back, and the leaded glazed partitions screen above it look like modern work

The short corridor connecting the two rooms is a 21st century insertion. As is often the case with the more upmarket saloon bars, the one here has fielded panelling on the walls and counter fronts. There are two fireplaces, both with brick inserts with oak surrounds and overmantels; the latter integrate framed panels with original painted nautical scenes set under overhanging cornices. To the right of the counter the former off-sales has had its partition removed, and is now an alcove seating.

The pub closed in 2017 and was under serious threat of redevelopment. As the result of an application by CAMRA, Historic England listed the building at Grade II but on the day of notification, the owners began stripping out the interior, with significant damage done to both the counters and bar-backs. Southwark Council took rapid enforcement action, obliging the owners to reinstate the serveries, using salvaged materials, and this has been done very well. The pub re-opened in February 2023.



Saloon bar

Blackheath

109 Old Dover Road, Blackheath, SE3 8SU

Tel: (020) 8305 1781

Email: britishoakpub@gmail.com

Website: <https://britishoakblackheath.com/>

Listed Status: Not listed

British Oak ★

This is a substantial early Victorian pub built about 1850 with a public bar on the left and a larger saloon bar on the right, each with its own entrance from the street.

There's a lovely cast-iron balcony running across the first floor which is supported on iron columns forming a sheltered verandah. The public bar on the left is L-shaped and seems an amalgamation of two spaces (see the now-closed double door left of the present entrance). There is a fine Victorian bar-back facing the entrance with vertical, decorated mirror strips at the sides with fine cut-glass panels within the three bays; an old counter now painted blue, and a matchboard dado, now painted 'gastro-green'.

On the right is a large saloon (so named on a big door-plate) which has a plain skylight and is set partly within the main building and partly within a single-storey block. The glazed brown brick dado running across the entire frontage of the pub ties the two parts together externally but the single-storey extension is certainly later than the original build and may well date from the inter-war period. It is possible that an original saloon bar was extended at that time. The bar counter (apart from the modern extension on the right that accommodates a food service) looks Victorian, but the fielded panelling to half-height on the walls looks inter-war, so perhaps what we have here is a room that is a combination of the two classic pub building periods.



Left Hand Bar Servery

Camberwell

35 Denmark Hill, Camberwell, SE5 8RS

Tel: (020) 7703 1654

Email: thejoinersse5@gmail.com

Real Ale & Cider: Real Cider

Public Transport: Near Railway Station (Denmark Hill) and Bus Stop

Listed Status: Not listed

Joiners Arms ★★

A two-room Victorian pub which retains many original features, principally some pictorial tiling.

Externally this is a classic example of an unpretentious Victorian corner pub, and its interior still contains much of interest. It has retained a two-room layout – a rarity in London these days – and the rooms are separated by a servery which still occupies its original location. A side entrance opens onto a small foyer which separates the two rooms. An old wooden partition, still containing etched glass windows, further separates the two areas, and extends round from the front bar to the small lobby. Within the servery is a glazed-in publican's office – another remarkable survivor and something which long ago was ripped out of many other pubs.

The pub's most eye-catching feature is the pictorial tiling which covers one wall of the front bar. It displays the arms of the Joiners' and Ceilers' Company, one of a hundred City livery companies. It is worth pausing for a while to notice its three human figures, the items they carry, the vegetation, the knight's helmet, the shield and the motto "Join Truth With Trust". In the tiling's four outer corners are images of the implements of the joiners' trade. Curiously, the company's motto is actually "Join Loyalty and Liberty" - the reason for this deviation is unknown.

The front bar has an elegant patterned ceiling – presumably Victorian – divided into large squares (roughly two foot square) separated by wooden borders. The ceiling in the rear bar is plainer, apart from one intriguing small area that boasts a very ornate pattern, suggesting that there once may have been a small private bar below it, or perhaps it was the publican's private lounge.



Exterior

Catford

Randlesdown Road, Catford, SE6 3BT

Tel: (020) 7138 1084

Email: fellowshipse6@gmail.com

Website: <https://fellowshipinn.co.uk/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Bellingham) and Bus Stop

Listed Status: II

Fellowship Inn ★★

This is a rare virtually unaltered example of an "improved" public house, with separate public and saloon bars, an off-sales (now a cafe), a function room and even a cinema.

Built in a 'Brewers' Tudor' style in 1923-4 by F.G. Newnham, the house architect of the brewery Barclay Perkins and Co, as part of the London County Council's Bellingham Estate. On the left-hand side is the public bar (originally the Public Refreshment Room), retaining an entrance lobby screen, original dado of fielded panelling, a stone Tudor-arched fire surround, and original bar counter (but with a new top). The bar-back is largely modern, but to the rear of the servery the original publican's office remains formed by full height screens with leaded glazing.

A leaded glazed partition wall separates the public bar from the saloon bar on the right which was originally a 'lounge and smoke room' at the front and a dining room at the rear. This spacious room retains its entrance lobby screen with leaded glazing and original doors, an original stone Tudor-arched fire surround, two dumb waiters, and fielded panelling to picture frame height on the walls. The central servery bar counter is original but with a new top, and the bar-back is also modern. Above the bar-back leaded light screening divides the servery between the saloon and public bars.

Beyond the saloon bar the Function Room has been totally modernised but still retains its original bar (though the counter front looks new) with glazed screening to the left-hand side and bar-back. Look for the illuminated fitting above labelled "Courage", "Fellowship Inn Discotheque" installed in the 1960s.

Downstairs is the theatre/cinema which has also been modernised but retains the wonderful art deco style. The small bar on the right-hand side remains, and the lower hall main entrance lobby retains its original doors, entrance screen and monochrome floor tiling. On the lower level on Knapmill Street is the former off-sales; now converted into a café.



Left Hand Bar

Chelsfield

Church Road, Chelsfield, BR6 7RE

Tel: (01689) 821044

Email: thefivebellschelsfield@hotmail.com

Website: <https://www.thefivebellschelsfield.co.uk/>

Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: II

Five Bells ★

The major attraction of this pub is the two entirely separate drinking/dining areas only accessed by their own doors from the street.

This is an 18th century brick, part weather-boarded and part tile hung village pub, with an easily discernable original internal layout, but with additions dating from the 1930s and 1960s. The public bar on the left/main road side was extended to the left in the 1930s, and further extended to the far left and rear in the 1960s mainly to bring the toilets inside. This room has a 'Public Bar' etched window in the door, old dado panelling all around the room, an old brick fireplace which could be original, and a bar counter that may be from the 1930s - but the mirrored bar-back was replaced by a plain and modern one in 2023.

From a separate entrance up a few steps on the right/Warren Road side are two rooms with a wide gap between them. The room on the left or corner of the building has what appears to be a 1930s bar counter, old dado panelling around the room and some old cupboards/shelves in the servery that look from the same time, but the bar-back here is also modern. The rear room has another old bar counter, and another modern bar-back, and was extended further to the rear in the 1960s.



Public Bar

Crayford

53 Crayford High Street, Crayford, DA1 4EJ

Tel: (01322) 521953

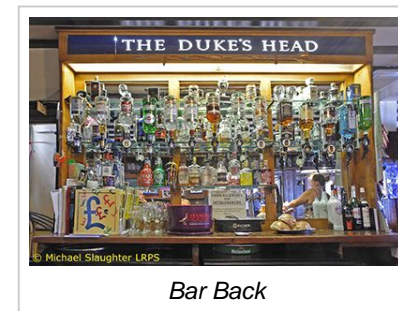
Email: thedukesheadcrayford@gmail.com

Listed Status: Not listed

Duke's Head ★

The Duke's Head still has some of its original 1926 fittings, including a plain panelled bar counter creating the three-sided servery, three fireplaces and imitation wood panelling on the walls.

This pleasant, small pub is a 1926 rebuild in the loose Tudor style that was so popular for pubs at the time; the exterior having thin red bricks below and half-timbering above. The Tudor theme continues inside with three brick fireplaces, exposed ceiling joists, and walls 'panelled' to two-thirds height: look carefully and you will realise the infill between the timber uprights is artificial, resin-based sheeting made to look like wood (very popular in the Twenties to create a sense of antiquity on the cheap). Now opened up the pub originally had three rooms: a smallish space on the right entered through the front door is clearly distinguishable as small remnants remain of the partition separating it from the main bar on the left. The main bar, rather less obviously, had two spaces, one entered, as now, through the side door and its internal porch on the left, and another from a (now blocked) entrance on the corner. Otherwise modest original fittings include parts of the bar-back, and the etched window glass with geometrical patterning is probably also originally from 1926.



Croydon

127-129 Lower Addiscombe Road, Croydon, CR0 6PU

Tel: (020) 4501 3093

Email: info@thealmatavern.co.uk

Website: <https://www.thealmatavern.co.uk/index>

Listed Status: Not listed

Alma Tavern ★

A rare example of a pub that has retained a small publican's office.

This substantial three-storey corner pub was built in 1864 when it was owned by the brewery Nalder and Collyer. Today its chief claim to fame is that within its island bar it has retained a small publican's office. Once common in Victorian and some inter-war pubs, very few remain today. Some say that as few as twenty exist nationwide. In the Alma it resides behind the elegant bar-back which has mirrored sections (not original) and an old clock at its summit. The island bar still occupies its original location. In all other areas, however, the pub has lost its original fittings having been much opened out over the years.



Bar Back

Deptford

85 Tanners Hill, Deptford, SE8 4QD

Tel: (020) 8692 2594

Public Transport: Near Railway Station (St Johns) and Bus Stop

Listed Status: Not listed

Royal George ★

This pub retains its original bar counters, lower sections of the bar-backs, some old dado panelling.

A three-storey building of yellow London brick with a wooden ground floor frontage; possibly late Victorian. There are signs of four exterior doors so an off-sales on the Thornville Street side has probably been incorporated.

The three counter fronts look original with pilasters and good strapwork along the top, and cupboards in the counter fronts of all three rooms is a London feature believed to be there to allow access to the beer engines in past times. Around the base of the counters is a very rare heated foot rail. In the right-hand and corner rooms is an old panelled dado which is painted mainly cream and light brown. There are two island bar-back fittings, the white-painted lower sections of which look genuinely old, but the top sections are of modern wood.

The woodwork in the lower sections of the two screens that separate the interior into three bars is a close, but not identical, match to that on the counter front, and the wood and glazing in the top half looks modern. The screens are likely to be in their historic position but are relatively modern Samuel Smith's replacements.



Right hand bar with screens

Dulwich

73 Dulwich Village, Dulwich, SE21 7BJ

Tel: (020) 8299 4976

Email: enquiry@thecrownandgreyhound.co.uk

Website: <https://www.thecrownandgreyhound.co.uk/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (North Dulwich) and Bus Stop

Listed Status: II

Crown & Greyhound ★★

Built as a pub-cum-hotel around 1900, it boasts internal screens between drinking areas, some etched glazing, and an exquisite bar-back in the main bar.

This a large landmark pub built to designs by busy pub architects Eedle & Meyers. The symmetrical exterior is worthy of a good look for such details as the decorative plasterwork, cast-iron lamp standards and light brackets. The character has changed inside somewhat, but on the left-hand side a couple of screens remain from the days when there would have been a multiplicity of rooms. In this area there were bars described as being for 'the lower class of customer' (no such problem today in well-heeled Dulwich). What is now the main bar area on the right was originally known as the saloon and to the right of this, and originally separate from it, was the panelled coffee room. The restaurant at the back used to be a billiard room and at the back left was a skittle alley. There are some good original details remaining such as etched glass in doors with the names of some of the former rooms; some re-sited snob-screens over the partition between the main bar and former coffee room ; and a good bar-back in the main bar with plenty of decoration although the counters here are plainer in comparison. But don't miss the lavish tall friezes and the impressive ceiling decoration. There's also some pretty mosaic flooring on the left-hand side from a former corridor.

Other Heritage Pubs with snob screens are: Bartons Arms, Aston, Birmingham; Lamb, London WC1; Posada, Wolverhampton, West Midlands; Starting Gate, London N22; Crown, London N1; and Bunch of Grapes, London SW3.



Resited Snob Screens

East Dulwich

2 Forest Hill Road, East Dulwich, SE22 0RR

Tel: (020) 8299 9521

Website: <https://www.urbanpubsandbars.com/venues/the-herne-tavern>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Honor Oak Park) and
Bus Stop

Listed Status: Not listed

Herne Tavern ★★ ★

A three-room Victorian Tavern which underwent a distinctive 1930s refurbishment.

Although by no means grand, this pub impresses even from a distance because of the way that its upper floors, of typically handsome Victorian design, contrast happily with the very different ground floor. The latter has classy brickwork and delightful leaded windows, all part of a 1930s remodelling which included adding a sizable extension onto the right-hand side.

Signage that reads “Public Bar”, “Saloon Lounge” and “Lounge” is contained in what are some of the most attractive windows to be found in any London pub. Dimpled glass intermingles with small panes that are tinted various shades of mottled green. Some of the arched windows feature tiny leaded segments that suggest tear-drop earrings.

The interior has retained three rooms (although the connecting doors are gone) which surround what is effectively an island bar. All have attractive half-height wood panelling on the walls.

The bar counter still occupies its original position and the black-and-white tiling at its base looks like it may be from the 1930s refit. One of the few concessions to modernity is the removal of a large panel from the bar-back which separates left and right bars, with the result that you can now see through one to the other. Two tiled fireplaces in the former Public Bar contain 1930s pictorial images of sailing vessels – might this suggest that the name of the pub originally had some connection with Herne Bay?

The 1930s refurbishment included the installation of a number of very distinctive – perhaps unique - chairs with upward-sweeping arm rests very suggestive of the art deco period. Today, several of them are still there. Look out for them – they are a distinctive feature of this pub.

At the back of the pub is the Barn, a former stables, and running beneath it River Peck; a glass panel has been inserted



East Dulwich

91 Lordship Lane, East Dulwich, SE22 8EP

Tel: (020) 8693 1629

Email: info.palmerston@oldspotpubco.com

Website: <https://thepalmerstondulwich.co.uk/>

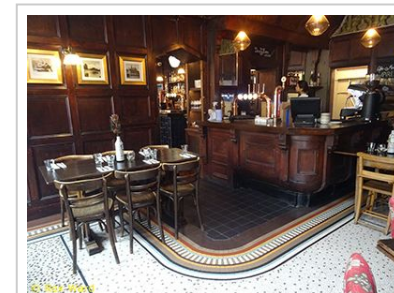
Listed Status: Not listed

Palmerston ★

Built in 1862 and still retaining two rooms and a number of Victorian fittings such as an attractive bar-back and mosaic flooring.

The front room was originally two rooms and retains a late Victorian three-bay bar-back with a frieze at the top. It has pilasters – single ones on the left and right, and double ones each side of the central bay, which also has a clock at the top. The vestibule at the front is modern although the fireplace looks old. The walls throughout have fielded wood panelling up to picture rail height; most appears to be inter-war, but the square design panelling on the rear bar side of the dividing wall looks more modern.

Two doorways with pointed arches lead through a dividing wall to the rear bar. This bar has a colourful mosaic floor, which shows how the bar counter has been shortened and moved back a few feet so as to increase the space for customers, at the expense of the size of the servery. The bar counter with ornate brackets looks original, but the top is new. Note the cupboard in the bar counter front for access to beer engines in times past. The two-bay bar-back is late Victorian, as is the frieze along the top, but 'The Lord Palmerston' wording with Watney's red barrels is an addition from the 1960s. The fireplace looks old and there is a modest octagonal skylight.



Dining Room

Erith

270 Bexley Road, Erith, DA8 3HB

Tel: (01322) 332372

Email: royaloakbexley@gmail.com

Website: <https://theroyaloakpub.com/>

Listed Status: Not listed

Royal Oak ★

A little-altered inter-war pub.

Built in 1930 by the Dartford Brewery Company in classic Brewers-Tudor style, this has retained three of its four original rooms. The rear saloon was originally two rooms, as evidenced by the brick vestibule which once had two doors leading from it.

Beneath the bar counters in all three rooms is canted woodwork with diagonally laid panels (unusual for 1930s pubs). The bar-backs in two of the rooms appear to date from the 1930s but the one in the public bar (the left-hand room) appears to be from a decade or two later, having an illuminated top panel with 'Royal Oak' on it in a style seen in Courage pubs.

There is no access from the rear saloon to the other rooms – you must exit the pub and re-enter via a different door if wishing to move from one room to another. This is an increasingly rare feature that reminds us how wonderfully subdivided all pubs used to be. The saloon bar has three-quarter-height fielded panelling on all walls.

All exterior and interior doors are of the mock-medieval style popular in the 1930s. The public bar has a small and delightful curving banquette fitted into its small bay window.



Public Bar

Forest Hill

319 Stanstead Road, Forest Hill, SE23 1JB

Tel: (020) 8690 5176

Email: info@blythehilltavern.org.uk

Website: <http://www.blythehilltavern.org.uk/>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Catford / CatfordBridge)
and Bus Stop

Listed Status: II

Blythe Hill Tavern ★★★

This pub still has three separate rooms, and numerous fittings from an inter-war refurbishment.

A most appealing Victorian corner local, which was given a "Brewer's Tudor" makeover probably in the 1920s. The exterior tilework of that time has, sadly, been painted over, but doesn't spoil the enjoyment of the interior. There are still three separate rooms with a public bar on the corner, a saloon to the left and the lounge running across the back of the pub. There was once a small snug at the back of the public bar entered by the now sealed double doors but the partition wall was moved in the 1960s. The fittings are typical of their time – plain and undemonstrative in contrast to earlier Victorian exuberance.

A doorway (with no door) separates the public bar and lounge but they share the same servery. The counter in the lounge is a small affair not much larger than a hatch, and the counters in both rooms have simple fielded panelling. The mirrored bar-back is also quite modest but with Tudor-style arches under the middle tier of shelves. The saloon bar is accessed from the rear room, unusually crossing the staff access between the public bar/rear room and saloon bar serveries. The saloon bar counter and bar-back are similar in style to that in the other servery, but the counter has been extended to the left in a different design and height to the original and looks a little out of place.

All the ceilings have imitation exposed beams on them to create an 'olde worlde' effect, and all the rooms have imitation wood panelling on the walls. The fireplaces are pleasing – the one in the lounge with a decorated metal hood with a Guinness mirror above it and the one in the saloon with a grey-blue tiled surround. There are attractive benches in the saloon and lounge.



Front Left Bar

Forest Hill

56 Brockley Rise, Forest Hill, SE23 1LN

Tel: (020) 8690 2658

Website: <https://frontierpubs.co.uk/pub/the-chandos/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Honor Oak Park) and Bus Stop

Listed Status: Not listed

Chandos ★

A pub with some original features including a bar counter, bar-back with decorative coving, and a full height screen with doors.

Built in the early 1900s, a three-storey yellow London brick building, with a single storey extended section on the right. The left-hand entrance is up a terrazzo staircase into a vestibule with double doors leading into a large room with a bare wood floor that must have been two rooms in the past. The bar counter (now painted turquoise) looks to be from the 1930s or later (it is less ornate than that on the right) but its position matches the bar-back. The original bar-back fitting has coving at the top with floral detail picked out in gold, mirrored sections and some with modern tiles, and the lower shelving on the left is intact. The green-painted dado panelling is modern, and a fireplace has been lost. The exterior windows have an inter-war style but most are modern replacements, although some upper parts are clearly Charrington's green-banded glazing.

The right-hand entrance with double doors is not currently in use, and access to the right-hand bar is via a part-glazed full-height screen which looks original with double doors always open. The turquoise-painted curved bar counter in this bar is definitely original, and is canted with three pilasters. However, the panelling on the full-height wall and ceiling looks modern and is also painted green. The small section of original bar-back is the same as that in the left-hand bar and the lower shelving here is intact.



Left hand bar

Herne Hill

210-212 Railton Road, Herne Hill, SE24 0JT

Tel: (020) 7733 8783

Email: enquiry@thecommercialhotelhernehill.co.uk

Website: <https://www.thecommercialhernehill.co.uk/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Herne Hill) and Bus Stop

Listed Status: Not listed

Commercial ★

Some of the features from the inter-war fitting remain, such as fielded panelling on the walls, the bar counter, and the remains of a full-height dividing screen.

Mentally strip away such evidently modern work as the paintwork on the panelling, the modern glass in the frontage and the removal of plaster on one wall on the right, and you can get a good sense of a substantial inter-war (probably 1930s) refit. The left-hand area is the most intact with fielded panelling on the wall and bar counter and nice chequerwork floor tiling in front of the latter. The counter in front of the handpumps has a door, probably originally for access to the beer engines. On the right the counter has clearly been removed (see the mark in the floor). You can't miss the remains of a full-height screen that once divided the pub. In fact, this forms the right-hand part of what would have been a former off-sales (traces in a former outside door and marking in the woodwork). The area on the rear left side (now opened up) no doubt once provided a separate 'better class' room.

Herne Hill

10 Half Moon Lane, Herne Hill, SE24 9HU

Tel: (020) 7616 5276

Email: HalfMoon@fullers.co.uk

Website: <https://www.halfmoonhernehill.co.uk/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Herne Hill) and BusStop

Listed Status: II*

Half Moon ★★★

This is a tremendously exuberant piece of pub architecture with some marvellous fittings to match, the most spectacular being the snug with perhaps the best back-painted mirrors in London.

The architect was J. W. Brooker and the building went up in 1896. There is a good sense of how the pub was originally divided up into separate rooms. In this case they have been reduced to three. A couple of them are named in the external glazing (which looks like a replacement in the 1930s), which also offers the blandishments of luncheons, snooker and billiards. The rooms are arranged around an L-shaped servery where the panelled counter and excellent bar-back survive, as does the panelling in the public bar.

But the biggest reason for making a trip here is the ‘snug bar’, tucked away at the back on the left. This has no fewer than six lovely back-painted mirrors depicting a variety of birds in watery surroundings. Two small labels helpfully inform us that they are the work of ‘W. Gibbs & Sons glass decorators’ of Blackfriars, and In this room there is also a screen to the servery. Two other screens have etched, cut and coloured glass with pretty lozenges depicting barley, hops and foliage. Four hefty iron columns with Corinthian-style capitals run down the ground floor making sure the upper floors stay where they are.



Front Bar

Kennington

355 Kennington Lane, Kennington, SE11 5QY

Tel: (020) 7793 7524

Email: info@mcandsonsvauxhall.com

Website: <https://www.mcandsonsvauxhall.com/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Vauxhall) and Bus Stop

Listed Status: Not listed

Mc & Sons ★

The main feature here is the original Victorian bar-back; the bar counter also looks original.

Rebuilt in 1891 this single storey small corner pub with a balustrade on the exterior, is little changed apart from losing its internal divisions. It has a fine original five-bay bar-back with mirrored panels, several etched with floral designs, with a central ballustrated bay. The old bar counter with a matchboard-panelled front with simple brackets looks original. Along the exterior walls are good seating bays of indeterminate age, but they are certainly not original. Note the 1920s 'Bass on Draught' with the red triangle on several exterior windows and also the 'To Ladies & Gentlemen's Toilets' blue etched and frosted glass panel in the door at the rear. There are attractive narrow leaded lights above all the exterior windows. The small snug on the left is a recent addition; the woodwork creating it is old, but has clearly been re-sited from elsewhere.



Bar Back

Kennington

42 Kennington Park Road, Kennington, SE11 4RS

Tel: (020) 7735 4312

Email: oldredlion@portobellobrewery.com

Website: <https://theoldredlion.uk/>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Elephant & Castle) and
Bus Stop

Listed Status: II

Old Red Lion ★★ ★

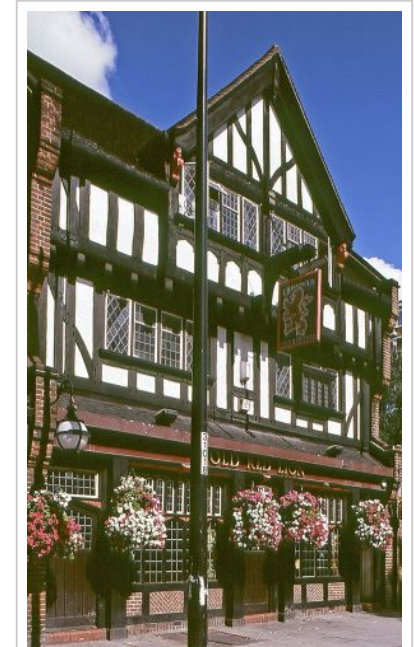
Inside and out, it's an outstanding example of Brewers' Tudor design, with many surviving features to enjoy.

An old photograph on a wall informs us that this pub was built in 1933 by the London brewers Hoare and Co. (acquired later that same year by Charrington's). There is coloured glass in some of the leaded windows at front and rear; much interior timbering patterned with adze marks to create a sense of antiquity; a central servery with an ornate wooden dividing wall embellished with carved grapes and other motifs; an unusually high brick foot-rest around the base of the counter; light fittings and lamp shades many of which may date from the 1930s; and much more.

Two low doors (only five-foot high and originally intended to be used only by staff) connect left and right rooms. Above each door is a glass panel, one containing an image of a Toby jug (the logo of Hoare and Co., later adopted by Charrington's), the other containing a red lion (the symbol of Hoare and Co.'s Red Lion brewery). In the left-hand room is a built-in painting of Bonnie Prince Charlie landing in 1745. Three fireplaces contain brick pillars that twist in an eye-catching manner. Numerous doors of almost-medieval appearance proliferate.

Adjoining the pub is a jug-and-bottle shop of similar mock-Tudor appearance. At the time of writing it was being refurbished so as to serve as the office of the Portobello Brewery who own the pub.

In around 2010, the then-owners made several changes to this Grade-2 listed pub without applying for planning permission. The toilets were ripped out to create more seating, and a kitchen was installed at the back of the left-hand room. Southwark Council considered taking enforcement action but nothing was done. Our precious pubs deserve better than this. Despite the alterations, so much of the original interior survives that this is a must-visit pub.



Exterior

London

20 Horselydown Lane, London, SE1 2LN

Tel: (020) 7403 4637

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (London Bridge) and Bus Stop

Listed Status: II

Anchor Tap ★

The Anchor Tap has two bars at the front with old fittings, as well as three other rooms on the ground floor brought into pub use.

Built early to mid 19th century as the tap to the former Courage Horsleydown brewery, and refurbished in the late 19th century. The double door entrance leads into the public bar on the left which has a terrazzo floor, a late 19th century panelled bar counter with decorative brackets but the mirrored bar-back fitting is (mostly) modern. To the right is a late 19th century fireplace with red tiled surround, and on the wall is a dado of old matchboard panelling. The bar on the right is now accessed from the public bar through a low doorway near the fireplace but staff say originally it was accessed from its own door from the street. It has a late 19th century panelled bar counter with decorative brackets in front of which is a linoleum trough area with a brass edging, but the mirrored bar-back fitting is wholly modern. There's old dado matchboard panelling on the walls.

A corridor runs down the left of the public bar, on the left of which are doorways leading firstly to the games room and then the lounge, both of which were probably brought into public use in relatively modern times. The games room has a dado of old matchboard panelling on the exterior wall sides, but the lounge has no old fittings. Behind the public bar servery is another small room, containing a massive stone fireplace original to the building, that looks to have been in pub use for many years as it has what looks like a small (now disused) serving hatch to the public bar servery. There's a dining room upstairs with modern bar fittings, but also a mid 19th century marble fireplace.



Right Hand Bar

London

George ★★★

75-77 Borough High Street, London, SE1 1NH

Tel: (020) 7407 2056

Email: 7781@greeneking.co.uk

Website: <https://www.greeneking.co.uk/pubs/greater-london/george-southwark>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (London Bridge) and Bus Stop

Listed Status: I

The only purpose-built pub in London that is listed at Grade I by Historic England, and also the capital's only surviving galleried coaching inn.

Owned by the National Trust since 1937, this is one of the country's most historically important pubs, and the only purpose-built pub in London to be considered worthy of Grade 1 listing by Historic England. It's a fascinating place to explore. The capital's only galleried coaching inn, it's a remarkable survivor dating from a 1676 rebuild after a fire destroyed the 16th-century original. The first and second floor galleries, with their dramatically warped woodwork, look out onto a large courtyard. There are several ground-floor rooms, with several external doors leading into them. The Parliament Bar, the first room on the right, has remarkable old woodwork (might some of it even be late 17th-century?). Its two fireplaces and a disused doorway indicate that this small room was once two even smaller rooms. Nearest the street there is full-height horizontal boarding and simple fixed seating plus a venerable fireplace. Here coach passengers might have waited and could tell the time by the one-handed clock. At the eastern end of the room is a highly unusual glazed-in servery with a very rare set of (disused) Victorian 'cash-register' hand-pumps.

Most of the interior of the other rooms is relatively modern but done sympathetically as befits a Grade 1 listed building. Adjoining the Parliament Bar is a 17th century staircase – with suitably creaking boards – that leads up to the first-floor gallery and a fine room with wood panelling and a large brick fireplace. The upstairs rooms – including the Talbot Room on the second floor apparently converted from an attic – are reached by a splendid central staircase (probably Victorian) that winds its way up to all floors. Originally the galleried walls extended around three sides of the courtyard but the other parts were demolished in 1889 for railway development.



Parliament Bar

London

25 Roupell Street, London, SE1 8TB

Tel: (020) 7207 0784

Email: thekingsarms@windmiltaverns.com

Website: <https://www.thekingsarmslondon.co.uk/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Waterloo East / Waterloo) and Bus Stop

Listed Status: II

King's Arms ★★

This is an early to mid 19th century end of terrace brick building of three storeys retaining two bars with inter-war fittings separated by a rare (for London) partition.

The public bar on the right has a separate entrance, bare wood floor, and inter-war dado panelling. The partition on the left to near ceiling height which separates the public and saloon bars has leaded glazing in the top which also appears to be inter-war work. The curved counter front looks to be inter-war (or possibly post-war); there is a good late 1930s tiled fireplace, but the fixed seating at the rear looks more post-war than inter-war as does the glazed screen on top of it. The double doors at the back of the public bar now access the conservatory extension but would originally have been external doors.

It's likely that the saloon bar on the left has been a single space since the inter-war period as until relatively recently both external doors contained 'Saloon Bar' etched and frosted panels (but only one door does now). This bar also has a curved counter with cupboards in the front for servicing beer engines in the past, which indicates that it's inter-war. The wood surround fireplace with a cast iron interior looks modern and the bar-back fitting has an array of glass shelves which are a feature of the 1960s.



London

27 Clennam Street, London, SE1 1ER

Tel: (020) 7407 5643

Email: thelordclyde.southwark@stonegatepubs.com

Website: <https://www.thepeoplespub.co.uk/lord-clyde-southwark>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (London Bridge) and Bus Stop

Listed Status: II

Lord Clyde ★★

Two separate rooms remain, as does the original bar counter and bar-back.

The delightful Lord Clyde pub was rebuilt in 1913 and has a marvellous exterior with lots of ceramic work. Pride of place goes to a majestic eagle, the emblem of East End brewers, Truman, Hanbury and Buxton, while the fascia over the corner entrance bears the name 'E J Bayling' who was the new landlord at the time of the rebuilding.

Inside, there are two rooms; the main room at the front, and a separate room at the back on the right. There are three doors to the main bar (the room at the back doesn't appear to have ever had its own external door) which give clues to the original layout. The door on the corner is labelled the 'Public Bar', the door at the centre of the Clennam Street frontage is labelled the 'Saloon Bar'; the now unused door to the left of the Clennam Street door is not labelled but possibly led into a snug or private bar. The main bar has a tapering, matchboarded counter with doors in the front for servicing beer engines in times past, half-height panelled walls and the bar-back has some plain bevelled and etched panes and dentil decoration beneath the pub's name in gold lettering on both sides. A framed Truman's price list tells us the public bar prices of beer in 1961. Note the fine mirror advertising 'Mild Ales and Double Stout'. The back bar has a hatch to the servery (but no longer in use) and more wall panelling.

The fittings and detailing have a restraint and simplicity which forms a marked contrast to the ornateness of pubs from a decade or so before and gives a hint of what would come after the First World War.



Servery

London

386 Old Kent Road, London, SE1 5AA

Tel: (020) 7701 8510

Public Transport: Near Railway Station (South Bermondsey) and Bus Stop

Listed Status: II

Lord Nelson ★★★

The Lord Nelson retains some of the most spectacular mirrorwork in the country, a most unusual projecting bar counter, and an arcade containing the servery.

Pride of place goes to a large painted and gilded mirror of the great admiral receiving the surrender after the battle of Cape Vincent in 1797 from some Spanish sailors. There are two more vast mirrors behind the servery but one is cracked and the other is covered up. The maker was a James Carter of Gray's Inn Road and they date from around 1888. The details include grapes, kingfishers, vases of fruit and foliage trails.

There is also what is probably a unique feature in a pub - an impressive timber arcade striding across the servery with two bays sitting on top of the Victorian counter and a third spanning a walkway between the counter at the back and the curved counter projecting to the front - now painted grey. The narrow screen above the arcade, and above the servery mirrors have wonderful detail including coloured panels advertising all manner of drinks - champagne, finest old brandies, liqueurs, ports and sherries - the list goes on.

The serving area has an extraordinary shape and projects out into the main bar. This is because it serviced a whole variety of small compartments, reminders of which are preserved in the door glass (perhaps of the 1950s) proclaiming 'public bar' and 'saloon bar'. At the rear is another room entered through an archway. It too has its own outside vestibule entrance with fine Victorian decorative glass (also proclaiming 'saloon bar'). This room also has its own counter screen, like that in the main bar.



Main Bar

London

88 Tooley Street, London, SE1 2TF

Tel: (020) 7378 1486

Email: info@shipwrightsarms.co.uk

Website: <http://shipwrightsarms.co.uk>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (London Bridge) and Bus Stop

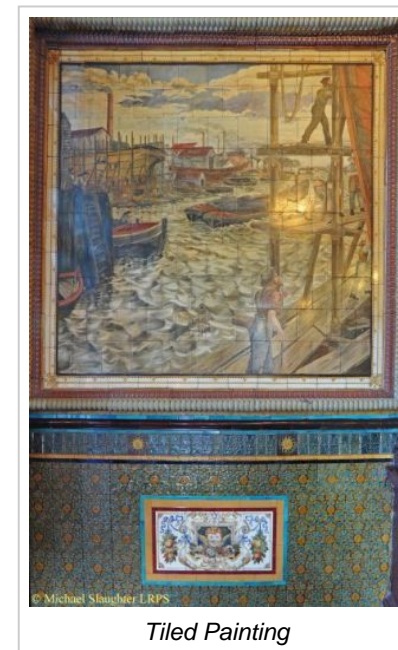
Listed Status: II

Shipwrights Arms ★

Built in 1884, this pub's main feature is a splendid painted tiled panel of around 1900 by Charles Evans & Co., a west London firm of tile and stained glass manufacturers, showing shipwrights at work beside a choppy River Thames.

The left-hand doors originally led to a vestibule entrance lobby including the tiled painting. The interior consists of a central island servery; originally the three outside doors would each have given access to a separate drinking space, but the partitions were removed many years ago. Markings on the floor on the right show where one partition was situated; also, a change in the bar top on the rear left indicates where another one was probably situated.

The forward canted bar counter front looks inter-war with the rear section having fielded panelling, whereas that on the front has vertical panelling. The island gantry-style back fitting is wholly modern. The disused passage at the back, now part of the route to the gents, has a colourful tiled dado and a tall door with inter-war frosted glass in a floor to ceiling screen. The panelling beneath the windows in the bar area also looks inter-war, and unusually to the left of the corner doors a couple of the panels open to allow delivery access to the cellar via a trapdoor in the main pub area.



New Cross

322 New Cross Road, New Cross, SE14 6AG

Tel: (020) 8692 3140

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (New Cross) and Bus Stop

Listed Status: Not listed

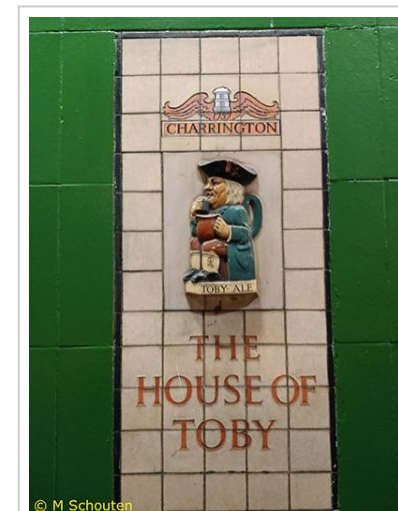
Marquis of Granby ★

A significant refit by Charrington's around 1936 gave us the glazed-stone ground floor (now painted green) including the two 'House of Toby' ceramic signs, panelled bar counters, and a bar-back with the brewery's signage.

This is a mid-Victorian three-storey locals' pub where the existence of three exterior doors are evidence of the former multi-room layout. The vestibule entrance at the front/apex looks inter-war, but the glazing is modern. There's an island servery with a Charrington's island bar-back at its centre with the wording at the top on both sides of "Ales Charrington Stout" with small panels left and right with 'Wines' and 'Spirits' Although the wording has been painted over it is just about visible, especially at the back area where the wording can be seen by the clever, or perhaps fortunate, positioning of a mirror.

The counter front has fielded panelling at the rear and vertical panelling at the front; the bar top has a melamine inlaid top, and there's a dumb waiter on the bar top. There's fielded panelling on the rear wall matching that on the bar counter front, with some vertical panelling around the lower sections of the windows at the front also matching the counter front there. One section of original fixed seating with a wood back survives, as does an inter-war wood surround fireplace on the New Cross Road side, but is now blocked in.

In July 2017 a mural was painted on the exterior of this prominent pub on an angled road junction called "(By the Way)" commissioned by Artmongers. Spanning over six weeks, 30 volunteers took it in turns to help Patricio Forrester create the artwork.



© M Schouten

House of Toby External Ceramic Sign

New Eltham

365 Footscray Road, New Eltham, SE9 2DR

Tel: (020) 8850 1619

Website: <https://www.beehiveneweltham.com/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (New Eltham) and Bus Stop

Listed Status: Not listed

Beehive ★

This pub has an original bar counter, but the standout feature is the magnificent bar-back with brilliant cut mirrors.

Built in 1897 by Reffell's Bexley Brewery Ltd. (taken over by Courage in 1956), the exterior is decorated with colourful plasterwork including beehives, flowers and the pub's name.

The now unused right-hand entrance leads to the former Public Bar, a large room with the original bar counter and eight-bay bar-back fitting with mirrored panels in two doors, but several others mirrors look like modern replacements. The dado panelling around the walls looks old and on the right is a tiled, cast iron and marble fireplace that was moved from the manager's office relatively recently. A wide gap has been cut between the right and left-hand areas of the pub.

The left-hand entrance has a grand porch and leads to the former Saloon Bar. In the vestibule entrance there are doors with deep etched wording of 'Private Bar' and 'Bottles & Jugs' no doubt moved from elsewhere in the pub. There is a similar bar counter to that in the Public Bar, and the bar-back has a number of mirrored panels. A door with a 'Coffee Room' glazed panel in it at the end of the bar-back fitting led to a public room, but is now a kitchen.

The rear part behind the former saloon was a separate room and the entrance door was where the ladies is now, and where there is a good baffle/screen with a decorative etched and frosted panel. There are two marble surround fireplaces with the one at the rear having an early 20th century red glazed brick interior and an ornate mantelpiece; the one in the former saloon at the front has a modern tiled interior.



Public Bar Servery

Nunhead

40 Stuart Road, Nunhead, SE15 3BE

Tel: (020) 7277 8233

Email: ivyhousenunhead@gmail.com

Website: <https://www.ivyhousenunhead.co.uk/>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Nunhead) and Bus Stop

Listed Status: II

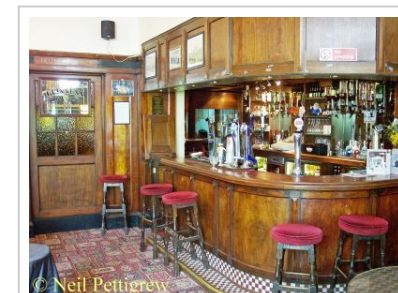
Ivy House ★ ★

Most of the original layout survives with three completely separate rooms, and with plenty of Truman's Brewery original features.

Built in the 1930s by Truman's Brewery to the designs of their house architect, A E Sewell, who has provided us with a quite remarkable pub. Even though it is still very large it used to be even larger before the right-hand part was converted to staff accommodation.

The front room as you enter was almost certainly the original saloon bar and has the typical Truman's feature at the top of the wall panelling of gold lettering reminding us of their wares - such as 'TRUBROWN ALE' and 'IMPERIAL STOUT'. The fairly modest counter is original, and the canopy above it looks original as well, but the bar-back is modern. A pair of doors in the middle of glazed screening at the back leads into an enormous room known as the Hall, which has an original counter fronting the central servery, a stage in the corner and history as a music venue going back to the rock era of the mid 1970s. It also has some simple Art Deco surrounds to the doors on the right that lead to the former Refreshment Room. This room has a Tudor feel to it, with more panelling on the walls, wood effect beams on the ceiling, an inglenook fireplace, and most unusual decorative plaster plaques above the wall panelling depicting all manner of things such as a knight, roses, a portcullis, a swan, and even a snail has crawled in as well. The counter is also original with a couple of attractively glazed screens with chevron designs above it.

Other things to look out for are the original stone fireplaces in all three room, and the brown and white tiled spittoon troughs beneath the counters in the Hall and former saloon bar.



Public Bar

Peckham

40-42 Asylum Road, Peckham, SE15 2RL

Tel: (020) 7639 2823

Public Transport: Near Railway Station (Queens Road (Peckham)) and Bus Stop

Listed Status: Not listed

Asylum Tavern ★

A rare back-street survivor in an area of London where most pubs have long since been snapped up by the property developers.

This is a remarkable survivor, clinging on in an area where dozens of back-street locals have disappeared over the last two decades. More than that, it has retained its multi-roomed interior, and its central servery is still in its original location.

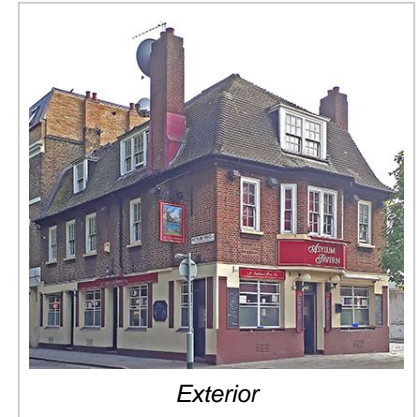
It is named after the Licensed Victuallers' Asylum, which formerly occupied grand buildings just to the north of the pub. In contrast to contemporary connotations, this site was not a place where distressed pub landlords were hidden away; instead 'asylum' is used in the older sense, meaning sanctuary.

It was rebuilt in the late 1930s of brick with faience on the exterior ground floor, with two storeys and rooms in the roof above. There are three doors on the Asylum Road side – the left one leads to the pool room; the middle one gives access to the private quarters upstairs; and the right-hand door was blocked up in the 1970s. The main entrance on the Meeting House Lane side leads to the large bar on the right and another door on the Kings Grove side also leads to the larger bar on the right.

Originally there were four rooms, two of which have been combined. A door to the small left-hand room is long gone, replaced with an arched doorway. Originally, the small rear room (now a pool room) could only be reached either from an external door, or via a shared gents toilet. This changed in 2008, however, when a narrow arch was cut into the wall allowing access from the large bar, and the toilets were redesigned so that they no longer gave access to the two rooms. The pool room retains its original bar counter within a laid top, but was shortened slightly in 2008 at the time of the other changes.

The bar-back fittings are original – but modest - with two rows of mirrors and above them a row of fielded panelling.

Two old hand-pumps on the bar have not been used for around



Exterior

Plumstead

Star ★

158 Plumstead Common Road, Plumstead, SE18 2UL

Tel: (020) 8316 7141

Email: info@thestar-SE18.com

Website: <https://www.thestar-se18.com/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Plumstead) and Bus Stop

Listed Status: Not listed

There are still two separate rooms here as well as numerous inter-war fittings, and even a bar-back that could be Victorian.

This has the appearance of an inter-war pub, but the bar-back on the far right looks typically Victorian. What is not in doubt is that it was substantially refitted in the inter-war years. There are three separate doors with vestibules containing terrazzo flooring and leaded and glazed panels leading into what was almost certainly four rooms.

On the left is a single-storey 'saloon lounge', as indicated by the glazed panel in a door panel, with inter-war features including a parquet floor, three-quarter-height fielded panelling all around the room, a plain skylight, a couple of brick fire surrounds, a panelled bar counter with a checkerboard apron around the base, and a simple mirrored bar-back but, like all the bar-backs here, unfortunately painted dark blue in 2018.

On the right there is now an L-shaped room following the sad removal in 2018 of the screen that created two separate areas. The bar counter in the front area looks inter-war and the bar-back is in the same style as that in the saloon.

The former room on the far right has two doors in the vestibule indicating there was another division sometime in the past. This is confirmed by the bar counter in two different styles – the left-hand part is inter-war but the right-hand panelled one looks Victorian. There is another similar mirrored inter-war bar-back on the left, but at the rear is what appears to be a Victorian bar-back, complete with four pretty, flowery narrow mirror strips (note the unusual shallow high-level cupboard unit), and four carved brackets.

When Arsenal FC (originally Woolwich Arsenal) were playing on Plumstead Common the team used the upstairs room at the Star as changing rooms.



Rotherhithe

257 Rotherhithe Street, Rotherhithe, SE16 5EJ

Tel: None

Email: downtownbsa@gmail.com

Website: <https://www.theblacksmithsse16.com/>

Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: Not listed

Blacksmiths Arms ★

A three-room inter-war pub retaining many interesting features.

Tucked away in a remote part of Rotherhithe, this is worth visiting for its well-preserved inter-war interior. A Victorian building, it was given a mock-Tudor makeover, both inside and out, in the 1930s. The attractive frontage is half-timbered at first and second floors, while the ground floor frontage is decorated with brown tiles which date from around 1990. The comfortable interior has retained three rooms, all wood-panelled to picture-rail height. Remarkably all interconnecting doors are still present. Two of these (leading to a rear room), as well as doors to the lavatories, are of the heavy mock-Tudor variety and still contain their original leaded glass. The other door – which separates right and left bars – is a folding door which may date from later than the 1930s refurbishment. Other 1930s survivors include leaded windows above the interconnecting doors. The heated foot rail around the base of the bar still functions, and in fact comes on whenever the pub's heating is turned on. It must be one of the country's few remaining functioning heated foot rails.

One of the few concessions to modernity is the modest bar-back which has replaced an older one.

Installed in a floorboard in the rear room is the “penny drop”. It's an old brass plate with a small gap in it. The idea was that a hopeful customer would stand over it with an old penny in his mouth and attempt to let it drop into the gap. Success would earn him a free pint. A plaque beneath the bar counter in the left-hand room marks the height of a flood in 1928. A photo of the Queen Mother is not a generic photo that does the rounds of other pubs, but is in fact an authentic record of a visit she paid to this pub in 1988. Apparently she was being driven past, liked the look of the place and, after her security staff had cleared things, popped in for a drink.



Interior

Rotherhithe

117 Rotherhithe Street, Rotherhithe, SE16 4NF

Tel: (020) 7237 4088

Website: <https://www.mayflowerpub.co.uk/>

Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: Not listed

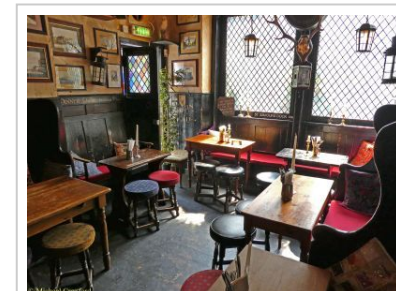
Mayflower ★★

This popular and famous riverside pub retains numerous fittings from a 1957 refurbishment.

Originally the 'Shippe Inn' dating back to 1780, and rebuilt as the Spread Eagle and Crown in the 19th century, war damage led to a major refurbishment in 1957 by architect H G Clinch which created a 16th century style interior, whereupon it was renamed the Mayflower after the ship which in 1620 carried the Pilgrim Fathers from the nearby landing steps to America.

The snug at the front has a bare wood floor, old high backed settle-style fixed seating line the walls and it retains its disused exterior door on the front right-hand side. The bar counter is of lapped black-painted wood panels, no doubt from the 1957 refit. The main bar has a raised area at the back and also has a bare wood floor, as well as seating bays that date from 1957. The bar counter is of the same 1950 style as that in the snug; however, the bar-back and bar top look modern. There is a large brick fireplace which also looks to be from 1957. At the rear a wooden deck has been built on stilts which offers splendid views of the River Thames. On the first floor is a dining room with windows overlooking the River Thames; in here are a couple of high backed settles, some carved panelling at the top of the stairs but no other old fittings.

The Mayflower claims to be the only place licensed to sell USA stamps in the UK – look for the tiny grate, a postal hatch, on the left of the bar near the ladies toilet door, but it is clearly no longer used for that purpose.



Snug

Sidcup

Southspring, Sidcup, DA15 8EA

Tel: (020) 8580 0897

Email: blackboypubda15@gmail.com

Website: <https://blackboysidcup.com/>

Listed Status: Not listed

Black Boy ★★★

This is a remarkably little-altered and therefore rare post-war pub, still retaining completely separate public and saloon bars.

Built in 1961/2 by Ind Coope, of the style that would have been fairly commonplace at the time. The most visible change took place around 2000 when the gents toilet was reduced in size to create a passage to link the two bars, and the erstwhile off sales is now used as a kitchen. The pub has two separate rooms, each with their own access from the street. The original door on the right-hand side leads to the Public Bar, with the door to the Saloon Bar on the left. Both rooms have walls with plain wood panelling; tiles along the bottom of the wall and the edge of the floor; the bar counters in both rooms have fluted panelling of a distinctive 1950s style; both have original fixed bench seating and brick fireplaces with tiled hearths. The bar-backs in both the Public Bar and the Saloon Bar have a mix of glass and wood shelves, and at the top of each is coloured illuminated signage for 'Double Diamond', the 'DD' symbol, 'Long Life' and 'Skol Lager' – long-discontinued Ind Coope brand names. The lower shelving in both remains intact.



Public Bar Servery

Walworth

24 East Street, Walworth, SE17 2DN

Tel: (020) 7740 6755

Public Transport: Near Railway Station (Elephant & Castle) and Bus Stop

Listed Status: Not listed

Good Intent ★

A well-preserved multi-room pub from the inter-war period.

Rebuilt by Courage in the 1930s, this unpretentious pub has retained its three original rooms, although the connecting doors have gone. All three rooms have three-quarter-height fielded panelling, above which is "brewer's rustic" decor, consisting of black beams/batons on the ceilings and black beams on the walls (some vertical and some diagonal), interspersed with rough lathed plasterwork on the walls and ceilings. In the saloon bar (on the left) and the rear room, the beams have been painted white.

The bar-back in the central servery contains some inter-war mirrors and also illuminated panels (probably dating from the 1950s or 1960s) that read 'Good Intent' and have the image of a cockerel (the emblem of Courage) in them, although the illumination no longer works. The fielded panelling beneath the bar counter is inter-war. Also in the bar-back are original cupboards that once housed a dumb waiter. The large brick fireplace in the saloon bar is very probably original.

The Good Intent, serving the traders and customers of East Street market, is an important survivor in an area that has seen all its other pubs close down.



Interior

Walworth

42 Merrow Street, Walworth, SE17 2NH

Tel: (020) 7708 1404

Email: thequeenelizabethpub@gmail.com

Website: <https://queenelizabethpub.co.uk/>

Public Transport: Near Bus Stop

Listed Status: Not listed

Queen Elizabeth ★★★

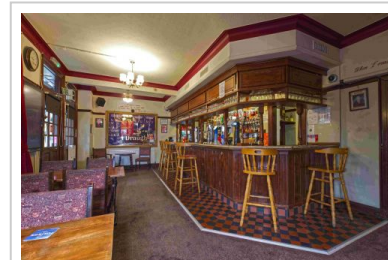
Re-built in 1955 by Watneys to the designs of architect W G Bushby, and apart from the loss of the off-sales, this pub retains its original four-room layout.

On the exterior corner there's a roundel depicting the head of Queen Elizabeth 1, after whom the original pub - destroyed during WWII - was named. The layout consists of a saloon bar accessed by a door on the right in Lytham Street, with another small room at the rear right (the club room) of it accessed via a two-part sliding screen with glazed panels. A door in Merrow Street on the left of the pub accesses the public bar, to the rear left of which is another small room (the games room).

Unusually, the only way of moving between the two rooms on either side of the pub is via the street entrances.

Both the saloon and public bars have original counters with vertically panelled fronts, although the linoleum previously on the tops of both of them has been removed. Both also have original mirrored bar-backs, both of which have the wording "Welcome to this Watney House" on the top panel; the one in the saloon bar is illuminated, whereas unsurprisingly the one in the public bar is not. The games room has a very small and simple counter in the corner, and the club room has a now-unused hatch to the back of the saloon bar servery. All four rooms have original wood-framed fireplaces, and the tiles in all of them have now been painted or covered over.

To the left of the saloon bar entrance there is a disused entrance which was to the off sales, but the partition that separated it from the saloon bar has long since disappeared. There is a massive Bass mirror on the wall here. In the counterfront there is what looks like a cupboard, said to be there to allow access to the beer engines in times past. If so, this looks like a rare post-war example. Around the base of the counter are red and black tiles which look modern.



Lounge Bar

Welling

168 Wickham Street, Welling, DA16 3NL

Tel: (020) 8854 8299

Website: <https://www.thegreenmanpubwelling.co.uk/>

Listed Status: Not listed

Green Man ★

Worth visiting for its little-altered rear saloon bar.

Built by Beasley's Brewery in the 1930s, and then owned by Courage for many years, this detached pub now comprises two rooms. The room at the front, now completely opened out, was originally split into two rooms as well as a small jug-and-bottle take-away compartment. This front room now shows little evidence of its 1930s origins. Modern fielded panelling was installed in 1987.

The main draw is the comfortable rear saloon, accessed by a separate entrance on the left-hand side of the pub. This room still has its attractive three-quarter-height dark-wood wall panelling. The brick fireplace appears to date from the 1930s as do the panelled lower parts of the bar counter. The bar-back in the rear saloon retains some interest with a wood-framed archway leading to the servery in the other room. To the left of the arch is some mirror-backed shelving which may well be original. A door at the back of the saloon leads to a modern restaurant.



Saloon Bar

Woolwich

151 Shooters Hill, Woolwich, SE18 3HP

Tel: None

Website: <https://www.bullhotelshootershill.co.uk/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Falconwood) and Bus Stop

Listed Status: II

Bull ★

The Bull's important features include two completely separate rooms as well as old bar-backs and counters.

This is a two-storey pub rebuilt in 1881 of red brick with a panel of a sunflower in relief on the Shrewsbury Road exterior. There are frosted panels in the surviving doors.

The lounge bar to the left of the pub is entered through an exterior lobby on the Shrewsbury Road side with a black and white tiled floor. Unfortunately the semi-circular bar counter was altered at some point since 2018 and a protruding extension added to the right accommodating modern shelving and fridges. The part of the counter that survived this alteration is old - possibly even Victorian - as is the bar-back which has a number of narrow mirrored panels. In this room there is a 1930s brick fireplace, and an old baffle by the door.

The public bar on the right of the pub can be entered either through the vestibule on the Shrewsbury road side, or the separate vestibule on the Shooters Hill side. Additionally, a corner door is now bricked up which locals claim led to a snug, and all this indicates that two rooms have been combined into one. The counter - from the appearance of the hatch - seems old, but has been refronted and a new top added in the 1960s. Parts of the bar-back (wooden arch, pillars) are original, but the illuminated panels on the top of the bar-back (showing 'The Bull' and a Courage Cockerel) and the shelving look to be additions from c.1960. There is good cornice painted grey.

Unfortunately the bar counters and bar-backs in both rooms have been painted black, and grey and off-white paint has been applied liberally in both rooms.



Lounge Bar Semi-Circular Servery

Greater London South West

Balham

7-9 Ramsden Rd, Balham, SW12 8QX

Tel: (020) 8161 0956

Website: <https://www.urbanpubsandbars.com/venues/balham-bowls-club>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Balham) and Bus Stop

Listed Status: Not listed

Balham Bowls Club ★

This pub retains its original five-room layout on the ground floor, a concert room upstairs, and much fielded panelling on the walls.

Built as Balham Club, then Balham Bowls Club (bowlinggreen sold off) this became a pub in 2006 and has a multi-roomed interior with lots of inter-war fittings. Bowls clubsartefacts, scoreboards, rolls of honour, bowls numbers etc, are displayed on walls throughout the pub. From the front door a passage to the left with fielded panelling leads into the publicbar. This bar has a parquet floor, a curved bar counter withfielded panelling, and the bar-back looks to be inter-war. Thereis an inter-war brick fireplace painted black and the walls ofthe room have more quality fielded panelling. Look for the bellbox with the room names – typical of a members' club - suchas 'Concert Room', 'Billiard Room', 'Card Room' and 'BoardRoom'.

A wide arch at the back of the public bar leads to a rear room (which in turn leads to the garden) which also has a parquet floor and lots of quality fielded panelling on the walls apart from one bare brick wall on the right. In the middle of the building is a small room with more parquet flooring andfielded panelling to picture-rail height. There is a large room atthe rear right of the building with a modern servery and little ofinterest.

The fifth downstairs room is at the front right and was the billiards room; it still retains some of the raised fixed seating in the front window area. There is an early 20th century red-glazed brick, cast iron and wood surround fireplace. Dado panelling runs all the way up the staircase to the first floor where there is a large concert room with a segmental barrel-vaulted ceiling.



Exterior

Balham

39 Balham High Road, Balham, SW12 9AN

Tel: (020) 8673 1363

Email: devonshire@youngs.co.uk

Website: <https://www.devonshirebalham.co.uk/>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Balham) and Bus Stop

Listed Status: Not listed

Devonshire ★

A pub with copious amounts of etched and cut Victorian glasswork, and with a most attractive Victorian bar-back.

This is a substantial brick, corner-site pub, probably refitted in the late 1890s when, no doubt, the pink granite facing was fitted on the ground floor. There has been a great deal of opening out and replacement of fittings internally - such as the modern bar counter in the rear section and the modern pewter-style bar top throughout - but this pub is included here for the startling and prodigious amount of high quality glass.

Most notable is the row of etched and coloured mirrors lining the right-hand wall of the front bar, and also highly noteworthy is the eight-bay bar-back in the rear saloon with pilasters and capitals picked out in gold, and with etched mirror glass. Both the doors to the main bar at the front and the vestibule entrance on the right have glazed panels.

In complete contrast to the mass of Victorian glazing is the inter-war glass in the outside windows of front bar where pretty, coloured pieces are interspersed randomly among the rippled and otherwise plain panes, but are nonetheless attractive in a simplistic way. The bar counter in the front bar is probably late-Victorian and the dado fielded panelling looks old. You should also note the grid design of the ceilings throughout.



Screen

Battersea

2 St Johns Hill, Battersea, SW11 1RU

Tel: (020) 7228 2076

Email: falcon@nicholsonspubs.com

Website:

<https://www.nicholsonspubs.co.uk/restaurants/london/thefalconclaphamjunctionlondon>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Clapham Junction) and Bus Stop

Listed Status: II

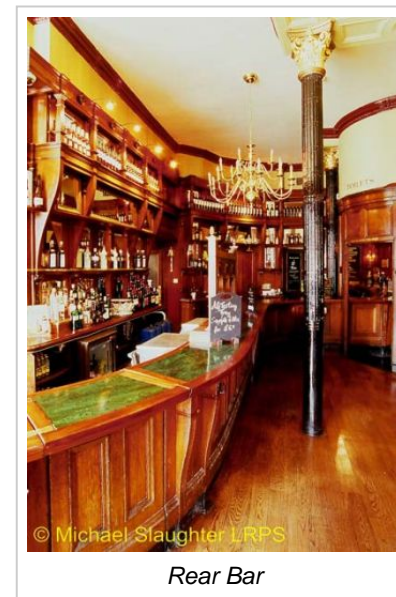
Falcon ★★★

Grand, impressive three-room pub built during the late Victorian pub-building boom with elaborate carved wooden bar-back, cut and etched glazing and pictorial stained glass.

A prominent landmark in the streetscape, the Falcon stands at the corner of Falcon Road and St John's Hill, its grand exterior offering a clue to the glories of the interior. Once inside, one is greeted by the lofty, carved wooden bar-back with etched glass mirrors and a magnificent bar counter which is said to be the longest in Britain.

The front room would once have been subdivided but impressive cut and etched glass screens remain, separating the small, intimate room on the left and the rear room. Note also the stained glass panel in the front entrance door depicting the eponymous falcon. Even more remarkable are the stained glass panels in the rear room showing the pub in its former (pre-1887) and current incarnations. The latter shows funeral carriages stopping off at 'Death's Door' which was the pub's nickname when the licensee was a certain Mr Death.

The splendidly panelled rear room's only flaw is the garish glass roundels hanging underneath the skylights, but the crass bar counter with a screen which interfered with the view of the bar-back has been removed.



Rear Bar

Battersea

503 Battersea Park Road, Battersea, SW11 3BW

Tel: (020) 7223 3549

Email: info@thelatchmere.co.uk

Website: <https://www.thelatchmere.co.uk/>

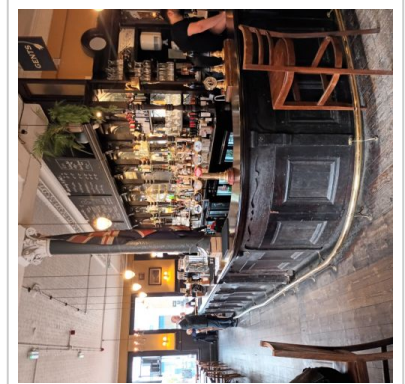
Listed Status: Not listed

Latchmere ★

A substantial landmark Victorian pub on Battersea Park Road with a theatre upstairs.

Although opened out and sporting modern, plain glass picture windows, the pub retains several notable interior features including a mosaic with the pub's name on the floor of one of the former entrances, a splendid wooden and cut glass bar-back, a plaster ceiling with the remnants of a decorative cornice, a small skylight (possibly modern) and a brick fire surround.

Upstairs is a popular and well established theatre.



Bar back & counter

Brixton

204 Ferndale Road, Brixton, SW9 8AG

Tel: (020) 7326 0301

Email: info@dukeofedinburghpub.com

Website: <https://dukeofedinburghpub.com/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Brixton) and Bus Stop

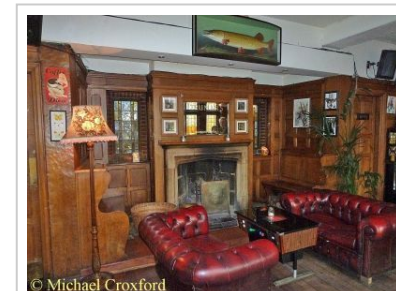
Listed Status: II

Duke of Edinburgh ★★

The Duke of Edinburgh still retains some trademark Truman's inter-war features, such as the panelled bar counters with doors for servicing beer engines, and quality woodwork throughout.

A beautifully crafted piece of 1930s suburban pub architecture by Truman's, it has three storeys and is faced with attractive thin red bricks which have also been used for the window linings and mullions. Inside you can now perambulate through the whole pub but can still get a good sense of the way it was originally arranged. The public bar was at the front and more simply appointed than the more upmarket rear areas, e.g. a matchboard counter in contrast to the panelled ones behind – note all the counters have doors for servicing the original beer engines as was usual in Truman's 1930s pubs. The light-coloured oak woodwork is typical of the colouration and quality of what they put into their pubs, as is the distinctive advertising lettering in the bar-backs, the chequerwork spittoon trough in the rear area, the use of mirrors over the fireplaces and the (now disappeared) sliding screen that would have split the rear parts. The inglenook with Tudor-arched fireplace and adjacent seating is particularly attractive.

Unusually cellar access for deliveries is inside the pub with access via two wooden doors underneath one of the mullioned windows. A notable feature is the extensive rear garden approached down a passage at the rear and which shows how inter-war pub builders had in mind the need to encourage not just hardened drinkers but couples and families who might enjoy sitting out in good weather.



Interior

Brixton

38A Kellett Road, Brixton, SW2 1EB

Tel: (020) 7652 0031

Website: <https://www.instagram.com/effrahalltavern/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Brixton) and Bus Stop

Listed Status: Not listed

Effra Hall ★

Here we have some delightful Victorian features, such as the elaborate bar-back and central servery, glazed screening that still to some extent separates two rooms, and the mirrored display cabinet on the right.

This three-storey Victorian corner pub has retained some real delights. Behind the façade with its hefty iron columns, the interior has, sadly, been much opened out but you can still get some sense of the original, subdivided layout from the multiple external doors, the right-hand vestibule and the mosaic that evidences a former corridor. But pride of place goes to the rather stunning central servery and its back fitting with vestiges of the publican's office. It's embellished with classical columns and a rich cornice, although unfortunately the back fitting in the left-hand room has now mostly been painted a light cream colour. The counter top in the right-hand room has a linoleum inlay.

Another noteworthy feature is the large screen with a wide opening that separates the two rooms, extending across both the public area and the servery. On either side of the servery opening are original cut glass panes. It is likely that to the left of the screen would have been the off-sales, which means that a second screen separating it from the left-hand room has been lost.

On the right, just beyond the former mosaic-floored corridor, is an impressive two-bay mirrored feature with display cabinets above.



Servery & Screen

Brixton (SW2)

169-171 Lyham Road, Brixton (SW2), SW2 5PY

Tel: (020) 8671 1878

Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: Not listed

Prince of Wales ★★

The layout of this pub is almost unchanged since being built in the inter-war period.

The pub is still divided into public and lounge bars by two-thirds height timber partitions, and as is so often the case with such a layout both bars are linked to the gents toilet. Both rooms have fielded panelling on the walls, still-working heated footrails, original 1930s bar counters, and both are served by the same central servery with what looks like a 1960/70s island bar-back.

The right-hand door leads to the lounge where on the rear right-hand side there is an adaptation of an inglenook fireplace arrangement of inter-war brick (not in use as covered by a couch). There is fielded panelling around the inside and above it; there are two doors leading off it, one of them unusually to a ladies toilet at the rear.

In the public bar is an Art Deco stone fireplace painted black on the rear left wall, and three original fixed benches, one being attached to the front partition. There are signs of a door in the front middle of the pub, indicating that there was probably an off-sales or a small snug there.



Lounge

Chelsea

1 Billing Road, Chelsea, SW10 9UJ

Tel: (020) 7352 2943

Email: enquiries@thefoxandpheasant.com

Website: <https://www.thefoxandpheasant.com/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (West Brompton) and Bus Stop

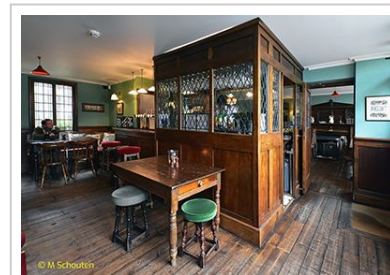
Listed Status: Not listed

Fox & Pheasant ★★

This pub still retains its inter-war layout as well as some fittings from that time.

Built in 1896 as the Prince of Wales, it was licensed simply as a beer house until as late as 1953, and gained its current name in 1965.

As you enter there is a small lobby with an off-sales hatch to the servery and a door to the saloon bar on the right; the door to the public bar on the left was removed in 2017/18. Although it now has something of an upmarket vibe, the overall appearance is quite low-key and what we see is typical of run-of-the-mill pub-fitting between the wars. The servery has glazed areas on each side, which house the spirits and glasses, etc, although the present lozenge-shaped glazing is a modern (2017/18) replacement for the previous glazing that contained rectangular panes of glass. The other woodwork appears to be inter-war. The 2017/18 work also saw the installation of the green tiled dado on the exterior, fixed bench seating in both bars, and the creation of a dining conservatory at the rear, though this latter has no adverse effect on the historic inter-war fittings in the front areas. The rear doors and windows have delightful dimpled glass with green bands, the walls in both rooms have fielded panelling on the dado, and both rooms have attractive wood-framed fireplaces.



Left Hand Room

Clapham

99 Union Road, Clapham, SW8 2RF

Tel: (020) 7978 1339

Public Transport: Near Railway Station (Queenstown Road) and Bus Stop

Listed Status: Not listed

Feeleys ★★★

The kind of pub which once was commonplace all over London but which now is scarce: an unassuming establishment with three small rooms all served by a central servery.

Originally named the Prince of Wales, this was built by Young's in 1936 to service the Springfield council estate. A detached three-storey pub, it is remarkable for its little-altered interior. Small vestibules, each with two sets of double doors, lead into rooms on the left and right side of the pub. The central servery still occupies its original position and the curving bar counters and free-standing bar-back are largely original. This narrow wooden bar-back is double-sided and designed to service both left and right rooms. Attractive but modest, it has four mirrored bays on either side. A lower cold-shelf was built into it, probably in the 1960s or 1970s. Of interest behind the bar is the "Helicon bottle transfer unit", a 1936 survivor which was once used to carry bottles up from the cellar. The two buttons on it no longer function.

All three front rooms have unpretentious wood-surround fireplaces that are original but with modern hearths (and are blocked up in two of the rooms). There is wood panelling on the walls to dado-rail height, currently painted a steely blue. A doorway – door removed – leads from the left-hand room into the rear room, which is served by a small bar counter. A sliding door connects the rear room with a short corridor that leads to the back of the right-hand room (door still present).

Decor is delightfully traditional: frosted glass in some windows, net curtains, banquettes (not original) and small round drinking tables and stools. The right-hand room has a dart board – an increasingly rare sight in London's pubs. The gents' toilets are original.



Left Hand Bar

Earlsfield

2-4 Groton Road, Earlsfield, SW18 4EP

Tel: (020) 8870 3204

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Earlsfield) and Bus Stop

Listed Status: Not listed

Country House ★★

This pub retains its three separate rooms, as well as plenty of features from an inter-war fitting.

This pub is a tucked-away street-corner local built near Earlsfield station in Victorian times. It has long enjoyed a nickname of 'The Fog' (from the days when London had fogs/smogs) bestowed by those who tarried here on the way home to their nearest and dearest and attributed their tardy return to being delayed by the fog. The pub was given a total refit about 1930 and still retains its three separate rooms, each of which bears striking brass plates with the name in question – public bar, private bar, and – perhaps unique – meal room. The fittings are plain but elegant and there are exposed beams, typical of circa 1930, on the ceilings. All three rooms have half-height fielded panelling on the walls.

The public bar on the corner has a bar-back with leaded mirrors and a panelled counter with a black and white trough around the base. It also has a 1930s grey-painted brick, wood-surround, fireplace with a modern hearth, and some etched and frosted windows as well as three gaslight fittings remain.

A widish gap leads to the small room (originally the meal room) on the right, where service is via a small counter to the side of the servery. This room also has a black and white trough around the base of the counter.

The lounge on the left (originally the private bar) has a panelled bar counter as well as a four-bay bar-back fitting, shaped like a Tudor arch, with leaded mirrors. There are two wood-surround fireplaces hidden behind radiators, and a dumb waiter.



Public Bar Servery

East Sheen

214-216 Upper Richmond Road West, East Sheen, SW14 8AH

Tel: (020) 8876 4304

Email: hareandhounds@youngs.co.uk

Website: <https://www.theharesheen.co.uk/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Mortlake) and Bus Stop

Listed Status: II

Hare & Hounds ★

This early 19th Century Georgian inn is the oldest building in the area, but has been substantially modified over the years including a reworking of the interior in the 1930s.

The front entrance takes you into the main bar; the single storey extension on the right was added in the early 20th century and includes a lounge at the front and the former billiards room at the rear. These areas have been transformed by opening up in the last few decades but there is still some quality work left from the 1930s, such as the bar counter in the main bar and fielded panelling covering the walls in both this bar and the lounge.

But the main reason for inclusion here is the rather remarkable survival of the small public bar (now called the Snug Bar) on the left-hand side. It is entered either by a side door from the carriage entrance on the left or through a screen, with the door still in place, immediately on the left of the front entrance. The oak fittings in both this and the main bar are typical of the restrained work of the 1930s, such as the elegant vertically-boarded counters with linoleum inlaid tops, and simply detailed, rectilinear bar-backs



Bar

Fulham

16 Seagrave Road, Fulham, SW6 1RX

Tel: (020) 7385 9129

Email: theatlaspubfulham@gmail.com

Website: <https://www.theatlaspub.co.uk/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (West Brompton) and Bus Stop

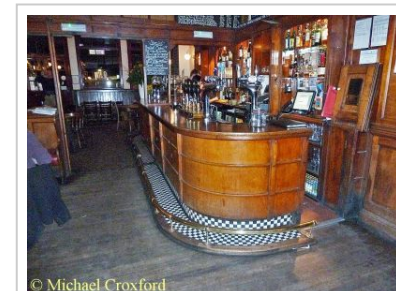
Listed Status: Not listed

Atlas ★

The Atlas was built in Victorian times, but the interior is the result of a 1930s refit by Truman's Brewery and showcases the sort of interior decor for which they are so well known.

There were originally two distinct rooms, the evidence of which is still apparent today with the public bar (named on the door) at the front. The room separation is most obvious in the remains of a screen, the glazed top of which survives. Then you will see that the bar counter is treated differently – at the front it is matchboarded and at the back (the plusher end) it has horizontal Art Deco panelling with a rounded corner. The mirrored bar-backs, however, are the same as they now effectively stretch along the back of the servery. There is also a black-and-white tiled spittoon trough.

Also from the 1930s is the fixed seating throughout the pub, and three brick fire surrounds each with a small terracotta relief – a galleon, a hunting scene and a frisky stag. There is good quality vertical fielded wall panelling in the rear area with advertisements for Truman's wares at the top of it, and a promotional mirror over the fireplace at the back left. The counter fronts have doors, a feature of many a London pub in times past, to allow servicing of the beer engines.



Interior

Kingston

16, Mill Street, Kingston, KT1 2RF

Directions: Off Fairfield South

Tel: (020) 8546 3978

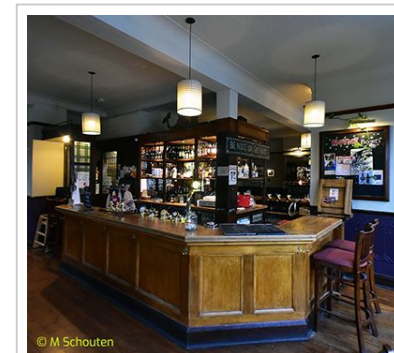
Listed Status: Not listed

Cocoanut ★

A 1950s pub built by Charrington's, taking its name from a local coconut fibre industry (now gone), and retaining many 1950s features.

Built on the site of an older pub of the same name, this two-storey building has two entrances both retaining their 1950s lobbies. The two large bow windows at the front and also the side windows all still contain original leaded glass containing the distinctive green outer strip which is a characteristic of Charrington's pubs. Inside there is still 1950s leaded glass in several places. Originally the pub was divided into two rooms plus a small off-sales area. The latter is long gone and a doorless arch is all that separates the two rooms today. The 1950s bar counter with its pale wood is still *in situ*. At the rear of the right-hand room is a small snug with two sofas and plenty of leaded glass. Much of the bar-back has been replaced with modern woodwork, although some elements survive. In 1987 the bar counter was shortened and some new glass panelling was installed.

A stained glass window in the right-hand door, installed in 2005, celebrates the connection with the coconut factory and even includes an image of the pub that was on this site before 1950.



Servery

Kingston

104, Villiers Road, Kingston, KT1 3BB

Tel: (020) 8546 6391

Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: Not listed

Duke of Buckingham ★

A three-storey red-brick suburban pub built in the early 1930s by Hodgsons' Kingston Brewery with many original features inside.

The Hodgsons brewery crest sits prominently above the main entrance, depicting a 'K', a tun and the three salmon of the borough arms. A brewery plaque can be found elsewhere on the exterior. A Courage cockerel still sits atop an old post and leans drunkenly to one side - apparently it has done so safely for over thirty years.

The grand main entrance is a semi-circular lobby with two sets of curving double doors leading off it, one set with brass plaques that read 'Public Bar'. The larger room on the right is an amalgamation of two rooms but retains some separation thanks to a large pillar that contains a fireplace on either side of it. Both rooms contain half-height wood panelling that surely dates from the early 1930s – apart from a small section where an outside door has been blocked up (in the late 1980s) and sympathetic panelling has been inserted to match the older panelling on either side of it. The curving bar counter still occupies its original position, serving both rooms. Above it is an octagonal, leaded skylight. Parts of the central stillion and the wooden fireplace surrounds are original. The additional room beyond the arch in the right-hand room was once a kitchen and before that a store room.



Bar

Knightsbridge

207 Brompton Road, Knightsbridge, SW3 1LA

Tel: (020) 7589 4944

Email: 1626@greeneking.co.uk

Website: <https://www.greeneking.co.uk/pubs/greater-london/bunch-of-grapes>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (London Victoria)

Listed Status: II

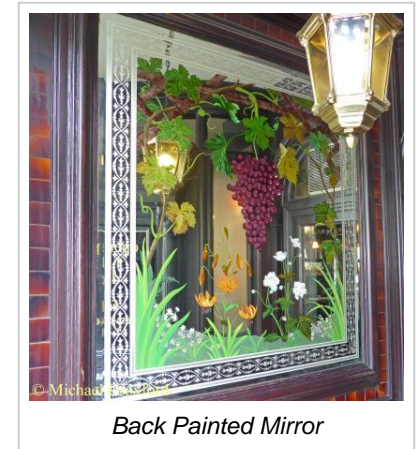
Bunch Of Grapes ★★★

Of particular interest here are the fairly substantial vestiges of a late-Victorian refitting, with pride of place going to a series of rare back-painted mirrors on the left.

This busy pub between Harrod's and the V&A Museum was built in 1844: it has three storeys and is now rather dwarfed by neighbouring 20th-century buildings. The first of the back-painted mirrors is in the left-hand lobby and shows grapes hanging off a vine above various flowers, continuing with four on the left-hand wall showing birds and various types of vegetation, followed by a half-size then full-size plain mirrors with simple design round the edges. They are signed 'W James of Kentish Town' and date from 1890.

It is possible to get a sense of the way the pub was laid out over a century ago. The servery is in the middle, with screens that would have divided the pub up into a **series of separate drinking areas**; full height screens are on the front left and rear right, both with doorways without doors; and a short screen is on the front right. The three-quarter height screen on the rear left is a modern addition, and possibly there was a partition creating a corridor down the left-hand side - i.e. where the back painted mirrors are situated - which would have accessed the rear bar.

Particularly notable is the **row of five snob screens** on the left-hand side of the servery with representations of birds and, of course, bunches of grapes. The area where they are located is demarcated by a head-height baffle carved with truly gargantuan clusters of grapes. The **Victorian island bar-back fitting** has some modern additions on the front and rear and the panelled counter at the rear with plain brackets is possibly inter-war. Further historic features are the cast-iron columns with gold-painted decorative capitals supporting the upstairs floors and extensive etched glass including a 'Bottles & Jug' window.



London

18 Wilton Row, London, SW1X 7NR

Tel: (020) 7235 3074

Email: info@grenadierpub.co.uk

Website: <https://www.grenadierbelgravia.com/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (London Victoria) and Bus Stop

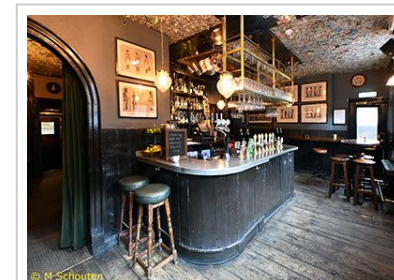
Listed Status: Not listed

Grenadier ★ ★

An early to mid 19th century back-street workers' pub, with some original features.

Now very much an upmarket place for a drink and a meal, this was once a simple back-street boozer. Originally known as the Guardsman, it was built in the early to mid 19th century to serve the needs of the staff from the neighbouring mansions as well as other local workers. The plain, three-storey frontage appears much as it did when originally built (apart from the thoroughly unnecessary application of white paint) with stone steps up to the main entrance.

The two doors, one at the front at the top of the steps and the other on the right of the building in Old Barrack Yard, suggest that, small as the pub is, it would have had a couple of separate drinking areas. The fittings are simple and basic as befits what was once a workers' pub – a matchboarded dado round the walls, and an old bar-back with plain shelving and plain bevelled mirrors but with some wood carving at the top. The counter has had a pewter top placed on it at some stage, and the counter front with attractive matchboarding on the curved corners and square panelling at the front and sides is a modern replacement for the original matchboard panelling. The two rear rooms were not part of the original pub area, having been brought into use long after it was built.



Servery - Left Hand Side

London

153 Knightsbridge, London, SW1X 7PA

Tel: (020) 7589 6627

Email: 7225@greeneking.co.uk

Website: <https://www.greeneking.co.uk/pubs/greater-london/paxtons-head>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (London Victoria) and
Bus Stop

Listed Status: II

Paxton's Head ★★

A fine example of an ornate pub from the turn of the century which retains most of its original fittings.

This popular pub is but a small part of the massive Park Mansions retail and residential redevelopment designed by architect G D Martin: it is located in the phase that was built in 1900-2. There had been a pub on the site for generations and thus we have an interesting example of continuous usage for the licensed trade. The name commemorates Joseph Paxton who designed the Crystal Palace which once stood nearby. Superlative etched and cut glass mirrors can be found lining the walls and in doors and baffles. Motifs include grotesque masks, mythical birds, fruit, flowers and swirling foliage – all stock features in the repertoire of contemporary pub glass designs. Note the doors at the rear right which have PH monograms.

At the side of the pub is the entrance to a hallway which leads to a stately staircase to an upstairs dining area, and to a secondary doorway to the bar. The hallway also displays copious etched mirror work and has a panelled ceiling.

There's an island servery with curved ends and a fielded panel counter front (the tiling at its base is modern). The wonderfully ornate stillion rises to the height of the ceiling at its far end. There's a central vestibule with clock above, and a fireplace to the rear left with a corbelled overmantel. There is also an attractive Lincrusta ceiling with foliage decoration, and a dumb waiter at the rear of the pub. Originally there would have been partitions dividing the bar area but these have all been swept away. The rather overbearing superstructure on the counter and bridges to the side walls were inserted in the mid 20th century.

At one time there were three Victorian paintings of pastoral scenes at the front of the pub on the right, similar to those at the Viaduct Tavern in Holborn. But they were lost in a major refurbishment of the early seventies when additional glazing was inserted.



Mirrors

London

2 Duke of York Street, London, SW1Y 6JP

Tel: (020) 7324 1654

Email: redlion.mayfair@fullers.co.uk

Website: <https://www.redlionmayfair.co.uk/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (London Charing Cross)
and Bus Stop

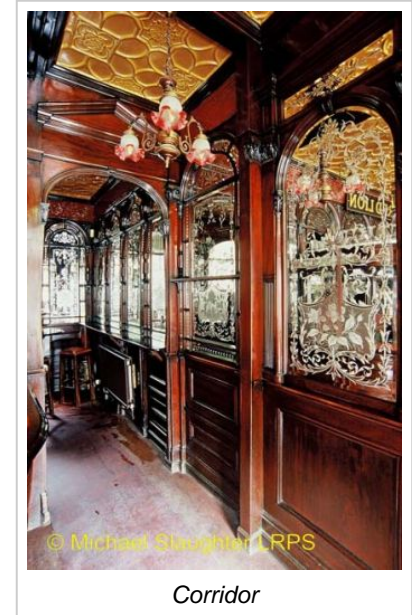
Listed Status: II

Red Lion ★ ★ ★

Although one of London's smallest pubs, this packs in an exceptional amount of exuberant Victorian decoration.

It is reassuring to know that a pub as tiny as this Victorian gem can still survive in central London, and not only that but its interior is one of the most spectacular in the capital. It was built in 1821 but in 1871 architect W. H. Rawlings gave it anew frontage containing three entrances, two of them topped by grand arches. The doors are evidence that the pub was originally sub-divided into separate areas, with 'Public Bar' and 'Private Bar' announced in the glass in the doors. Inside is now all one – two connecting doors having long ago been removed – and snakes around the central serving area. Part of an original screen – above a now-absent connecting door – survives. All areas have elaborate ornamental ceilings. What make the Red Lion special are the superlative etched and cut mirrors which line the walls on the right and at the rear. They create brilliant, glittering reflections which conjure up a magical atmosphere far removed from the prosaic world of everyday life beyond the pub. They may have been part of the 1871 refit but are perhaps more likely to have been installed slightly later, possibly in the 1890s when such excesses were more common. Fortunately one original connecting door (between the rear area and the stairs) has been retained and its coloured, patterned glass testifies to how the two 'missing' doors must have looked. Other decorative glass – such as that within six panels at the top of the bar-back – contains etched patterns with gold-tinted inlays.

The bar counter has drop-down panels for servicing beer engines in former times – you can see the remains of keyholes. In the rear area, the counter swells out pleasingly – quite unnecessary but a nice touch. The gantry above the counter is a modern but sympathetic addition. Currently leased to Fuller's, the pub is owned by the Crown Estate – i. e. King Charles. To its credit the pub has refused to do what so many pubs have done – convert the upper floors to flats which are entirely separate from the pub. Instead they contain an office, a kitchen and living quarters for the manager.



London

48 Parliament Street, London, SW1A 2NH

Tel: (020) 7930 5826

Email: redlionwestminster@fullers.co.uk

Website: <https://www.redlionwestminster.co.uk/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (London Charing Cross)
and Bus Stop

Listed Status: II

Red Lion ★★

Good quality Victorian fittings survive in this pub.

Rebuilt in 1898-9 by architects Gardiner & Theobald in an eclectic Dutch-cum-Renaissance revival style. The ground floor bar has been opened out into a long, single space but originally would have had a couple of drinking areas. The columns and glazed screenwork at ceiling height straddling the room halfway down the bar suggest a partition at this point. The date of 1900 carved into the bar-back beneath the clock is a helpful record of when the pub was fitted out. The bar-back itself has 17th-century-style detail and lots of round arches; the counter has a series of unusually detailed panels with circle motifs, and at the rear of the pub is some excellent etched and polished glass, including a re-sited panel announcing 'saloon bar'. The ceiling decoration is very pleasing work with square panels and delicate swirling foliage. The gantry structures sitting on the counters are modern additions.



Bar

London

23 Crown Passage, London, SW1Y 6PP

Tel: (020) 7930 4141

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (London Charing Cross)
and Bus Stop

Listed Status: II

Red Lion ★

This pub features good quality fielded panelling on the walls as well as attractive stained glass in the windows.

The building probably dates from the early or mid-nineteenth century but what we see inside seems to date from the 1930s, with lots of panelling typical of the time giving the pub a cosy feel. At that time there would have been two bars. Both sets of doors led to the saloon (note the "Saloon Bar" brass plates on both sets of doors) with the doors on left also leading to a small snug bar in which was a small booth from where off-sales could be purchased. The attractive leaded casement windows with colourful roundels featuring a tulip-like design are certainly old as are the glazed and panelled doors. The bar counter front has fielded panelling, as do the walls to full height. However, back in 2000 the bar counter was moved from its position against the right wall to its current position against the back right of the room. The pot-shelf with its stained and leaded panels is modern.



Bar

London

10 Bridge Street, London, SW1A 2JR

Tel: (020) 7925 2286

Email: ststephentavern.london@hall-woodhouse.co.uk

Website: <https://www.ststephentavern.co.uk/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (London Charing Cross)
and Bus Stop

Listed Status: II

St Stephen's Tavern ★★

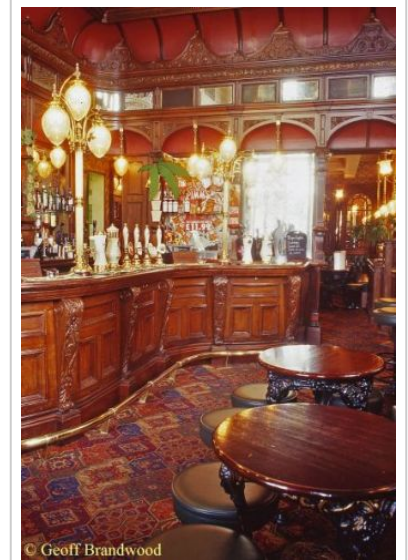
An 1875 pub sited adjacent to the Houses of Parliament and with a resplendent interior full of impressive mirrors and woodwork.

This grand five-storey building has the year 1875 helpfully engraved in stone on its exterior. Inside retains some exuberant fittings which may well date from that year or possibly a decade or two later. On entering, one is instantly impressed by the curvaceous bar counter and by the lofty ceiling which is decked out with ornately carved wooden panels. Then one notices the tall bar-back in which are five ornate mirrors, reflecting light from Victorian-style globular lamps which hang in front of them. Above these is a series of around fifteen mirror-fronted cupboards – so high up that it's hard to imagine what they were once used for.

There are three sets of external double doors, each containing patterned glass and they bear the words 'Bar', 'Public Bar' and 'Grill Room'. This might suggest that there were once three ground floor rooms, not the current two. The glass in the doors is a combination of older panes and replacement ones. On entering through the Bridge Street doors, a 'blind' window – also containing patterned glass – once looked out onto a covered arcade, but this has recently been sealed off.

In the 1980s the pub closed down and did not re-open until 2003 when it was sympathetically restored by the brewery Hall and Woodhouse. A mezzanine floor, furnished in Victorian style, was installed at that time and it allows a close-up view of the elaborate ceiling.

High up on a ground floor wall is the Division Bell, which is regularly sounded so that members of parliament know they have eight minutes to finish their drinks and attend a vote in the Houses of Parliament over the road, and to which the bell is connected via a telephone wire. The bell originally dates from the late 19th century and was restored when the pub was re-opened in 2003.



Bar

London

6 Belgrave Mews West, London, SW1X 8HT

Tel: (020) 7235 3019

Email: startavern@fullers.co.uk

Website: <https://www.star-tavern-belgravia.co.uk/>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (London Victoria) and Bus Stop

Listed Status: II

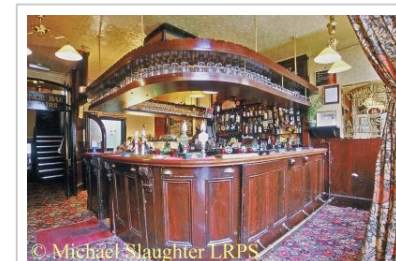
Star Tavern ★

An early to mid 19th century pub with some interesting Victorian features.

The small room on the right contains a square servery with an old, probably Victorian, bar counter with attractive brackets and what look like handles to open panels in the front, possibly originally for drinks deliveries to the cellar, or for servicing beer engines. The Victorian bar-back has mirrored panels and the wording “Family Wine And” and “Spirit Stores.” in panels to the left and right of an old clock. The presence of two front doors here suggests the right-hand one originally led to an off sales; there is a good set of colourful window screens and a good etched-and-frosted front window announcing the name of the pub. On the rear right behind the servery is a doorway (which has been widened) in a partition that reaches the ceiling and has the figure ‘1’ on it. This tiny room has some old dado panelling but the dumb waiter in the corner looks like a later addition.

A wide arch on the left has some age to it and leads to what were two small rooms joined together many years ago. There is an old fireplace in the front part and a plaster cornice indicating this was probably a public room originally. Another wide arch leads to a small room at the rear with a skylight and a wood-surround fireplace in what was probably a domestic room originally.

Beyond the servery are stairs to the first floor bar, now known as The Library. The bar counter here looks inter-war, but the bar-back appears to be more modern; there is a marble fireplace with a 1930s brick interior and two good ceiling roses.



Servery

London

1a Sutherland Street, London, SW1V 4LD

Tel: (020) 7233 6133

Email: whiteferry@publove.co.uk

Website: <https://www.publove.co.uk/pubs/white-ferry-house>

Real Ale & Cider: Real Ale and Real Cider

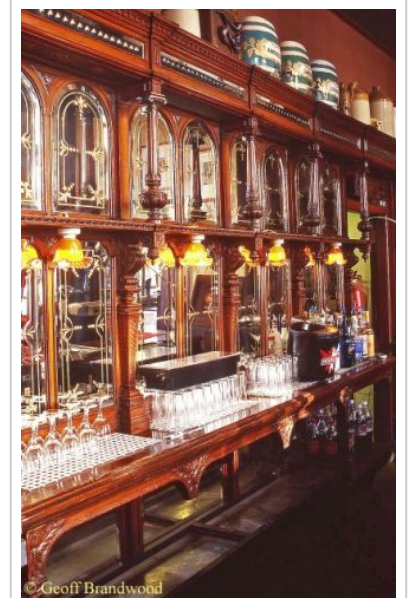
Public Transport: Near Railway Station (London Victoria) and Bus Stop

Listed Status: II

White Ferry House ★

A locals' pub and hostel, which forms a striking landmark in the streetscape and which no doubt doubled as a hotel when built in 1856.

The irregular site has given rise to a wedge-shaped pub with a rounded corner and a pair of unusually- shaped rooms inside. The public bar lies in the sharp corner and has plain, matchboard panelling to the walls and counter plus a plainish bar-back. There is a small fireplace which has been over-painted in green. The fine advertising mirror above the mantelpiece may be a modern reproduction. Most of the small window panes have cut and etched glass and one of the door panels reads 'BAR' in the glass. But the real star performer at this pub is the saloon with its late-Victorian panelled bar counter and stunning bar-back. This is a beautiful eight-bay affair with two tiers of paired mirrors with orange-coloured detailing. The windows contain much etched and cut glass.



Ornate Bar Back

Putney

32 Waterman Street, Putney, SW15 1DD

Tel: (020) 8246 5544

Website: <https://www.bricklayersarmsputney.com/>

Listed Status: Not listed

Bricklayer's Arms ★

An 1826 cottage-style pub which still retains much of its original charm.

This compact two-storey 1826 pub received a make-over in circa 1928 by Mann & Co and still retains a number of attractive features from that time. It consists of a U-shaped area around the servery and on the left a long narrow area that was formerly a skittle alley. The bar counter dates from 1928 and has a canted front of vertical boards. On the right-hand side on the top of the counter is the remaining section of a shelf structure which once ran around the full length of the counter top. It has some age to it and includes a couple of snob screens. There is a modest 1928 bar-back containing mirrored panels. The door to the cellar has a very old etched mirror on it. On the right-hand side is a rather lovely timber fire surround with an overmantle containing mirrored panes. There is a very old fixed wooden bench on the front left-hand side wall. When originally built, the entire left-hand side of the pub was open to the elements and was used by horse-drawn wagons.



Former Skittle Alley

Putney

8 Lower Richmond Road, Putney, SW15 1JN

Tel: (020) 8788 2552

Email: dukesheadputney@youngs.co.uk

Website: <https://www.dukesheadputney.com/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Putney)

Listed Status: II

Duke's Head ★★ ★

Magnificent stuccoed riverside pub with elaborate cut and etched glass screens and a decorative servery.

A popular venue, the Duke's Head's impressive stucco exterior stands proudly over the bank of the Thames. It was built in 1864 but extended and refurbished in 1894 at the height of the London pub-building boom. Inside are three areas (originally public, saloon and lounge bars) which boast elaborate cut and etched glass screens, mostly depicting birds, and a fine servery with swagged coving. Like many a London pub of this date, the bar counter includes doors, in this case, drop-down ones. Sadly, the separation of the public and saloon bar areas has been compromised by the cutting-down of a screen to make a wider space.

Separated from the saloon bar by a wonderful wooden screen with cut and etched glass, the rear lounge bar (now a restaurant area without a servery) is a large, single space with a magnificent view of the river and two fireplaces with high-quality marble surrounds.



Bar Counter

Richmond

42 The Vineyard, Richmond, TW10 6AZ

Tel: (020) 8948 4557

Email: patrick.dalton4557@gmail.com

Website: <https://www.dukesheadrichmond.com/>

Listed Status: Not listed

Dukes Head ★

The dominant feature here is the magnificent Victorian mirrored bar-back, which is clearly original, with a terrific display of classical columns, superb detailing, gold lettering and a stunning top section with an elaborate cornice.

Built about 1868 with an extension added in 1924. The room on the left contains the servery with the Victorian bar-back, but the panelled counter is very much plainer with simple recessed panels and little console brackets. This area has been opened up, but there are still two distinct areas here; the one at the back has what looks like an inter-war brick fireplace, while the one at the front has an ornate Victorian fireplace with a plaster surround featuring cherubs and urns, which was resited here some years ago from upstairs. To the left of the servery is an entrance, which is effectively an extension of the bar-back and thus has the same eye-catching decor, leading to the saloon where the fittings are very different with what looks like an inter-war counter with rounded corners and doors which used to be for servicing beer engines, and another inter-war fireplace. The walls throughout have narrow upright timbers to two-thirds height which are hard to date but look inter-war.



Bar Back in Left Hand Room

Richmond

59 Sheen Road, Richmond, TW9 1YJ

Tel: (020) 8940 2511

Email: tom@redcowpub.com

Website: <https://www.redcowpub.com/>

Real Ale & Cider: Real Ale

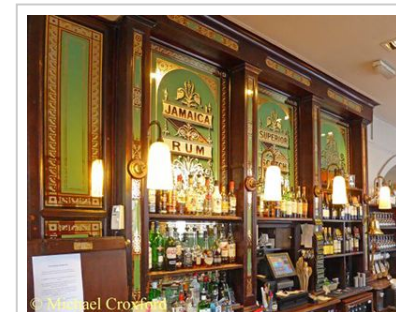
Public Transport: Near Railway Station (Richmond) and Bus Stop

Listed Status: Not listed

Red Cow ★

The one really stand-out feature in this otherwise modernised pub is the remarkable mid-Victorian bar-back, making it one of the oldest in London.

The bar-back has three bays stretching right up to the ceiling and filled with back-painted glass in green and gold. The stylised foliage bears wording offering the blandishments of 'Jamaica Rum' (first bay) and 'Superior Scotch' (second bay); the third bay contains no such blandishments, the bottom half of which has apparently been lost to modern panelling. The uprights also bear painted glass panels, and also painted green and gold. In the main bar area four snob screen panels have been resited just inside the front windows. These are small, square, swivelling engraved glass panels of the kind popular in Victorian times to give a degree of privacy between staff and customers in the 'better' parts of a pub. They are now very rare but good examples survive at the [Prince Alfred, Maida Vale, London W9](#), and the [Lamb, Bloomsbury, London WC1N](#).



Bar Back

Richmond

Riverside, Off Water Lane, Richmond, TW9 1TH

Tel: (020) 8940 6844

Email: whitecross@youngs.co.uk

Website: <https://www.thewhitecrossrichmond.com/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Richmond) and Bus Stop

Listed Status: II

White Cross ★

Dating from 1845, the pub retains some of its 19th century original interior features including a stone surround to an unusually-placed working fireplace underneath a window, and a glazed island servery.

The servery also has an over-bar with the very rare feature of sliding sashes above the counters, although these are now unused and permanently raised, and the counter front has fielded panelling. There's also a mantelshelf on the wall on the right where there would once probably have been a fireplace. The original division of the space is discernible in the ceiling beams and doorway on the left of the servery, which indicate the smaller rooms the ground floor once comprised, which would probably have offered public saloons, private rooms for customers and space for off-sales of alcohol.

The early 19th century staircase with simple moulded newel posts and stick balusters leads up to the dining room which has what looks like an original glazed door and a plain skylight, but no other old features.



Exterior

South Kensington

97 Gloucester Road, South Kensington, SW7 4SS

Tel: (020) 7373 4192

Email: 7255@greeneking.co.uk

Website: <https://www.greeneking.co.uk/pubs/greater-london/stanhope-arms>

Listed Status: Not listed

Stanhope Arms ★

An elegant bar-back is the stand-out feature of this 1869 pub.

This wedge-shaped, four-storey pub, built in 1869, has been much opened out and many features have been replaced over the years, yet it still retains its Victorian flavour. The bar counter is still in its original position, having once served three separate rooms. The attractive bar-back may date from the late Victorian period. At its summit is a broken pediment with carved floral motifs on either side. Beneath this, in a wide, shallow arch, is a mirror featuring etched leaf patterns. Below this are eight small glass panels containing star emblems. Below them are three large, mirrored bays separated by woodwork with slender, carved mullions. The patterned glass in these bays may be modern replacements.

High on the wall to the right of the bar-back is a system of lights and a bell which allowed people in upper rooms to summon staff from downstairs. It is not known if this is original to the pub or bought in later as an antique feature. On the walls of the right-hand area – once a separate room – are three mirrors which have patterned glass of some age. Most walls are topped by a cornice with egg and dart designs. The chequerboard tiling at the foot of the bar counter is modern.

South Wimbledon

78 Norman Road, South Wimbledon, SW19 1BT

Tel: (020) 8544 9323

Email: sultan@hopback.co.uk

Website: <https://www.hopback.co.uk/our-pubs/the-sultan/>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Haydons Road) and Bus Stop

Listed Status: Not listed

Sultan ★★

A remarkably intact early post-war pub that still retains its original two room layout.

The original Sultan was destroyed during WWII, the present replacement being built in the 1950s. All the indications are that it was always just two rooms – the public bar on the left and the saloon bar on the right.

The public bar on the left retains its original 1950s counter with the front now painted pink, and the original bar-back of shelves on ply panelling with some mirrored panels. Around the small room is a dado of 1950s ribbed hardboard also painted pink and there are two small 1950s brick fireplaces.

The saloon bar on the right also retains the original distinctive 1950s style counter with vertical wood panels on the front, the original bar-back of shelves on ply panelling with some mirrored panels where two small fridges have replaced some, but not all, of the lower shelves. Within the back fittings there is a disused dumb waiter that would have been used for moving bottled beers to and from the cellar. Above the servery is a canopy of pegboard tiles with a 1950s ribbed hardboard edging now almost completely obscured by pump clips. There are also three small 1950s brick fireplaces and on the walls are tall ply panels reaching to picture-frame height.



Public Bar Servery

Stockwell

49 Dalyell Road, Stockwell, SW9 9SA

Tel: (020) 7771 9408

Public Transport: Near Railway Station (Brixton)

Listed Status: II

Marquis of Lorne ★★

A Grade 2 late-Victorian pub with a decorative exterior and some original fixtures and fittings inside.

Built in around 1880, this substantial corner pub was awarded Grade 2 status by English Heritage in 1981 on account of its strikingly decorative exterior. This includes glazed tiles of gold, brown and green depicting flowers and leaves emerging from a variety of vases. Also in tiling, the name “T. T. Castle” appears above the corner entrance. This was Theodore T. Castle, who took over the running of the pub from his father in around 1900.

The ceiling beams reveal that the pub was once divided into four rooms plus a small jug and bottle area. The latter was still there in the 1970s, as confirmed by a member of staff. A full-height screen, less its door, still separates the former public bar from the rest of the interior.

The servery occupies its original Victorian location and within it is a tiny publican’s office that still contains a fitted desk which is probably a surviving Victorian feature. Some old windows remain and they contain strips of leaded glass tinted yellow. All along the floor at the base of the bar counter is an attractive band of buff and red tiles; built into it, a very old wooden foot rest survives in the area that was originally the public bar. Old gas lamp fittings still protrude from the bar-back. Two of the three fireplaces have what appear to inter-war wooden surrounds.

Both vestibule entrances are modern. The counter top and some of the lower shelving in the bar-back are also modern.

The pub is the last remaining pub owned by Conway Taverns, which once owned over thirty pubs.



Exterior

Tooting

76 Mitcham Road, Tooting, SW17 9NG

Tel: (020) 8161 0957

Website: <https://theantelopepub.com>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Tooting) and Bus Stop

Listed Status: Not listed

Antelope ★

This is a Victorian pub that still retains its three-room layout.

You enter into the main bar which would have originally been at least three rooms. There is an excellent rare full height glazed screen at the rear of the right-hand side of the room where the higher panels are original but there are a lot of transfers on the lower ones. There's also inter-war fielded panelling above the dado on the left hand wall, but the bar counter and stillion are modern replacements. A wide opening at the rear left-hand side of the room leads into what is now a dining room. This room has been shortened to accommodate a kitchen at the back, but does have inter-war fielded panelling to just above half height.

Leading up a few steps from the left of this room is a large high-ceilinged room with signs of a skylight so is almost certainly a former billiards room. It has inter-war fielded panelling to just over half height on most of the walls, and the rear window has most attractive stained and leaded panes. The bar counter in here is a modern addition.



Exterior

Tooting

84 Upper Tooting Road, Tooting, SW17 7PB

Tel: (020) 8767 6708

Email: 7210@greeneking.co.uk

Website: <https://www.greeneking.co.uk/pubs/greater-london/kings-head-tooting>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Bus Stop

Listed Status: II

King's Head ★★★

This pub has a multitude of original Victorian features, including etched and glazed panels set in attractively carved woodwork, tiling, bar counters and an island bar-back.

This is one of the most exquisitely delightful London pub interiors and was built in 1896 by the prolific pub architect, W M Brutton. Inside one can still get a good sense of how a lavish late-Victorian pub was organised and fitted up. Downbothsides are tiled corridors that led into various drinking areas – you have to visualise every external or corridor door leading into a separate room or compartment, all served across a large, central counter with rounded ends. In the middle of this servery is a delightful island bar-back with delicate detail and an especially attractive octagonal display feature. Also note the etched glass in the outside windows and internal screens, the timber and plaster arches straddling the servery, the filigree of its supporting brackets, and the lovely friezes of various patterns and sizes.

The original spaces would have been relatively small for the most part, especially on the right-hand side. However, at the back is a large, long room that would probably have been a billiard room, a feature that was common in many large late-Victorian pubs. The screen between it and the rest of the pub is magnificent with etched panels decorated with swags of foliage, ribbons, etc., although some are modern replacements – the difference in quality between the original etched glass and the replacements is fairly easy to see.

Various refurbishments over recent years have added or changed things, the most major being the creation of an opening in the screen at the front to allow movement from one side of the pub to the other. However, all have been sympathetic to, and maintained, the splendid and elegant Victorian decor.



Interior

Wandsworth

499 Old York Road, Wandsworth, SW18 1TF

Tel: (020) 8870 2537

Email: alma@youngs.co.uk

Website: <https://www.almawandsworth.com/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Wandsworth Town) and Bus Stop

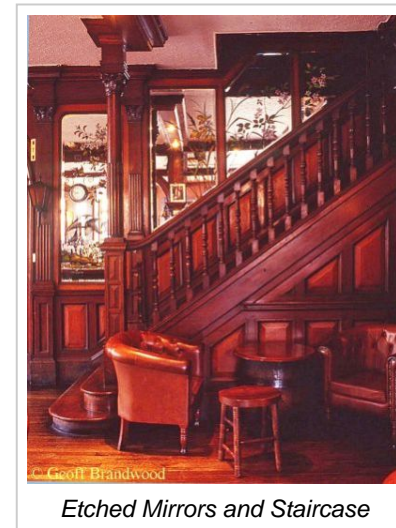
Listed Status: Not listed

Alma ★★

Two-roomed Young's street-corner pub with magnificent, colourful painted mirrors depicting birds in water landscapes, and a stunning frieze in the former billiard room.

The striking, green-tiled exterior of the Alma (named after the famous Crimean War battle) animates the modest Wandsworth street in which it stands. Unfortunately the interior has suffered at the hands of successive refurbishments over recent years. However, a few gems survive here, including several sumptuous back-painted mirrors depicting birds in their watery and foliate landscapes. These dominate the right-hand wall of the opened-out main bar area and continue up the staircase. (Sadly, one of the mirrors in the main bar area has recently been cracked and temporary film has been applied over it.) The alcove towards the back of the main bar area is a particularly inviting and intimate space with its fine fireplace and yet another back-painted mirror.

Also on the walls of the main bar area are coloured mosaic roundels bearing the name of the pub, an unusual and rare feature. The woodwork throughout the pub is of a high quality, reflecting its c.1900 date and the rear, former billiard, room (now a restaurant area) has a deep, highly decorative frieze with foliage and naked youths.



Wandsworth

212 Merton Road, Wandsworth, SW18 5SW

Tel: (020) 8488 8855

Website: <https://www.parktaVERN.co/>

Real Ale & Cider: Real Ale

Listed Status: Not listed

Park Tavern ★★

Built in 1902 and with a sizable extension added in 1926, this spacious pub retains fascinating features from both periods.

Occupying a prominent corner location, this consists of a three-storey 1902 core – with attractive bow windows – and, on the southern side, a large extension added in 1926. The two entrances still in use (there were once four) both feature substantial dark-wood vestibules. Above the entrance on Merton Road is fancy ironwork that declares “The Park Tavern” while the floor below it still has mosaic tiling that reads “Public and Jugs Bar” (albeit damaged). The side entrance has floor tiling that announces “Saloon Bar” and a brass plaque on the door that reads the same.

The 1902 part of the pub was once three rooms plus an off-sales area but has been largely opened up. A 1926 wooden archway still provides some separation between front and rear areas. The bar-back is almost entirely modern. Behind it is a decorative 1926 wooden door frame which leads into the tiny publican’s office. Most walls have fielded panelling. A fireplace on the north wall has a 1926 wood surround.

The 1926 extension is rather special. It was designed by T. H. Nowell Parr of the Royal Brewery of Brentford. At the time of writing its woodwork, including fielded panelling to picture-rail height, had escaped the vivid blue paint that adorns much of the rest of the pub. The main feature in here is the grand inglenook fireplace flanked by wooden baffles and containing not just a large stone fire surround but also two wide benches. Eye-catching wooden balusters – bulky, urn-shaped things - support the wooden canopy above the fireplace. The mantelpiece supports four similar balusters. Two more such balusters flank the wide doorway that connects this room with the 1902 area.

A series of small window panes in both areas of the pub contain colourful stained glass motifs such as roses, etc. The exterior of the extension boasts two large lanterns which probably date from 1926.



Saloon Bar

Wandsworth

71 Wandsworth High Street, Wandsworth, SW18 2PT

Tel: (020) 8877 9809

Email: spreadeaglewandsworth@youngs.co.uk

Website: <https://www.spreadeaglewandsworth.co.uk/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Wandsworth Town) and Bus Stop

Listed Status: II

Spread Eagle ★★★

This pub has masses of Victorian features on display, including one of the most magnificent bar-backs that you will find anywhere.

A lavish late-Victorian Young's pub, rebuilt in 1898 during the great pub boom in a landmark Flemish Renaissance-style. The distinctive and attractive iron and glass canopy which projects from the main entrance across the street seems original. The interior gives a very good idea of what a classy late Victorian pub could look like with extensive expanses of etched glass which makes the place sparkle. The left-hand public bar has an entrance door on the left and also double doors on the right-hand side that probably led to a former off sales. It retains the original bar-back of three bays with large mirror panels, but the original panelled bar counter has unfortunately been considerably shortened. A full-height timber and glazed panelled screen forms the division with the room on the right and still retains a door with an etched and frosted panel that reads 'Public Bar'; along the middle are etched mirror-glass panels with delicate ribbon and foliage motifs. The room on the right is huge and probably always was a single space, with the original counter and the bar-back is an extension of the mainly glazed partition but with mirror panels also reaching to the ceiling. A door in the bar-back, with ornate glazed screens either side of it, leads to what was the original large publican's office, most of which is now an accessible toilet. At the rear there is a recess in the full-height screen with more impressive mirror panels with floral and avian decoration, now used as additional seating for the dining room. At the back of the right-hand room is a full height screen - with lots of etched and frosted panels with floral designs - that separates it from the newly-fitted dining room at the rear left. It retains two elegantly glazed doors both with 'Dining Room and Lounge' cut in them.



Front Partition

Greater London West

Acton Green

75 South Parade, Acton Green, W4 5LF

Tel: (020) 8742 8801

Email: info@thedukeofsussex.co.uk

Website: <https://www.thedukeofsussex.co.uk/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Chiswick) and Bus Stop

Listed Status: II

Duke of Sussex ★★

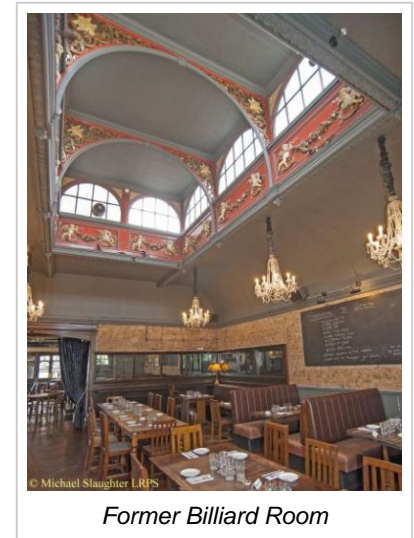
Many late Victorian features survive in this pub, with the star of the show being the former billiard room with its superbly decorated skylight.

Built in 1898 by pub architects Shoebridge and Rising. The exterior lobby on the right-hand side has a mosaic floor and ornamental ironwork containing the name *Duke of Sussex* over the doorway. On the right-hand wall of this vestibule there is floor to ceiling tiling (but dado tiling and some upper tiles are modern) and in the centre is a panel figure of a girl. The mosaic floor continues into the pub in the form of a narrow passage behind the servery leading to the entrance to the former billiard room, which now serves as a dining room.

The bar counter panelling in the main bar area looks inter-war, but the counter top is certainly modern and there is no bar-back. Remnants of partitions which previously sub-divided the U-shaped space around the bar into four small rooms survive, with that on the right still containing a lovely etched and glazed panel.

Still in situ is a former publican's office, now used as a wine store, with a number of decorative etched and frosted glass panels (one of which is a transfer replica). There is a good wooden mantelpiece over the fireplace (now blocked off) in the left-hand side of the room. A front entrance vestibule on the left has etched panels indicating *Saloon and Lounge* with floral decoration.

The former billiard room to the rear is lit by a rectangular and spectacularly large skylight. This is subdivided by cast-iron arched brackets with a possibly-unique wooden-panelled border, carved with brightly painted cherubs and swags. The room has another good carved fire surround with modern tiles, and, as in the bar, some plaster has been hacked off the walls exposing the brickwork.



Acton Green

1 Evershed Walk, 119 Acton Lane, Acton Green, W4 5HH

Tel: (020) 8994 8262

Email: reservations@theswanchiswick.co.uk

Website: <https://www.theswanchiswick.co.uk>

Listed Status: Not listed

Swan ★

This is a late Victorian ex-Charrington's pub with a mainly inter-war interior featuring attractive bar counters and fielded wall panelling.

There's a large flat roofed extension at the front with two bow windows and a smaller extension at the rear faced with brown (lower) and green (upper) glazed tiling with leaded windows and stippled glass proclaiming "Toby Ale", "Wines" and "Toby Stout".

You enter into the main front bar, which has an inter-war bar counter with fielded panelling on the front, but the pot shelf and bar-back are modern additions. An opening on the right leads to a separate room at the back now used as a dining area which has a bar counter similar to the one in the front bar (but with smaller panels) also with a modern pot shelf and bar-back. The ceilings in both bars have red-painted wallpaper on them with narrow wood beams. This back room also has fielded panelling to three-quarter height on the walls. An attractive 1930s style brick fireplace is on the left-hand side, to the right of which is a part-glazed wall/partition with similar fielded panelling. Behind this partition is a small passage leading to another small dining area with no old fittings; the fielded panelling in the passage and dining area matches that in the rear bar, but is modern work.



Rear Bar

Brentford

56 Kew Bridge Road, Brentford, TW8 0EW

Tel: (020) 8560 8484

Email: info@expresstavern.co.uk

Website: <https://www.expresstavern.co.uk/>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Kew Bridge) and Bus Stop

Listed Status: Not listed

Express Tavern ★★★

The Express Tavern has survived remarkably little-altered with three separate rooms and some of the oldest bar fittings anywhere in the UK.

The Express Tavern was rebuilt in mid-Victorian times and old photographs show three original entrances. Now, the sole central doorway leads into the right-hand bar with a doorway (with no door) to the left-hand room. The right-hand room retains its original counter, but in 1994 it was moved back in order to create a larger drinking area. The bar-back is ornate but, unusually, is constructed of two very different and separate sections; the left-hand section is taller than the right, has a single rounded centre, whereas the right-hand section has three decorative pilasters. The doorway to the former landlord's parlour at the back (now an alcove with bench seating for customers' use) has a fascinating double-sided clock over it, surrounded by brown-painted and gilt glazing bearing the name of the pub. This decoration suggests a date of about 1870 and, if so, then perhaps here we have some of the earliest surviving pub fittings in London. Over the servery between the right and left-hand bars is a wooden arch.

The left-hand room has a beautiful marble fire surround and original counter. The third room behind it was remodelled in Tudor style in 1932 judging by the date that had been scratched on a ceiling beam. This room had been used by the Royal Antediluvian Order of the Buffaloes for their meetings, whose horns still hang proudly over the opening to the front bar. Until recent years there had been a door to the servery with the curious feature of a little peep-hole in it apparently used to call for drinks when the room was in use to ensure the privacy of the occupants.



Left Bar

Chiswick

434 Chiswick High Road, Chiswick, W4 5TF

Tel: (020) 8994 2872

Email: oldpackhorse@fullers.co.uk

Website: <https://www.oldpackhorsechiswick.co.uk/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Chiswick) and Bus Stop

Listed Status: II

Old Pack Horse ★

Edwardian features in this pub include bar-backs, counters and delightful stained glass windows.

Built in 1910 to designs by the prolific T H Nowell Parr for Fuller, Smith & Turner who still own it. The exterior is enriched with lots of brown faïence on the ground floor and the Fuller's symbol, the griffin, in stone relief above the corner door on two sides. Three original rooms are still clearly discernible and retain their names in the etched window glass. Easily the best space is the saloon bar on the left with its panelling and delightful alcove with the original fireplace, which sits behind a Tudor arch. Such arches, wooden studding and beams found all over this pub are a Parr favourite. The counter in the saloon is original too and has highly unusual detailing, while the surround of the bar-back is also of 1910 although the centre part is, unfortunately, modern work. There are traces of doors in the counter that enabled the servicing of hand-pumps in days gone by.

Don't miss the stained glass pack horses in the public and saloon bar upper windows. On the right the main bar-back and bar counter are original, and through a wide opening in a part glazed screen is the Empire Bar, with a Victorian-style fireplace.



Saloon Bar Served

Chiswick

2 Bath Road, Chiswick, W4 1LW

Tel: (020) 8994 3492

Email: 7262@greeneking.co.uk

Website: <https://www.greeneking.co.uk/pubs/greater-london/tabard>

Real Ale & Cider: Real Ale and Real Cider

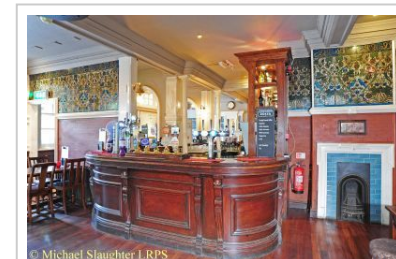
Public Transport: Near Railway Station (Chiswick) and Bus Stop

Listed Status: II*

Tabard ★★

An early example of an 'improved' pub, designed in 1880 by the notable architect Norman Shaw for the illustrious Bedford Park Estate which boasts colourful interior tiling by William de Morgan.

This 'improved' pub is one of the earliest examples of its type, designed in 1880 by the notable architect Norman Shaw for the illustrious Bedford Park Estate. The Tabard is part of an Arts and Crafts block which included the Bedford Park Stores and a house for the manager. The exterior swing sign (with a different image on each side) is a replica of the original which was painted by Thomas Matthews Rooke, who was at one time a studio assistant in Chiswick to Sir Edward Burne-Jones. The pub's interior has been much altered over the decades with partitions and other fittings removed but the remaining features include impressive tiling designed by William De Morgan in the right-hand room and a pretty Delft-tiled overmantle in the left-hand room depicting lines from nursery rhymes 'Where are you going to my pretty maid' and 'The maid was in the garden'. There is also a fire surround in the right-hand room with a tiled painting above saying 'Little Bo-Peep fell fast asleep'. The pub's bar-back is said to date from a 1971 refurbishment and the snug area to the rear of the left-hand room is a fairly competent addition in the Arts and Crafts style. The room on the far left is not original to the pub and was brought into use from a neighbouring house at some point. The upper storey is home to the Chiswick Playhouse (formerly the Tabard Theatre).



Right Hand Bar

Cranford

123 High Street, Cranford, TW5 9PB

Tel: (020) 8897 0022

Email: thequeensheadcr@gmail.com

Website: <https://www.queens-head-cranford.co.uk/>

Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: II

Queen's Head ★★★

This sprawling roadhouse pub, built in 1931 by Fuller's, has a three-room interior that is exceptionally well preserved.

Two rooms – a public bar and a saloon – are separated by a central servery, and both are wood-panelled to half-height. The woodwork beneath the bar counter appears to be original. Leaded windows still have original 1930s mock-medieval metal clasps. Oak doors to the toilets are original and still have huge mock-medieval metal hinges and handles. (All toilets were updated with modern sanitary ware in the 2015 refit.)

The spectacular third room, the “Saloon Lounge”, is reached via a very short corridor, and its lofty proportions take the breath away as you step into it. It resembles a baronial hall with a high and open timber roof, and is reminiscent of a similar rear room at the Junction (formerly the Windsor Castle) in Battersea. At the rear of the saloon lounge is a small area, originally a store, which was brought into pub use in c.1977, which is the date of that area's panelling and false timber joists.

There are original brick fireplaces in all three rooms, the central one being the grandest, having an attractive design which features four concentric brick arches, and being situated within an inglenook with a small fixed bench at either side. A rare concession to modern trends is the grey-painted panelling in the Gents toilet; mercifully this annoying habit hasn't spread to the rest of the pub. A photo on one wall shows the pub that was on this site before it was demolished to make way for the current building.

The only significant change to the public spaces has been the creation of a connection between the public bar and saloon at the front of the pub.

Outside includes an arched entrance, with 1930s gates, through which small cars (and possibly even a few horse-drawn vehicles) would once have passed. The roof of the outhouse adjoining this (possibly once a garage or a stable) is now eye-catchingly covered in green moss. A stone carving of Queen



Saloon Lounge

Hammersmith

170 Shepherds Bush Road, Hammersmith, W6 7PB

Tel: (020) 7603 2516

Email: brookgreen@youngs.co.uk

Website: <https://www.brookgreenhotel.co.uk/>

Listed Status: Not listed

Brook Green Hotel ★

A substantial Victorian pub with an elaborate bar-back.

Rebuilt in 1886, this grandiose four-storey building has a commanding position overlooking the eponymous green and the now-culverted brook is said to run beneath the pub. External flourishes include, at the first floor, the name of the pub attractively engraved in stone and, at attic level, a stone balustrade and urn-shaped finials.

Like so many pubs of its day, it doubled as a hotel and, indeed, still has good-quality letting bedrooms. Internally the pub has been considerably remodelled and opened out (the four external doors would have led to separate areas) but it still retains one outstanding feature – an impressive mirrored bar-back with three gablets each above a Renaissance-style carved face.

Other features to look out for are the impressive Classical-style fireplace on the right (with ornate wooden surround and flecked white marble inset), two stained glass panels (left-hand-side) depicting kings (one is evidently David, identified by his harp) and attractive cornices in the ceiling.



Servery

Hammersmith

26 Glenthorne Road, Hammersmith, W6 0LS

Tel: (020) 8748 3614

Email: thedartmouthcastlew6@gmail.com

Website: <https://www.thedartmouthcastle.co.uk/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Kensington (Olympia))

Listed Status: Not listed

Dartmouth Castle ★

Worth visiting for its elaborate Victorian bar-back.

Built 1867 with three exterior doors (a fourth on the far right is blocked up), it now has an open plan interior but is well worth a visit to see its stunning six-bay late Victorian bar back. Bays one and two and also five and six have ornate mahogany broken pediments at the top featuring carved faces. Just below is a frieze of pairs of figures in relief painted in gold on a dark blue background. The main feature is a row of six mirrored panels with etched lower sections featuring birds and flowers. The whole room has a good frieze and deep cornice all painted brilliant white. Note the dumb waiter – the wooden exterior looks late Victorian, the lift modern and in working order. The bar counter might be old with a row of ornate strapwork just below the counter top, and with modest brackets.



Back Bar

Hammersmith

19 Upper Mall, Hammersmith, W6 9TA

Tel: (020) 8748 9474

Email: dove@fullers.co.uk

Website: <https://www.dovehammersmith.co.uk/>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Bus Stop

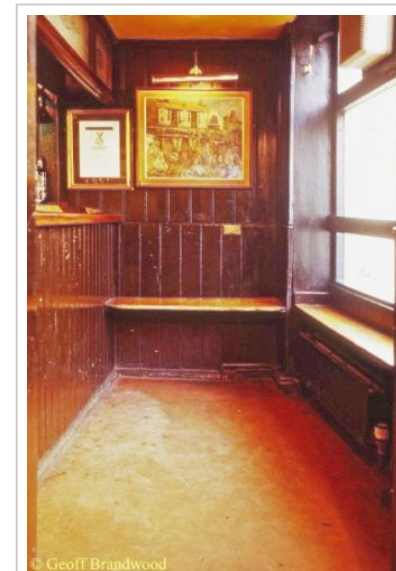
Listed Status: II

Dove ★★★

This pub still retains woodwork that may be as old as the 18th Century.

This pub was probably built in the early to mid-18th century and then re-fronted in the 19th. As you enter the vestibule, on the right is the tiny snug, with matchboarded counter and fixed wall benches. It's claimed by the Guinness World Records as the smallest public bar in Britain, however research by beer writer Martyn Cornell suggests it may have been installed some time after 1911. The story goes that the licensee mistakenly thought that the Licensing Consolidation Act of 1910 required him to put in a second room but he need not have bothered since, if a single-room, fully licensed house had existed before 1872 (as was the case with the Dove), the Act did not make it a necessity to put in a second room.

As you continue through the vestibule you are in the oldest room in the pub. Some of the woodwork here, such as the fixed bench seating, bar counter and bar-back is very old and, along with that in the vestibule, might even go back to the 18th century and, if so, could be some of the earliest purpose-built pub fittings around. Post-war repairs in 1948 saw the addition of the substantial brick fireplace with its exuberant Portland stone carving of the dove returning to Noah's Ark with an olive branch. The rear room up half a dozen steps is relatively modern but the terrace beyond overlooking the Thames is a delightful place to enjoy a drink on a fine day.



Snug

Hammersmith

17-19 King Street, Hammersmith, W6 9HR

Tel: (020) 8748 1411

Email: hoppoles.hammersmith@stonegatepubs.com

Website: <https://www.socialpubandkitchen.co.uk/hop-poles-hammersmith>

Listed Status: II

Hop Poles ★

Although opened up and with modern additions, it retains a wealth of Victorian features such as bar-backs and beautiful etched and cut glass.

Dating from 1857. Outside the right-hand doors is a brass sign announcing “Saloon & Luncheon Bars” and above it a mirror stating ‘The Hop Poles Hotel’. The two main entrance doors lead into the opened-up front bar with the former saloon bar on the right and public bar on the left, and servery in the centre. The bar-backs to the front and left look original, featuring an integral engraved mirror at the front with floral motifs flanked by tall side panels with engraved wooden frames, and with additional bays with delightful mirrors on the left. The bar counter fronts are clearly old and fairly plain, but with modern tops.

To the right of the servery in the former saloon bar area are two more splendid etched and cut mirrors, but chalk boards here have either replaced or are concealing more mirrors. Next to these are a set of double doors leading to the rear part of the pub (the former Luncheon Room), with glazed panels beside and above them. The most arresting feature of the back room is what appears to be an intact Victorian bar-back with four bays, each with a floral decorated mirror at its centre, and at the top a further semi circular and similarly decorated mirror above a carved wooden crosspiece. A modern archway separates this room from a smaller room at the rear left which in turn is separated from the front area of the pub by what appears to be vestiges of Victorian screening still containing a couple of cut glass panes.



Former Bar Back Right Hand Side

Hammersmith

14 Margravine Road, Hammersmith, W6 8HJ

Tel: (020) 7381 1787

Email: makeabooking@thepeartreefulham.com

Website: <https://www.thepeartreefulham.com/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (West Brompton) and Bus Stop

Listed Status: Not listed

Pear Tree ★

This is a late Victorian pub with some original and inter-war fittings.

The exterior has 'The Pear Tree' in stone relief at the apex of the building, carved heads in stone over the windows on the first floor, and both exterior doors have ornate cast-ironwork above them including the wording 'The Pear Tree'. Both exterior doors probably led to vestibules with internal doors to the left and right, indicating a four-room layout, but the partitions have now long gone. Despite refits and removal of partitions, the pub has not suffered too much and retains an unspoiled feel.

The peninsular bar has an old counter which looks more inter-war than Victorian. The bar-back looks original and has three bays. The left bay is in effect a doorway, and the other two bays contain a fine wooden stand with etched mirrors and all three bays have multi-pane upper sections reaching the ceiling. A doorway to the right leads to a small room that is a later addition.



Bar Counter

Hammersmith

46 Hammersmith Broadway, Hammersmith, W6 0DZ

Tel: (020) 8748 1043

Email: swan@nicholsonspubs.com

Website:

<https://www.nicholsonspubs.co.uk/restaurants/london/theswanhammersmithlondon>

Listed Status: II

Swan ★

A spectacular pub of the ‘gin palace’ variety with a host of memorable features both inside and out.

Built in 1901 by F. Miller, this grand Victorian pub occupies a prominent position on the Hammersmith one-way system and has an exuberant exterior with all manner of architectural flourishes on three walls. Inside has undergone some updating (for example, the wood and glass partitions are modern) but has retained much that is original.

The patterned ceiling, which extends throughout the pub is very eye-catching and is an original Victorian feature. So too is the marvellous inglenook fireplace with a curved ceiling that matches the pattern of the ceiling elsewhere in the pub. An unusual double staircase – presumably another Victorian feature - leads up to a first floor restaurant. All around the pub are decorative cornices, painted white and with some intricate patterning picked out in gold.



Hampton

16 High Street, Hampton, TW12 2SJ

Directions: Off A308

Tel: (020) 8979 3384

Email: jane@thejollycoopers.co.uk

Website: <https://www.thejollycoopers.co.uk/>

Listed Status: II

Jolly Coopers ★

This is an 18th century (1727 according to the landlord) pub with a mix of inter-war and much older fittings.

The front door has attractive leaded glass with the legend “Bar“, and good etched glass in the widows on either side with one stating “Wines“, and the other “Spirits“. It’s likely that the present configuration derives from an inter-war refit. Before then the central doorway led to an off-sales, with an inner door on the right leading to the public bar, and on the left to the saloon. There is a peninsular servery with a canted matchboard panelled counter, which looks inter-war, as does the panelling (now painted teal) on the dado throughout the pub. Behind the servery are a couple of Victorian etched and cut mirrors, which the landlord rescued from the now closed Windmill pub on Hampton Hill.

At the rear of the former saloon on the left was a separate room; the location of the erstwhile partition can be seen clearly. This room has a now-unused attractively arched hatchway to the servery, which looks older than inter-war and could even be original. This room also has an attractive Georgian fireplace on the left-hand side.



Former Serving Hatch in Saloon Bar

Hanwell

Green Lane, Hanwell, W7 2PJ

Tel: (020) 8567 0060

Email: info@thefoxpub.co.uk

Website: <https://www.thefoxpub.co.uk/>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Hanwell) and Bus Stop

Listed Status: Not listed

Fox ★

A lot of the original fittings survive – the panelled counter; a bar-back fitting facing two sides with mirrored panels; and fixed seating along the exterior walls.

Built by the Royal Brewery of Brentford in 1909 with a brown glazed brick frontage on the ground floor and brick above. Its architect is likely to have been T.H. Nowell Parr who was responsible for other pubs for the brewery - the batten beamson the ceiling are one of his trademark features. Originally it had four bars and an off-sales but sadly the partitions that created the separate rooms have long gone – part survives in the servery area on the right. In the rear area to the left is a tiled and wood-surround fireplace from 1909, but the fielded panelling on the walls is a modern embellishment as is the same panelling on the walls in the rear area to the right. The brick fireplace at the front is modern as is the curly metal pot shelf. Another typical Nowell Parr feature is the lovely and colourful leaded lights in the upper parts of the windows, which are certainly worth the effort of looking up to see.



Left Hand Bar

Hanwell

127 Oaklands Road, Hanwell, W7 2DT

Tel: (020) 8840 0007

Email: thegrosvenor.hanwell@redcatpubcompany.com

Website: <https://www.redcatpubcompany.com/pubs/london/the-grosvenor>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (West Ealing) and Bus Stop

Listed Status: II

Grosvenor ★★

The Grosvenor still retains three distinct rooms, plus a screen with glazed panels separating two of them, as well as an unusual curved and canted forward bar counter.

Built in 1904 for the Royal Brewery (Brentford) Ltd, the architect was almost certainly Thomas H. Nowell Parr. It is of two storeys with brown glazed stone on the ground floor, and there is good Art Nouveau glazing in the upper parts of the windows. Originally it had at least four rooms and an off-sales but there are now only three separate rooms. Corner doors lead to the main L-shaped bar with fielded panelling now painted a dark blue. The original three-sided timber and mirrored bar-back remains, as well as the bar counter with its bulbous front. Along the base of the counter rows of tiles of different shades and shapes no doubt indicate the divisions between the original rooms, and there's also a black and white mosaic apron all around the base. The central door on Oaklands Road side looks as though it led to an off-sales but the partitioning has been lost.

A part-glazed floor-to-ceiling partition with some leaded panels and doorway leads to the room on the front left. This room has a bare wood floor and fielded panelling to two-thirds height still with its original stain. It has the bar counter and bar-back as above and an apparently inter-war brick fireplace, painted black. The short partition/screen with fielded panelling near the toilets in the rear left area looks old.

To the right of the main bar, facing Grosvenor Road is the former Saloon Bar and which is now used as a dining area. A bar-back and bar counter have apparently been removed here; all the fielded panelling in this area has been painted dark blue, and the panelling in front of the toilets is also a modern addition. There is also an upstairs function room with a beamed mansard ceiling and painted fielded panelling to dado height.



Left Hand Served

Isleworth

92-94 Linkfield Road, Isleworth, TW7 6QJ

Tel: (020) 8560 1457

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Isleworth) and Bus Stop

Listed Status: Not listed

Red Lion ★

Probably built by T H Nowell Parr in the early 1900s and retaining many original fittings in three rooms.

On the far right is the public bar with ‘Bottles’ and ‘Jugs’ window glazing in the door probably moved from the blocked in doorway in the middle of the pub that led to the former off sales. The bar counter top in here has a red linoleum inlay and looks to be inter-war, whereas the bar-back could be original, consisting of two bays with leaded mirrored panels. Behind the servery is a publican’s office that’s still in use. There’s old matchboard panelling on the dado, and the fireplace has an inter-war wood surround but the tiles are modern. There are lots of colourful leaded lights in the pub’s exterior windows.

The twin front doors on the left with ‘Saloon & Billiards’ on the left one and ‘Public Bar’ on the right one (apparently moved from the public bar) lead to the **saloon bar** which has fielded panelling on the walls, a bar counter that looks old, and a two-bay bar-back with leaded glass mirrored panels.

A doorway from the saloon bar leads to the **rear room** – on the left is a stage in a large alcove, where the bay window has three colourful leaded windows. The right-hand part is believed to have been the billiards room and has fielded panelling on the walls to two-thirds height. There are two bar counter openings, and an old mirrored bar-back fitting.



Saloon Bar Servery

Kensington

119 Kensington Church Street, Kensington, W8 7LN

Tel: (020) 7727 4242

Email: churchillarms@fullers.co.uk

Website: <https://www.churchillarmskensington.co.uk/>

Real Ale & Cider: Real Ale

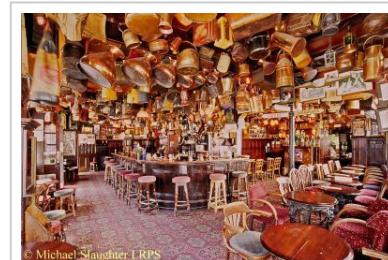
Public Transport: Near Railway Station (Shepherd's Bush) and
Bus Stop

Listed Status: Not listed

Churchill Arms ★★

Popular Victorian Fuller's pub whose characterful, bric-a-brac-filled interior reveals features which reflect its refitting between the two world wars.

The pub would have had separate rooms, of course, at that time but all the partitions have gone leaving a U-shaped drinking area. However, most of the rest of the c.1930 work survives. The windows are very attractive with their canted bays and charming stained glass details. Then there is the bar counter, most of which has panels with triple mouldings round it, though the smaller, right-hand counter is much plainer. This makes it clear that the bars must have been separated by a partition and, if you look closely, you can see in the window-sill a small piece of patching where the old screen stood. The walls are extensively panelled and there are a couple of pretty tiled fireplaces. There are also two sets of snob-screens mounted on the counter but these are a relatively modern addition.



Interior

Kensington

40 Holland Street, Kensington, W8 4LT

Tel: (020) 7937 6382

Email: elephantandcastle@nicholsonspubs.com

Website:

<https://www.nicholsonspubs.co.uk/restaurants/london/theelephantandcastlekensingtonlondon>

Listed Status: Not listed

Elephant & Castle ★

Mid Victorian, three-storey end-of-terrace pub with a remarkably unchanged 1950s refurbishment which saw changes to both interior and exterior.

The building is built of London brick and stone with two external doors; one in Gordon Place on the left, down two steps and the main entrance at the front in Holland Street. This ex-Charrington's pub is now essentially a single room with a small room/snug to the rear on the left-hand side (Gordon Place) and with a small irregular U-shaped bar that creates a narrow passage to this area. The bar counter looks to have been refronted in recent times with a new counter top too. The main feature here is the protruding Charrington three-sided mirrored bar-back with illuminated panels to the top of each side with "Wines & Spirits", "Charrington's" and "Toby Ale" with a small Toby image on the right-hand side by the back wall. There are some new wood and glass shelves but the lower shelves look to be original (particularly on the left-hand side). There is three-quarter height panelling in a dark stain on most of the walls but full height with cupboards (some modern) at the rear right-hand side. There is some padded fixed bench seating to the front and modern wooden flooring throughout.



Front Bar Servery

Kensington

86 Earls Court Road, Kensington, W8 6EG

Tel: (020) 7937 8880

Email: enquiry@hansomcab.london

Website: <https://thehansomcab.com/>

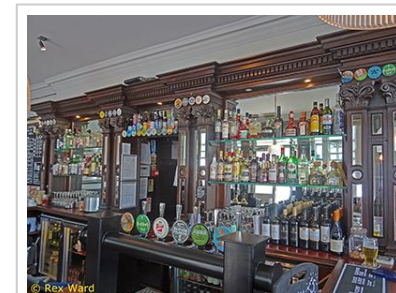
Listed Status: II

Hansom Cab ★

The prominent features here are the bar counter, ornate bar-back and superb etched and cut glass mirrors in the rear room - all probably Victorian.

This two-storeyed 1827 pub was formerly the Pembroke Arms, having been renamed in 1965. Although it has been heavily restored there are many old fittings to see. Facing you as you enter is a classic bar counter fitted with brackets and an unusual patterned fascia beneath the counter top. Behind it the three-bay mirrored bar-back is fitted with glass shelves and the central bay incorporates an opening to the rear room for staff use. Especially attractive are the twin mirrored columns with decorated capitals either side of and at each end of the bays.

The startling feature here is the splendid display of timber and etched mirrors on the inner wall of the rear room; clearly this is the former bar-back, the counter having been removed. Also in this room is an attractive wooden fireplace which looks old.



Bar Back

Kensington

13 Uxbridge Street, Kensington, W8 7TQ

Tel: (020) 7792 1362

Website: <https://theuxbridgearms.com/>

Listed Status: Not listed

Uxbridge Arms ★

This attractive middle-of-terrace two-storey pub still retains inter-war fittings including linoleum inlaid bar counters, two rooms, and fireplaces.

The two front doors lead into an L-shaped bare wooden floored room on the right, suggesting that there was an off-sales on the left-hand side. There is a 1930s brick fireplace painted black at the front on the right, a 1930s bar counter, but the bar-back is modern. On the walls is a heavy anaglypta-style wallpaper, which is a treatment used to make the walls appear to be panelled. There is clear evidence that this room has been extended to the rear in modern times; the far end of the bar counter is clearly a modern add-on, and the treatment of the walls in the rear part of the room is slightly different to that at the front indicating it has been done to copy the style of the front area's walls. Some beams have adzed wood (tooled with an adze to make it look old) and there is an imitation beam at the rear. A widish doorway leads to the carpeted small left-hand room with black-painted dado, and the black-painted brick fireplace looks more likely to be from the 1950s (than 1930s). The small counter is more like a hatch and also has a counter that looks like 1930s work.



Servery

Kensington

114 Campden Hill Road, Kensington, W8 7AR

Tel: (020) 7243 8797

Email: enquiry@thewindsorcastlekensington.co.uk

Website: <https://www.thewindsorcastlekensington.co.uk/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Shepherd's Bush) and Bus Stop

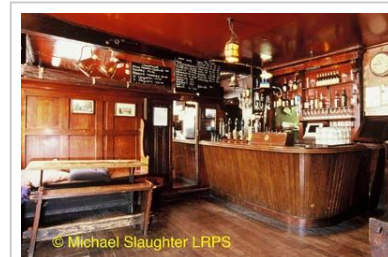
Listed Status: II

Windsor Castle ★ ★ ★

Refitted in 1933, this is a complete surviving example of an inter-war version of Victorian style drinking arrangements, with three distinct rooms separated by screens with low openings in them.

The Sherry Bar is entered off Peel Street, the Private Bar is on the corner, while the Campden Bar lies along Campden Hill Road. Also helpful is the fact that the door glass names each of the three traditional rooms in red paint on frosted windows. Pride of place goes to the two screens, which create the three rooms very much in the manner of a Victorian public house. The Sherry Bar has fielded panelling on both the walls and on the bar counter, a brick fireplace and, over it, a much yellowed picture of the eponymous castle, and attractive fixed seating. A plaque in this room helpfully explains that the oak used in its refitting was felled in the period 1930-32. Between the Sherry Bar and Private Bar is a floor-to-ceiling screen with leaded glass panels in the top, the doorway in which you have to crouch down to pass through. The low service doors gave access to pot boys and cleaners as in the past customers would normally enter a particular bar from the street.

The Private Bar is also panelled, has two sections of attractive fixed seating and the bar counter is of raked matchboard panelling. The doorway in the screen between the Private Bar and the Campden Bar is a bit taller than that in the otherscreen, but has a wooden beam along the bottom that could be a trip hazard for the unwary. The Campden Bar has more wood panelling, more attractive fixed seating and a bar counter with raked matchboard panelling. The mahogany bar-back is the sole survivor from the Victorian era. To the right and opened up to the Campden Bar is a further room, which may be former private quarters brought into public use at a later date, and has few old fittings.



Campden Bar

Maida Vale

5A Formosa Street, Maida Vale, W9 1EE

Tel: (020) 7286 3287

Email: princealfred@youngs.co.uk

Website: <https://www.theprincealfred.com/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Paddington) and Bus Stop

Listed Status: II*

Prince Alfred ★★★

An extraordinary 1890s interior, complete with intricate fittings and a compartmentalised plan which makes this one of the best examples of a late-Victorian pub nationally.

The arrangement and fit-out of the Prince Alfred are the product of a complete remodelling of around 1898, carried out at the height of the 'boom' years to transform this stuccoed pub of 1863. The vast expenditure of these heady years of London pub building is much in evidence in the principal Castellain Road elevation. This is dominated by the sinuous and richly-detailed bowed window frontage, with etched and engraved glazing framed by slender wooden columns sweeping back in ogee curves, creating what must rank as one of London's most striking pub façades. The intricate glass extends around the corner to Formosa Street, with decorative panes featuring recurring motifs of birds in foliage and draped garlands, giving a foretaste of the splendours within.

The main entrance is recessed at the south end of Castellain Road, embellished with mosaic flooring, a ceiling of elaborate scrolled plasterwork and an array of colourful embossed wall tiles. This leads through to a south bar where tilework continues at dado-level height punctuated by a large marble fire surround. At the end of the bar is a curved timber screen, marking the entrance to the restaurant (formerly the billiard hall). From this south bar you can survey the complete peninsula bar service and the five distinct compartments radiating out from it. Each bar is divided from its neighbour by an ornate carved timber screen, all with embossed glass upper panels surmounted by broken pediments with urn finials that are flanked by miniature balustrades. The doors in the lower part of each screen were not for customers, they were instead designed to allow 'pot boys' to collect glasses – thereby avoiding the laborious process of entering each room in turn from the street. The compartmentalised arrangement around a promontory bar service seen here is a late example of this popular London plan, which had its heyday in the 1880s. By the 1890s, small drinking compartments had mostly given way to larger, fashionable saloon bars, as exemplified by the arrangement at the contemporary Warrington Hotel (p x) just around the



Maida Vale

93 Warrington Crescent, Maida Vale, W9 1EH

Tel: (020) 7286 8282

Email: warringtonhotel@ewehospitality.co.uk

Website: <https://thewarringtonhotel.co.uk/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Paddington)

Listed Status: II

Warrington Hotel ★ ★ ★

Boasting one of the most opulent interiors of any London pub, this is a prime example of the extremes to which pub designers went during the golden age of pub building in the late 19th century.

Currently owned by Ewe Hospitality, this substantial end-of-terrace pub was built in 1857 and underwent a magnificent refit probably in the 1890s. The grand entrance porch is embellished with glorious tiled columns and an intricate mosaic floor that announces the name of the pub. Two of the porch's three doors are still in use. On entering the luxurious right-hand room, the eye is first attracted to the elegantly curving semi-circular bar counter and the elaborate canopy above it. This counter looks out onto a spacious room that is a feast for the eyes. The grey marble of a stately fireplace is echoed by the two marble pillars that support arches enhanced with gilt patterning. All around the walls is a dizzying series of mirrors – nearly forty of them – each separated from its neighbour by a spiralling wooden pillar. At the far end, beneath another arch, is a recessed bay containing a large window with decorative stained glass. The ceiling is decorated with highly detailed foliage patterns. The woodwork below the counter is original, curves upward elegantly and contains intricate oval emblems within lozenge-shaped surrounds. The woodwork in the bar-back is supported in two places by small marble pilasters which have a sensual bulge entirely in keeping with the excesses of the decor throughout the pub. The paintings of naked ladies on the canopy and elsewhere date only from 1965.

On the left of the bar-back is an opening to the small middle room, but originally there was no such access (as evidenced by a scene in the film *Bunny Lake is Missing*, made in 1965). This begs the question – just how did staff gain access to the bar of the middle room? There has certainly been some minor re-organization of the layout. For example, a door which once connected left and right rooms now leads only to a modern corridor.

The left-hand room was once clearly divided into three, as the patterning in the ceiling shows. The woodwork below the



Maida Vale

6 Warwick Place, Maida Vale, W9 2PX

Tel: (020) 7266 0921

Email: enquiries@warwickcastlemaidavale.com

Website: <https://www.warwickcastlemaidavale.com/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Paddington) and Bus Stop

Listed Status: II

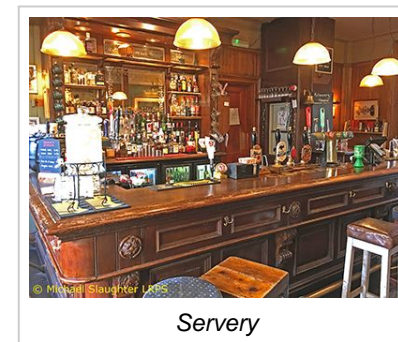
Warwick Castle ★

This Victorian pub still retains many features from that time, including an ornate bar counter, and delightful coloured glazing.

Don't miss the stunningly prominent iron lamp bracket – street lighting was usually poor or non-existent and pub lamps acted like a beacon for prospective customers. Double entrance doors on the right lead into a vestibule with colourful stained glass panels and a colourful Victorian tiled floor. There are two doors from the vestibule (one no longer in use) indicating the present public bar was originally two rooms. The walls are largely covered in matchboard panelling above which is a delicate frieze, and the windows have both strikingly large etched panes and some small stained glass panels.

The bar counter is eye-catching with recessed panels, bold ornate brackets and a prominently projecting top. The bar-back, however, is relatively modern but looks good quality and in keeping with the pub. The fireplace has what looks like an inter-war wood surround with a brick interior and there is a good 'Bass & Co's Ale' mirror.

The middle door leads to a lobby with colourful Victorian floor tiling, and straight ahead is a door with three good decorative etched and frosted panels. To the left is a dining room where the colourfully glazed exterior doors are no longer in use. Also in here is a grey and opal-coloured marble fireplace, old dado panelling and another Bass & Co's mirror over the fireplace.



North Kensington

19 Kilburn Lane, North Kensington, W10 4AE

Tel: (020) 8969 0098

Email: bookings@theparadise.co.uk

Website: <https://www.urbanpubsandbars.com/venues/paradise>

Listed Status: Not listed

Paradise by Way of Kensal Green ★

The surviving internal layout is the important feature here, with two large inter-connected rooms with a shared servery between them, a small reading room, and an even smaller snug on the right.

Rebuilt in 1892, this is a grand three-storey building of red-brown brick, with stone mullioned windows (leaded glass in the upper sections) and a glazed stone dado on the ground floor. There are three external doors but only the large entrance in Kilburn Lane is in use. Above the dado in the external lobby in this entrance is a ceramic panel in bas relief of a scantily-clad lady picking grapes. But at some stage relatively recently the interior has undergone a revamp giving it a shabby-chic makeover.

Double doors lead into the main bar with a bare wood floor, a good moulded Lincrusta, or Lincrusta-style, ceiling, and a decorative frieze around the room. The panelled bar counter (with a modern zinc top) looks old. The plain mirrors in the two bar-backs (with a doorway for staff between them to move between the rooms) may be old, but the shelving looks modern. On the right-hand side is the cosy and intimate reading room with old dado panelling and a modern-looking wood surround fireplace, and next to it is a tiny snug situated at the base of a staircase with two large decorative tiled panels of alternating plain and relief tiles.

At the rear is a large dining room, also with an old counter with a modern top, and also with a bar-back the same as those in the main bar. Around the walls in this room is fielded panelling that looks inter-war, plus a good wood-surround fireplace that appears to be not in use.



Tiled Panel in Porch

Northolt

674 Whitton Avenue West, Northolt, UB5 4LA

Tel: (020) 8423 6169

Email: p7337@jdwetherspoon.co.uk

Website: <https://www.jdwetherspoon.com/pubs/the-greenwood-hotel-northolt>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Northolt Park) and Bus Stop

Listed Status: II

Greenwood Hotel ★★★

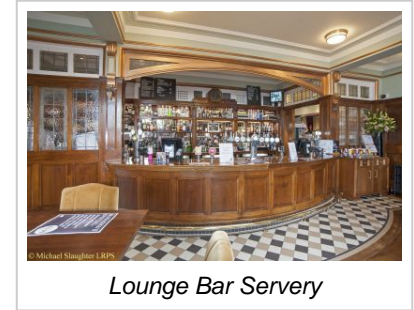
A majestic and remarkably little altered 1930s "improved public house" in neo-Georgian style retaining five rooms, including an enormous dining room illuminated by clerestory windows on all sides.

The entrance lobby on the south east corner retains a tiled wall advertising "Courage & Co Ltd". The main bar on the left retains its original bar counter – the end section was re-instated to its original length in the Wetherspoon's restoration of 2016. The bar-back fitting is also original, as is almost all of the two-thirds height wall panelling. There is a stylish mosaic-tiled fireplace with Art Deco wood surround at one end and a tiled and wood surround fireplace at the other end that are both original. A number of original windows advertising 'Luncheons & Snacks', 'Wines & Spirits' survive.

The Lounge bar in the middle, which is largely opened-up to the main bar, also retains its original curved inter-war bar counter and Art Deco bar-back fitting with plenty of leaded glass windows around the servery. The room is lit by a leaded glass skylight and has more panelling on the walls to two-thirds height. Art Deco cornices survive here and elsewhere. There is another stylish mosaic-tiled fireplace with Art Deco wood surround.

The off sales shop remains but has been converted into a snug. Also on the east side of the pub is the Green Room where the original curved bar counter and bar-back have been retained but are redundant so the counter acts as a long table with barstools for customers' use. The dado panelling appears to be original.

The former Assembly Hall has been converted into another seating area, now known as the Dining Room, having been fitted out with seating and tables in open booths, but still retains the stage (adorned with a selection of musical instruments that were discovered during the pub's 2016 restoration).



Notting Hill

17 Needham Road, Notting Hill, W11 2RP

Tel: (020) 7229 1550

Email: cockandbottlew11@youngs.co.uk

Website: <https://www.cockandbottlew11.com/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Paddington) and Bus Stop

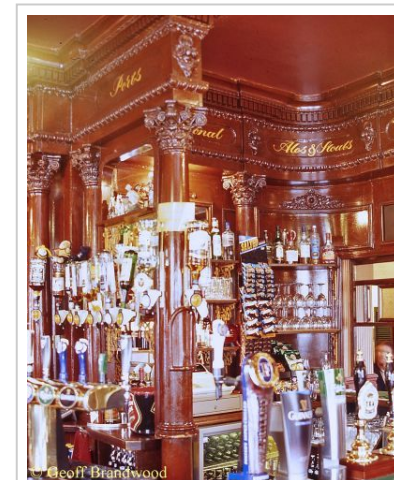
Listed Status: Not listed

Cock & Bottle ★★

The pub has one outstanding feature – a bar-back of exceptional ornateness, showcasing a series of round columns with florid Corinthian capitals below a broad frieze terminating in a band of ornament.

This handsome two-storey corner pub, formerly the Swan, was built in 1850. It has a striking exterior, with twin horizontal bands dividing the main facades. Multiple doorways in the Needham Road side (some disused) indicate the presence of several rooms originally. Now this part is a single space. The room at the rear was brought into use at a later stage - an opening being made through the back of the servery (you can see where a column has been removed).

Some of the bar-back's columns have round-headed projections on them labelled with various spirits. Near the bottom of each is also a short round stub. It's possible that all this means that there was once a gravity-feed system for spirits and wines (housed above the bar) which were fed down the pipes in the hollow columns to cocks on the stubs. The counter is old, possibly the same vintage as the bar-back. A roundel over a doorway in the servery features a swan, relating to the former name (changed in the late 1980s). The pretty stained glass panels of swans placed above the windows were removed in a recent refurbishment. At the same time, a breach in the counter on the left side of the pub was remedied. The snob screens in the hatch to the rear room are a modern bit of re-Victorianisation.



Bar Back

Notting Hill

179 Portobello Road, Notting Hill, W11 2ED

Tel: (020) 7727 6727

Email: dukeofwellington@youngs.co.uk

Website: <https://www.thedukeofwellingtonpub.com/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Paddington) and Bus Stop

Listed Status: Not listed

Duke of Wellington ★

Remaining late-Victorian fittings include two full screens with original decorative glazed panels, bar counters, and the top section of the bar-back.

Built in 1860 and previously owned by H H Finch (an independent pub company taken over by Young's in 1991) – note the 'Finch' in stone relief at the top of the three-storey building. Much of the interior fitting is from the late 19th century. In 2001 the pub was expanded into the shop next door on Portobello Road, but that area has no old fittings.

There is a vestibule on the Portobello Road side which has three cut and etched narrow panels on one side. There are four other doors indicating there were probably five separate spaces originally but, remarkably, two full screens and two shorter ones still survive. Facing the vestibule entrance is one of the full screens with a pediment at the top, a doorway and a narrow etched and frosted glazed panel on either side. The other full screen is at the back, with a doorway, good decorative etched and frosted glazed panels either side and along the top. One of the two short screens is inside the unused doorway on the corner, and the other is at the back on the right, now the front of a desk/admin area used by staff. The room has wall panelling to about two-thirds height.

The late 19th century island bar counter has a panelled front, and the bar-back has some vestiges of the original – the top section remains as does part of the lower section but there is much modern work. There is an ornate ceiling possibly of Anaglypta.



Rear of Island Bar Servery

Notting Hill

96 Ladbroke Grove, Notting Hill, W11 1PY

Tel: (020) 7229 5663

Email: elgin@youngs.co.uk

Website: <https://www.theelginnottinghill.co.uk/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Shepherd's Bush) and Bus Stop

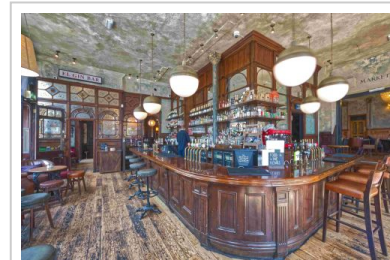
Listed Status: II

Elgin ★★★

The Elgin has the crown jewel of Victorian screens with perhaps the most colourful one anywhere, featuring some spectacular gilded glazing. It has to be seen to be believed.

Rebuilt in 1867, the architects being Hammack & Lambert, it was refurbished in 1898. On the corner of a busy junction near Ladbroke Grove tube station, this pub has some spectacular Victorian ornamentation. Three distinct rooms are still clearly discernible although they are now interlinked. The star performer is the room in the northern part which is screened off from the corner bar by a wonderful timber and glass screen of exceptional exuberance. The grey etched glazing, gilded patterns and faceted jewel-like details gleam and sparkle. CAMRA is unaware of any other pub screen like it. Then there is a bar-back of rare richness, embellished with delicate wood carving that is reminiscent of seventeenth-century detailing, gilded mirrors and a frieze of bas-relief apples. Finally, on the side wall are coloured tile strips and more gilded mirrors displaying foliage, hops, butterflies and birds in flight.

The counters are original too and are classic examples of that curious feature found in London pubs but not, apparently, elsewhere – doors to allow the servicing of the beer engines in times gone by. At the back of the pub is a large lounge with fielded dado panelling round the walls, and a skylight at the rear. A sad loss in the corner bar is the modern replacement of the original Victorian bar-back, with its glass and metal shelving, as well as the metal framed gantry looking somewhat out of place here. Behind the servery is an office with some fine decorative glass.



Interior

Notting Hill

26 Norland Road, Notting Hill, W11 4TR

Tel: (020) 3602 1417

Website: <https://www.stewartarmsnottinghill.co.uk/>

Public Transport: Near Railway Station (Shepherd's Bush) and Bus Stop

Listed Status: Not listed

Stewart Arms ★

A 1930s brick pub situated in a pedestrianised street. The pub still retains a three-roomed layout which is rare in London.

On the right is the lounge bar that has a counter that appears to be 1930s but has 1960s button leatherette frontage added while retaining its 1930s tiled trough around the base. Note the tall narrow screen attached to the bar – has this been repositioned? The good tiled and wood-surround fireplace looks 1930s with a bevelled mirror panel in the mantelpiece. The island style ‘gantry’ back-fitting is streamlined in late 1930s style at the top; fridges have replaced lower shelves. The small room, ‘private bar’, in the middle has a doorway in and out and another original bar counter with 1960s button leatherette frontage added. The left-hand public bar has the same original bar counter with 1960s button leatherette frontage and the fixed seating might be old. The intact inter-war fittings include the doors and their beveled handles.



Interior

Paddington

24 Craven Terrace, Paddington, W2 3QH

Tel: (020) 7262 5240

Email: mitrelancastergate@youngs.co.uk

Website: <https://www.themitrehydepark.com/>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Paddington) and Bus Stop

Listed Status: II

Mitre ★★

The most impressive work is on the right-hand side with mosaic flooring at the entrance to a short corridor, which stretches back into two more floor panels. In this area on the left is an excellent display of etched, cut and orange-coloured glass, including door panels advertising the "Private Bar" and the "Ladies Only" snug room.

Despite much wall and screen removal, there is still much of interest to see here, especially in the fine glasswork, probably from a late Victorian fitting. Built in 1859, the Mitre occupies a triangular corner site and has an unusual pair of slightly curved doors at the angle, leading to a little lobby where the pub name appears on the inner door. The lobby windows are worth a look for the unusual ironwork in the uprights and Gothic style tracery. Sadly the glass has been replaced with plain sheets.

The existence of the snug shows how some pubs at the end of the 19th century were starting to provide a secure environment for respectable women who previously would have regarded the pub as completely out of bounds. Other glass advertises a billiard room (which seems to have been upstairs) and a saloon, which has a small skylight. The right-hand wall of this corridor is tiled to picture-rail height, including wood-framed mirrors.

The bar-back in the main room is an attractive piece, with a protruding dumb waiter that is still in use, numerous cut glass panels, and with the finer detail of the woodwork picked out in gold. The canted forward bar counter here includes square frames with vertical wood panels in them, and a wood-framed staff entranceway on the left leads to a small servery in the saloon bar at the back.



Servery

Paddington

10A Strathearn Place, Paddington, W2 2NH

Tel: (020) 7724 1191

Email: thevictoria@fullers.co.uk

Website: <https://www.victoriapaddington.co.uk/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Paddington) and Bus Stop

Listed Status: II

Victoria ★★★

Dating from 1864, this pub has possibly the earliest back fittings of any London pub, as well as numerous other spectacular Victorian features.

Between Paddington Station and Hyde Park, this Fuller's-owned corner-site pub has some very early and spectacular fittings. Such was the amount of pub renovation at the end of the 19th century and since, that any fittings before the late-Victorian era are incredibly rare. Those at the Victoria are stylistically mid-Victorian and a precise date – 1864 – is suggested by the date on a clock in the bar-back fitting. This, and a side wall, have large mirrors with intricate gilding and coloured decoration, each panel being separated from the others by detached columns with lozenge and Fleur-de-Lys decoration. This may be the oldest surviving bar-back in the country, with the other possible contenders being the Kings Head, Bristol dating from c. 1865 and the Red Cow, Richmond.

In the angle of the building is a delicate Regency-style fireplace containing a print of Queen Victoria, Prince Albert and their numerous progeny.

The counter dates from 1864 with panelled bays divided by fluted pilasters. It still retains a brass water-dispenser for diluting spirits – still fully functioning. Mounted on the long wall are coloured prints of soldiers in wooden frames but these are most probably a relatively modern (though now smoke-stained) addition. There are several outside doors and these would have led originally to a series of internal drinking areas, separated by screenwork. Upstairs the Theatre Bar has ornate fittings imported from the Gaiety Theatre in about 1958.



Interior

St. Margarets

28 Winchester Road, St. Margarets, TW1 1LF

Tel: (020) 8892 1972

Email: turkshead@fullers.co.uk

Website: <https://www.turksheadtwickenham.co.uk/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (St Margarets (London))
and Bus Stop

Listed Status: Not listed

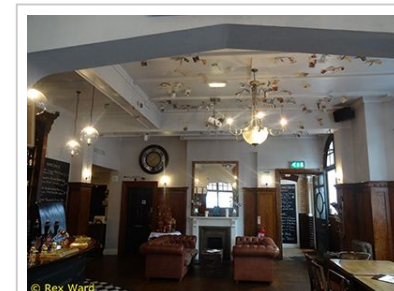
Turks Head ★

Built in 1902, this Edwardian pub retains some original features from that time.

On the exterior of this pub - probably built by TH Nowell Parr for Fullers Brewery - there are stone carved heads at the top of windows on the left, and a frieze above a bay window on the right.

Now open plan, it retains the original panelled bar counter (painted a gastro blue-grey) but the bar top looks like a recent addition as does the bar-back fitting. Some walls have original fielded panelling to half-height, while those beneath windows are panelled on the dado. On the far left is a trademark Nowell Parr Tudor-style wooden arch framing a window, and in the centre of the pub is another wide Tudor-style arch that separates to some extent the main bar. On the left the windows have delightful green and yellow banded windows.

On the far right is a lobby with floor to ceiling glazed brick – dark brown on the dado and cream above. The external door here has a circular ‘Private’ etched glass panel, while the left-hand door of the lobby has a ‘Saloon Lounge’ circular panel. At the rear right is the Dovecote Room, which is a later addition, but the remains of the old dovecote can be seen on the wall above the entrance.



Main Room

Teddington

38 Field Lane, Teddington, TW11 9AS

Tel: (020) 3091 2101

Email: info@thebuildersarmsteddington.co.uk

Website: <https://www.thebuildersarmsteddington.co.uk/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Teddington) and Bus Stop

Listed Status: Not listed

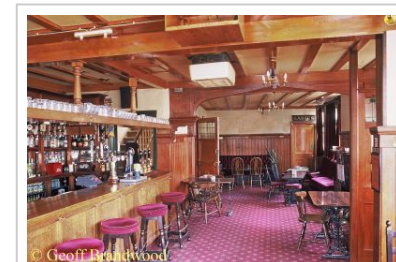
Builders Arms ★ ★

This pub still has two separate rooms with a relatively modern arched cut-through between them.

Almost certainly built in Edwardian times and a marked contrast with earlier, Victorian ornateness. The exterior is distinguished with brown glazed brick, a band of blue-grey mottled faïence and some attractive designs in the window frames. The upper parts of the windows throughout the pub, as well as the doors, have some delightfully detailed glazing with pretty green leaves and other motifs. Both rooms also have beamed ceilings which were popular at the time to evoke a sense of older, timber-built buildings.

Both the counter and the bar-back in the main bar (originally the saloon bar) on the right look as though they might be inter-war replacements, although the counter top is modern. A prominent Tudor-style arch spans the width of the room. A charming detail not to be missed is the Art Nouveau-style spear-like recesses carved in the wall panelling which are probably a unique feature in pub ornamentation.

The saloon bar (originally the public bar) on the left now has little of interest other than an original fireplace with attractive tiling.



Bar

Twickenham

15 Staines Road, Twickenham, TW2 5BG

Tel: (020) 8894 7468

Email: info@thesussexarms.co.uk

Website: <https://www.thesussexarmstwickenham.co.uk/>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Strawberry Hill) and Bus Stop

Listed Status: Not listed

Sussex Arms ★

Rebuilt in the inter-war period this brick and rendered two-storey pub retains a number of its original fittings.

The main bar at the front (originally three rooms or two rooms and off sales) has fielded panelling on the walls to two-thirds height, with a bare wood floor and a 1930s brick fireplace on the right. The bar counter front has square panels and looks to date from the 1930s, as does the bar-back fitting although some modern embellishments like white tiles have been applied. The bar-back is unusual in that protruding from the top is enclosed shelving with wood-framed openings. The doorway on the rear left also looks inter-war and leads to a small room with new fittings, although beside the doors to the toilets are attractive baffles with leaded glazing with coloured glass saying "cider", "beers" and the like. One particularly attractive feature is that the upper parts of the front windows all have colourful glazing in the shape of shields.



Interior

West Ealing

2 Scotch Common, West Ealing, W13 8DL

Tel: (020) 8991 7820

Email: thedukeofkent@fullers.co.uk

Website: <https://www.dukeofkent.co.uk/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Castle Bar Park) and Bus Stop

Listed Status: II

Duke Of Kent ★

The main attraction of this pub is the retention of three largely unspoilt original pub rooms along the front.

A suburban Fuller's house rebuilt in 1929 to designs by the excellent pub architect T H Nowell Parr and dominated externally by three gables on the rendered frontage. Although the pub has been modernised internally the original arrangements are still very much in evidence, especially along the front. Here there are three distinct rooms with internal partitions; the former saloon bar on the left, the former private bar in the centre and former public bar on the right. The door between the private and public bars is still in situ. A separate room on the far left called "The Old Off Licence" is presumably just that. Needless to say each of the rooms had its own external entrance. The fielded wall panelling remains; the island servery is surrounded by the original counter, but the fitting in its centre looks modern.

Behind the servery is the former dining room, and at the rear the pub was extended in 1934 by Hall Jones & Partners to Parr's design, where we have an attractive hemispherical skylight. There may have been some rearrangement towards the rear, but as well as the former dining area we now have three other drinking/dining areas.



Servery

West Ealing

2 Leighton Road, West Ealing, W13 9EP

Tel: (020) 8567 1654

Email: Forester.Ealing@fullers.co.uk

Website: <https://www.foresterealing.co.uk/>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (West Ealing) and Bus Stop

Listed Status: II

Forester ★★★

A fine example of Edwardian suburban pub-building, the Forester still retains four of its original rooms, plus it is one of very few examples of a London pub with bell pushes that once were for ordering table service.

Built in 1909 to designs by T. H. Nowell Parr for the Royal Brewery of Brentford. Parr provided a most distinctive piece of architecture, notable for its columned porticoes, green-glazed brickwork and prominent gables. The Forester shows a shift away from late-Victorian glitz and glitter towards a more restrained style. In all there are four rooms. There were originally five plus the (disused) off-sales on Seaford Road, the reduction being caused by the amalgamation of the two rooms on Seaford Road to form the public bar. There are two rooms facing Leighton Road and on the walls of the one on the left are historic bell-pushes once used to summon waiter service.

There are some fine furnishings at the Forester. The servery still has its original counter and bar-backs which display a number of Tudor arches, a favourite motif of Parr's. There are a couple of Edwardian fireplaces complete with the green tilework and in the public bar there are long-defunct remnants of gas lighting. There are also some delightful floral Art Nouveau-style stained glass panels in the windows. In the heart of the servery is an office for the publican, and there are doors in the counters for gaining access to service the beer engines in former times.



Left Bar

Closed Pubs

The following pubs would have been main entries in this guide had they currently been open

Greater London Central

London

240 St John Street, Finsbury, London, EC1V 4PH

Tel: None

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Farringdon) and Bus Stop

Listed Status: II

Peasant ★★

UPDATE MAY 2024 The pub closed for refurbishment in May 2023 but was repossessed by the freeholder in April 2024.

Three-storey brick pub rebuilt 1889-90 to the design of H.J. Newton which, although now open plan, is worth a visit as you can clearly see how it was originally divided by partitions into six small rooms and a lobby. It still retains its original bar counter, original bar-back fitting and a plaster ceiling of intersecting circles. In the former main lobby is a splendid large **tiled painting** depicting St George slaying the dragon with a relief-pattern tiled dado below. If you take a close look at the horse's head you will see a rosette and around it a cracked tile - this is damage from shrapnel in WWII and the rosette painted on to cover it up. The mosaic floor is exposed and includes a decorative 'The George and Dragon' in the former lobby area of the left-hand entrance and also confirms that the present vestibule entrance is a later addition. Take a look at the mosaic floor and you will clearly see that markings of where the partitions were situated – two snugs to the right of the present entrance (also the floor indicates a slight change to the bar counter position here); two snugs directly to the left; and off the former lobby/passage at the rear were another two snugs.

Behind the bar back fitting there is a **Publican's Office** but the door to it from the middle of the servery has been blocked up.



Interior

London

66 Fleet Street, Temple, London, EC4Y 1HT

Tel: None

Email: thetipperary@btinternet.com

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (City Thameslink) and Bus Stop

Listed Status: II

Tipperary ★★★

The star turn here is the right hand wall featuring two original glass advertising panels.

Claimed as London's first Irish pub, the Tipperary was taken over by Mooney's of Dublin in 1895 who promptly demolished it and rebuilt the present establishment in the late 19th century under architect R L Cox. You can spot the Mooney's lettering at the front doorstep with mosaic edging in the inner porch.

Shamrock-embellished mosaic flooring runs down the right-hand side of the room in a nod to the pub's Irish credentials. A fielded panelled bar counter with a linoleum inlaid top looks inter-war and is situated on the left but the line of the mosaic floor indicates the original bar stretched virtually to the inner doors, where the mosaic flooring is curved, and back to the rear door. The carved bar-back also appears to have run to the end of the room as there are remains of three bays there. Greene King had the pub in the 1960s and stated that they 'refitted the interior to the style of Mooney's days' and added 'all the panelling, fixtures and fittings have been retained' and it is now difficult to determine what of the bar-back and counter are from the 1930s or are Greene King additions or adjustments from the 1960s.

What is definitely a survival of Mooney's late Victorian interior is the full height dark panelling running along the right hand wall featuring a pair of magnificent glass panels advertising stout and whisky. They are signed 'H West, Houghton Street, Strand, WC'. The upstairs bar is known as the Boar's Head Bar after the original name of the pub which only acquired its present name after 1918 to commemorate the Great War song. There are no original fittings but there may be some from the 1930s.



Interior From Front

Greater London East

East Ham

381 Barking Road, , East Ham, E6 1LA
Tel: (020) 8552 4194
Email: denmarkarms@anticlondon.com
Listed Status: II

Denmark Arms ★★

A pub of two halves - the ground floor has eye-catching green tiles on the dado, but what makes the pub special is a magnificent former billiards room upstairs with a spectacularly glazed skylight.

This is a late 19th-century building with a major 1903 extension along High Street North. Downstairs there would have been at least separate public and saloon bars - note the wrought iron 'Saloon' above the entrance on High Street North. The large central bar counter sitting on a plinth looks to be from the inter-war period with its red melamine top, but the bar back facing three directions looks a mixture of inter-war and modern work. There is a good corner vestibule with etched and frosted glass panels at the top.

On the left hand wall there is a wide decorative frieze with tendrils swirling round stylised rosettes, below which the dado has green tiles, some with statuesque rose bushes in relief. Between the tiles and frieze is a mottled alabaster band. The former saloon in the newer part of the pub at the rear has a ceiling divided into bold panels with deep cornices and a high-level frieze featuring caryatids. The columns in the two areas are also different – thin Corinthian ones in the older area, chunky Ionic ones in the newer. There are two marble surround fireplaces with modern tiled interiors and tall mantelpieces with plain mirrors.

On the left of the front room is the staircase from the street to the first floor, just inside of which is a unique feature for a pub - a ticket-booth style shop for selling cigarettes and drink. The upstairs area is now used as a function room, but originally the front part was a restaurant, and the rear a billiard room with its own separate entrance on High Street North above which is a sign in stone relief "Denmark Arms Hotel Luncheons & Lounge". This area now has numerous mirrors above a mahogany dado, but the star of the show is the elaborate ceiling at the back topped with a magnificent skylight with exquisite painted glass panels.



Front Bar

Ilford

553 High Road, , Ilford, IG1 1TZ

Directions: On A118

Tel: (020) 8553 2300

Public Transport: Near Bus Stop

Listed Status: II

Cauliflower ★★

UPDATE MAY 2024 Closed after a fire in 2018, planning consent was granted in 2023 for refurbishment and internal alterations. Work began but then ceased and the property is back on the market, ominously as 'the former Cauliflower public house'.

Dating from the great pub boom around 1900 and still has the vestiges of a **truly wonderful interior**. Immediately by the main entrance is a screen with a wide round arch in a timber and glass surround which provides a subdivision in the front part of the pub. The large servery caters to all parts of the pub. In the middle it has an ornate stillion stretching right up to the high, decorated ceiling and incorporating a built-in clock and a lovely small, glazed-in **Publican's Office**. The counter carries a couple of **brass water dispensers** for diluting spirits. The stillion and right-hand side wall of the rear area have splendid etched and polished glass while one of two skylights survives at the rear (though now with horrid modern glass and boarded over).



Right Bar

Manor Park

616 Romford Road, , Manor Park, E12 5AF

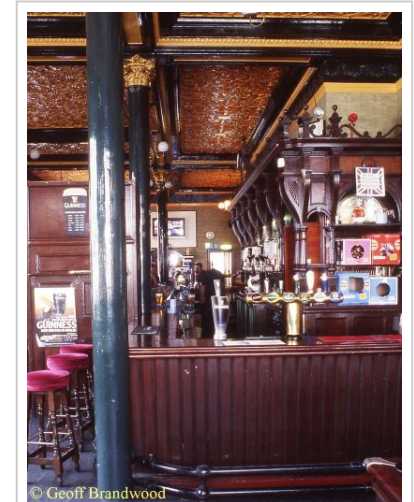
Tel: (020) 7478 7400

Listed Status: II

Earl Of Essex ★★

UPDATE MAY 2024 Planning approval was granted in December 2018 for alterations to this long-closed pub which would see a pub/restaurant retained on the ground floor with nine flats above - but no work has since been carried out. The building has seen some use by the Council for temporary accommodation.

Edwardian corner pub of 1902 by architects W E Trent and Henry Poston, retaining three distinct areas gathered round a central servery. The large room fronting High Street North is split by a timber and glass screen but originally it would have been further subdivided. The least-altered part is the private bar off Romford Road and although not in pub use retains its fittings, even down to a glazed display cabinet. The large area behind it was probably a billiards room. The original servery fittings include an unusual bar-back with sub-Jacobean detail, built-in clock and mirrored panels. There is also good ceiling decoration, a little etched glass and three very striking fireplaces.



Interior

Greater London North

Tottenham

131 Lordship Lane, , Tottenham, N17 6XE

Tel: None

Listed Status: Not listed

Tottenham

499 High Road, , Tottenham, N17 6QA

Tel: (020) 8808 1645

Listed Status: Not listed

Elmhurst Hotel ★

Built in a Queen Anne style for the Cannon Brewery in 1903. The large right hand room is impressive with its moulded ceiling and a modicum of stained glass. The bar back on the left is a star attraction, with its array of small mirrors in the upper tier and an elaborately carved pediment with a centrally mounted clock. A substantial timber screen with high level glazing separates this room from the former billiard room at the rear, although the skylight is now blocked up. The large room on the left hand side of the pub was presumably the saloon bar, and boasts fielded panelling (painted!) and a richly decorated ceiling.



Games Room

Ship ★

Late Victorian pub built of brick over three storeys. The entranceway on the right has a richly tiled dado, where there is also some glazed screening to indicate where some of the entrance lobby might have been. The right wall of this side of the bar continues with the glazed tiling of the dado, in rich colours and showing panels with a floral motif.

The left side bar is more plain and seems to have been the public bar. The wall has a wooden slatted dado, and there is a large and splendid old Taylor Walker mirror. The island bar in the centre has a pleasing curved, rectangular shape with an old solid wood countertop and solid wood surround. The central stillion is imposing; the ceiling is painted Lincrusta with intricate embossed patterns; and at the rear is a staircase that is partially tiled in green glaze with a brown trim.



Exterior

Greater London North West

London

665 Harrow Road, Harlesden, London, NW10 5NU

Tel: None

Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: Not listed

Masons Arms ★

Although all the room divisions have been lost, this late Victorian pub still retains some exceptional original Victorian fittings.

There is a lengthy Victorian bar counter with its front on the left return displaying decorative pilasters where the saloon or lounge is likely to have been located, but with much plainer square panels on the rest of the counter front where the public bar and other rooms were probably sited. The entire counter front is now painted a gastro grey-blue colour. However the magnificent Victorian bar-back fitting catches the eye for all the right reasons; the four bays have colourful glass panels along the top, with the top section carried on columns with decorative capitals, and also with etched glazing in the bays.

There are four sets of doors into what is now a large single space indicating the former multi-room layout, and on the left a vestibule reaching to the ceiling has some good decorative etched and frosted panels. Interestingly there is what looks like an ornate manager's office with bowed frontage and mirrored panels situated on the left-hand-side back wall, but which has no doubt been moved from its original position in the servery. Note the pediment at the top with the carved masons' symbol which implies it is originally from this pub.



Bar Back

Greater London South East

Crayford

37 Crayford High Street, , Crayford, DA1 4HH

Tel: (01322) 555214

Listed Status: Not listed

Crayford Arms ★

This mid-Victorian pub has three separate but inter-linked rooms still containing fittings from 1936, when the extension to the rear also created the third room at the back.

The main entrance leads to a lobby with an intact former bottle and jug bar that still has its counter and hatch, but of course is no longer in use as such. The left-hand door leads to the public bar but its better quality fittings such as the fielded panelling on the bar counter front and fielded panelling to two-thirds height on the walls suggests that this was originally the saloon bar. The bar-back comprises panels with illuminated signing for both brewery and pub name in a style reminiscent of the 1950s and 1960s , although from much later, having replaced earlier ownership details when taken over by Shepherd Neame. An impressive brass plate above the bar top acts as a bank of sixteen light switches individually labelled in a named sequence.

The door to the right leads to the saloon bar, with its cheaper fittings than the room on the left, such as the plain counter front and matchboard panelling on the lower section of the walls, tells us that this was probably the public bar. A somewhat surprisingly attractive feature here is a newer 'chandelier' made from old brown beer bottles. The two rooms are connected at the rear via a third room which has a another fireplace with herringbone brick infill, and a mixture of modern and aged panelling, the former predominating at full height.



Rear Room

New Cross

184 New Cross Road, , New Cross, SE14 5AA

Tel: None

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (New Cross Gate) and

Bus Stop

Listed Status: II

White Hart ★

Built c.1870 of three-storeys by Watney's Brewery of London stock brick with a tiled ground floor. The interior is now open-plan and through an impressive wide arch with brackets spaced regularly along it is an area at the rear on a lower level and with no old fittings. There are two cast iron columns with elaborate capitals painted gold within the servery and some original ceiling decoration remains.

The original bar back fitting remains substantially intact, and has two-sides with five bays on the right including some very old and aged looking mirrors. There is a suspended clock with a carved surround including '1874'; the bar counter is original although two small sections on the far right (one served the rear function room) were lost in changes in 2000.



Interior

Greater London South West

Battersea

21 Bradmead, 133 Battersea Park Road, , Battersea, SW8 4AG

Tel: None

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Battersea Park) and

Bus Stop

Listed Status: Not listed

Brixton

142 Loughborough Road, , Brixton, SW9 7LL

Tel: None

Public Transport: Near Railway Station (Loughborough Junction)

Listed Status: Not listed

Flanagan's of Battersea ★

UPDATE 2021

Demolished May 2021 to make way for student flats

The former description is shown below

An attractive, inter-war brick pub on a street corner facing the Battersea Dogs & Cats Home. The interior is now a single space but retains its original counter, panelling and wooden surrounds to the fireplaces. The extensive panelling gives it a very pleasant, comfortable feel. Within the servery is a dumb waiter worked by ropes. The pub faces the threat of demolition in the face of the extensive redevelopment of the area around Battersea Power Station.



Exterior

Hero of Switzerland ★

Amazing! There are few pubs surviving today from around 1960 that give such a clear impression of how local, community establishments were looked in the relatively early post-war years. Here we have two rooms, the public bar on the left, the lounge on the right either side of a servery. The difference is expressed for example in the plainish timber front to the public bar counter and the plusher, padded panel version on the other side. Other features typical of the time to note are the high-level, horizontal planks covering parts of the public bar area (a very popular idea at the time) and the strips of high-level lighting illuminating each bar. A particular delight is the survival of the mosaic flooring fringing the counter in the lounge with its rounded, very c. 1960 decorative elements.



Saloon Bar

Greater London West

Acton

211 High Street, , Acton, W3 9DD

Tel: (020) 8992 5151

Listed Status: Not listed

Six Bells ★

Late Victorian pub built by Isleworth Brewery Ltd. in 1887 and in the inter-war period a building was erected to the left. It still retains a three-room layout. On the left are two inter-war counters and two decent quality bar backs. On the right is a bar back where the lower part is old, but the top section is modern as is the bar counter. There is an inter-war fireplace in the rear left room.

Hammersmith

20 Macbeth Street, , Hammersmith, W6 9JJ

Tel: None

Public Transport: Near Railway Station (Kensington (Olympia))

Listed Status: II

Hope & Anchor ★★★

UPDATE 2020.

Still closed. An application for a lawful development certificate for residential use was refused in 2017 and dismissed at appeal in early 2018.

UPDATE 2016: Closed July 2012 and become a private residence on the upper floors. As of January 2015 the Council stated that officers would be keeping an eye on the building to make sure that a lawful change of use to a single dwelling house does not occur by default through any residential occupation of the ground floor for a period of four years or more.

Description before it closed.

This drinkers' local is a good example of a largely unaltered, modest Truman's pub of about 1930. Planned as part of a housing development, it retains its separate public bar and saloon. The former is the larger but in terms of fittings there is little to differentiate them. Both have wall panelling and fixed seats and the counters are the same plain, panelled design while both bar-backs each have an Art Deco clock. Many pubs had spittoon troughs in front of bar counters and that in the saloon bar here is an excellent example. This trough has timber edging and is lined with brown and white chequered tiles. There's even a small opening at the counter corner to sweep the bits and pieces together.



Saloon Bar

Hayes End

697 Uxbridge Rd, , Hayes End, UB4 8HX

Tel: None

Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: II

Angel ★★★

An elegant neo-Georgian roadhouse rebuilt for Fullers in 1926 to designs by well-known pub architect T.H. Nowell Parr (cf. the Forester, West Ealing [84]). It was extended at the rear right in 1937 and also in about 1970 when a verandah was incorporated on the west side. The original layout of four bars, plus an off-sales between the two front ones, survives very much intact, clustering round the central servery which contains a publican's office . This lack of change may be due to the fact that the licensee remained in post from 1967 right through to 2010. At the front left is the public bar which communicates with a rear room (the double doors have gone) known as the Meal Room where, no doubt, guests staying in the letting bedrooms would have eaten. On the right is the saloon (labelled lounge on its rear door). To its rear is the Luncheon Room. There are some 1920s fireplaces while the beamed ceilings are a typical feature of Parr's work. There are doors in the original counters. There are a few modern additions such as the tawdry canopy over the public bar counter and the counter in the Meal Room (these seems like work of about 1970).



Public Bar

Maida Vale

46 Chippenham Road, , Maida Vale, W9 2AF

Tel: None

Public Transport: Near Railway Station (Paddington) and Bus Stop

Listed Status: Not listed

Squirrel ★

UPDATE 2021

Closed in 2018 and converted to a pharmacy/housing in 2021

The former description is shown below

A prominent corner-site Victorian pub which underwent a major refurbishment in 2005. The central serving area remains, albeit with changes for food service, although the Victorian counter survives. On the left-hand side (approached from the Chippenham Road entrance) there are some impressive reminders from Victorian days. The mosaic floor announces the former name of the pub and there are some mirror and floral tile strips on the left-hand wall. There is some fine mahogany wall panelling and also three stained glass panels, probably re-sited. The central one has a girl playing a lyre.

Update 2014: Refurbished and renamed the Squirrel, it has lost some of its historic fittings and the Victorian counter has been painted a pastel shade of grey.



Rear Area

South Ealing

222 South Ealing Road, , South Ealing, W5 4RL

Tel: None

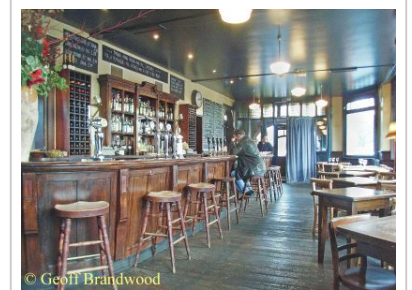
Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Brentford) and Bus Stop

Listed Status: II

Ealing Park Tavern ★

An epic pub the main body of which is as published in a design of 1885 by architect Frederick William Lacey of Brentford. It was expanded between 1914 and 1935, probably in the 1920s, both with the single-storey hall along South Ealing Road and further building on Carlyle Road. A tour might start outside with the highly impressive recessed porch framed by a timber arch with bulgy columns and monograms of the founders, the Royal Brewery (Brentford) Ltd, which ceased production in 1923. This porch has lovely green tiling and Art Nouveau-style lettering advertising the saloon, which is also named on the brass door plate. The much modernised main bar fronts Carlyle Road and has a long counter with a raked front. Behind comes a room with two-thirds height panelling. On the right of the main entrance is a lovely room with still more wall panelling.



Interior

